

1. *YinYan Band - sing a long songbook*

2. You are my Sunshine – Jonny Cash
3. Can't Take My Eyes Off You – Frankie Valli
4. With a Little Help from my Friends – The Beatles
5. Common People - Pulp
6. Dance the Night Away -
7. Feels Like Home - YinYan
8. Let's Have a Party – YinYan
9. Ring of Fire – Jonny Cash
10. Stand By Me – Ben E King
11. Never Gonna Give You Up – Rick Astley
12. Chippy Tea – The Lancashire Hotpots
13. Don't Stop Believing - Journey
14. I'm a Believer – The Monkees
15. Fat Bottom Girls – Queen
16. Country Roads – John Denver
17. A Little Respect – Erasure
18. Red Light Means Danger – Billy Ocean
19. Da Doo Ron Ron – The Crystals
20. Marry You – Bruno Mars
21. Folsom Prison Blues – Jonny Cash
22. Jolene – Dolly Parton
23. Hit me Baby One More Time – Brittany Spears
24. Wanna Be Like You – Jungle Book
25. The Bare Necessities – Jungle Book
26. Sit Down – James
27. Bad Moon Rising – Creedance Clearwater Revival
28. Valerie – The Zutons
29. Lady Madonna – The Beatles
30. Under The Boardwalk – The Drifters
31. 500 Miles – The Proclaimers
32. Tell Me Ma – (unknown)
33. Half the World Away – Oasis
34. Karma Chameleon – Culture Club
35. 3 Little Birds – Bob Marley
36. YMCA – The Village People
37. Dreams – Fleetwood Mac
38. What's Up – 4 Non Blondes
39. Octopus's Garden – The Beatles
40. Riptide – Vance Joy

Thanks to all artists, D'Ukes of Hazzard, Jim's Songs www.ozbcoz.com,
Ukulele Wednesdays

You are my sunshine (Johnny Cash)

You are my [C] sunshine, my only sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know, dear, how much I [C] love you
Please don't take my [G] sunshine [C] away (STOP)

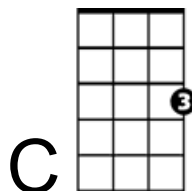
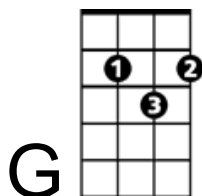
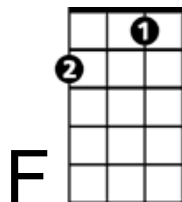
The other [C] night dear, as I lay sleeping
I dreamed I [F] held you in my [C] arms.
When I [F] awoke dear, I was [C] mistaken
And I hung my [G] head and [C] cried (STOP)

KAZOO or SING? I'll always [C] love you and make you happy
If you will [F] only say the [C] same
But if you [F] leave me to love [C] another,
You'll regret it [G] all one [C] day (STOP)

You are my [C] sunshine, my only sunshine.
You make me [F] happy when skies are [C] grey.
You'll never [F] know, dear, how much I [C] love you.
Please don't take my [G] sunshine [C] away (STOP)

HUSH In all my [C] dreams dear, you seem to leave me
When I [F] awake my poor heart [C] pains
So when you [F] come back and make me [C] happy
I'll forgive you and [G] take all the [C] blame (STOP)

LOUD You are my [C] sunshine, my only sunshine.
You make me [F] happy when skies are [C] grey
You'll never [F] know, dear, how much I [C] love you
Please don't take my [G] sunshine [C] away
Please don't take my [G] sunshine [C] awaaaaaay!



Can't Take My Eyes Off You – Frankie Valli*

[intro 2 bars] (G)

You're just too (G)good to be true
Can't take my (Gmaj7)eyes off of you
You'd be like (G7)heaven to touch
I wanna Ihold you so much
At long last (Cm)love has arrived
And I thank (G)God I'm alive
You're just too (A)good to be true (Cm)
Can't take my (G)eyes off of you

Pardon the (G)way that I stare
There's nothing (Gmaj7)else to compare
The sight of (G7)you leaves me weak
There are no I words left to speak
But if you (Cm)feel like I feel
Please let me (G)know that it's real
You're just too (A)good to be true (Cm)
Can't take my (G)eyes off of you

CHORUS (KAZOO?!)

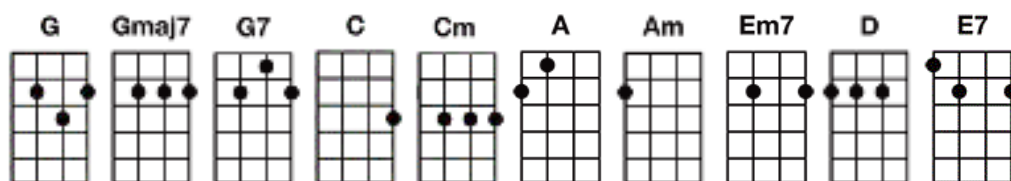
(Am)Daa da... daa da... daa (D)da-da-da
(G)Daa da... daa da... daa (Em)da-da-da
(Am)Daa da... daa da... daa (D)da-da-da
(G)Da da... da da... (E7)daaaaaa STOP

I love you (Am)baby... if it's (D)quite all right
I need you (G)baby... to warm the (Em)lonely night
I love you (Am)baby... (D)trust in me when I (G)say (E7)
Oh pretty (Am)baby... don't bring me (D)down I pray
Oh pretty (G)baby... now that I (Em)found you stay
And let me (Am) /love /you /ba/by /let /me (D7) /love /you STOP

You're just too (G)good to be true
Can't take my (Gmaj7)eyes off of you
You'd be like (G7)heaven to touch
I wanna Ihold you so much
At long last (Cm)love has arrived
And I thank (G)God I'm alive
You're just too (A)good to be true (Cm)
Can't take my (G)eyes off of you

CHORUS with last line:

let me (Am) /love /you /ba/by /let /me (D7 big!) love you (G)/



With a Little Help From my Friends – The Beatles

D'Ukes of Hazzard V2.3 - Original - Uke Weds

EVERYONE SINGS GENERALLY LEAD SING HIGHLIGHTED
LADIES LEAD SING HIGHLIGHTED

INTRO:- [Eb]Bi.....[F]lyyyy [G]Shears (Bom bom bom)

(LEAD)[G]What would you [D]think if I [Am]sang out of tune
 Would you stand up and [D]walk out on [G]me
 Lend me your [D]ears and I'll [Am]sing you a song
 And I'll try not to [D]sing out of [G]key(LEAD)

Oh I get [F]by with a little [C]help from my [G]friends
 Mmm I get [F]high with a little [C]help from my [G]friends
 Mmm gonna [F]try with a little [C]help from my [G]friends [D7]

Drums section for one line

(CALL)[G]What do I [D]do when my [Am]love is away
 (RESPONSE) Does it worry you to [D]be a[G]lone
 (CALL) How do I [D]feel by the [Am]end of the day
 (RESPONSE) Are you sad because you're [D]on your [G]own

No I get [F]by with a little [C]help from my [G]friends
 Mmm I get [F]high with a little [C]help from my [G]friends
 Mmm gonna [F]try with a little [C]help from my [G]friends

(CALL)Do you [Em]neeeeed any[A]body... (RESPONSE)I [G]just need
 some[F]body to [C]love

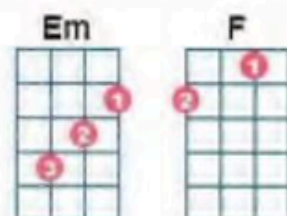
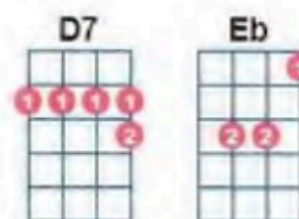
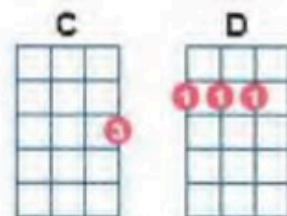
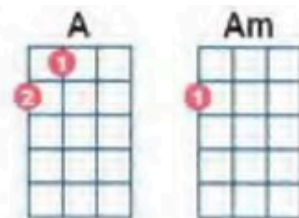
(CALL)Could it [Em]beeeeee any[A]body... (RESPONSE) I [G]want
 some[F]body to [C]love

(CALL)[G]Would you bel[D]ieve in [Am]love at first sight
 (RESPONSE) Yes I'm certain that it [D]happens all the [G]time
 (CALL) What do you [D]see when you [Am]turn out the light
 (RESPONSE) I can't tell you but I [D]know it's [G]mine

Oh I get [F]by with a little [C]help from my [G]friends
 Mmm I get [F]high with a little [C]help from my [G]friends
 Oh I'm gonna [F]try with a little [C]help from my [G]friends

(CALL)Do you [Em]neeeeed any[A]body... (RESPONSE)I [G]just need some[F]body to [C]love
 (CALL)Could it [Em]beeeeee any[A]body... (RESPONSE) I [G]want some[F]body to [C]love

Oh I get [F]by with a little [C]help from my [G]friends
 Mmm gonna [F]try with a little [C]help from my [G]friends
 Oh I get [F]high with a little [C]help from my [G]friends
 Yes I get [F]by with a little help from my [C]friends
 With a little help from my [Eb]frie-e-e-e-[F]e-[F]e-[F]e-[F]e-[G]ends



Common People, Pulp

[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college,
That's where [G] I caught her eye
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola,"
She said [G] fine...And then in thirty seconds time, she said:

[F] I wanna live like common people,
I wanna do whatever common people [C] do
I wanna sleep with common people,
I wanna sleep with common people, like [G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
I don't know why, but I had to start it some[G] where, so it started there.
[C] I said, "pretend you've got no money."
She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here" ...Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
[C] You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people,
You'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] doooo!

[C] [C] [C] [C] [G] [G] [G] [G] [C] [C] [C] [C] (KAZOO/HUM OVER THE TOP)

[G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G-G-G-G-G-G-G-G]

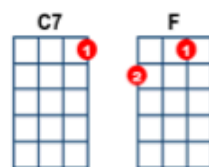
[F] Sing along with the common people,
Sing along and it might just get you [C] through
Laugh along with the common people,
Laugh along even though they're laughing at [G] you
And the stupid things that you do, because you think that poor is [C] cool
[C] I wanna live with common people like you (x6 getting LOUDER each time)
Oh la la la oh la la la la la Oh la la la oh la la la la of yeah!

Dance the Night Away

key:F, artist:The Mavericks writer:Raul Malo

Intro [F]/[C7] x 2

KAZOOS [F]/[C7] x4



[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

KAZOOS [F]/[C7] x4

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

KAZOOS [F]/[C7] x4

[F/] [F/] [F/] [F/]

Feels Like Home, Frank Perry & Yin Yan Band

[Bb] [Bb] [Gm] [Gm] [Cm] [F] [Bb] [Bb]

[Bb] While the world is turning (ECHO)
We keep the **[Gm]** fires burning (ECHO)
It **[Cm]** feels **[F]** like **[Bb]** home

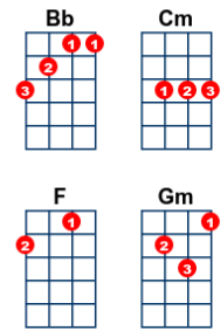
[Bb] With the people singing (ECHO)
And the **[Gm]** bells a-ringing (ECHO)
It **[Cm]** feels **[F]** like **[Bb]** home

[Bb] With the river flowing (ECHO)
And the **[Gm]** embers glowing (ECHO)
It **[Cm]** feels **[F]** like **[Bb]** home

[Bb] With the mountains rising (ECHO)
And the **[Gm]** stars are shining (ECHO)
It **[Cm]** feels **[F]** like **[Bb]** home

AD LIB / INSTRUMENTAL / AUMS / REPEAT

[Bb] [Bb] [Gm] [Gm] [Cm] [F] [Bb] [Bb]



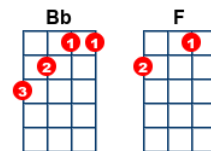
The chords will stay the same but the lyrics can change each time – Feels Like Home / Feels Like Christmas / I’m Getting Old / I’m So Skint whatever the people decide!

Let's Have a Party

The Leftovers/YinYanBand, Robin Ellis

Robin solo **Everybody Else**

Intro - All **[Bb]** with *possible pick* **[Bb] [Bb] [F] [F]**



[Bb] I got a feeling everything's gonna be fine
[Bb] We're all gonna die but it feels real good to be
[F] **ALI-I-IVE**, that's right because

[Bb] I got a feeling (**I GOT A FEELING**)
[F] I-I-I got a feeling (**I-I-I GOT A FEELING**)

[Bb] Something's happening, something's happening tonight
[Bb] Everybody's dancing just like it's Saturday
[F] **NI-I-IGHT**, that's right because

[Bb] The bass is thumping **[STOP] [BASS SOLO]**
[F] This pla-a-ace is jumping (**THIS PLA-A-ACE IS JUMPING**)

[Bb] Let's have a party everybody back to mine
[Bb] We're banging out tunes like the world's gonna end
[F] **TONI-I-IGHT**, that's right because

[Bb] My feet are moving (**MY FEET ARE MOVING**)
[F] My bo-o-ody is grooving (**MY BO-O-ODY IS GROOVING**)

Possible pick **[Bb] [Bb] [F] [F]**

[Bb] YinYan Band do you feel alright....? **YEAH!**
[Bb] Come on let's do it, oh yeah party to-
[F] **NI-I-IGHT**, oh yeah

[Bb] My toes are tapping (**MY TOES ARE TAPPING**)
[F] My ha-a-ands are clapping (**MY HANDS ARE CLAPPING**) [CLAP]
[Bb] My bones are shaking (**MY BONES ARE SHAKING**)
[F] The E-e-earth is quaking (**THE E-E-EARTH IS QUAKING**)

[Bb] I've got a feeling everything's gonna be fine
[Bb] We're all gonna die but it feels real good to be
[F] **ALI-I-IVE**, because

[Bb] I got a feeling (**I GOT A FEELING**)
[F] I-I-I got a feeling (**I-I-I GOT A FEELING**)

Outro with *pick* **[Bb] [STOP]**

Ring of Fire

key:G, artist:Johnny Cash writer:June Carter Cash and Merle Kilgore

INTRO with KAZOO

[G] [C//] [G] [D//] [G]
[G] [C//] [G] [D//] [G]

[G] Love is a [C//] burning [G] thing
And it makes a [D//] fiery [G] ring
[G] Bound by [C//] wild de[G] sire
I fell into a [D//] ring of [G] fire (STOP!!)

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it burns, burns, burns
The [C//] ring of [G] fire, the [D//] ring of [G] fire

KAZOO [G] [C//] [G] [D//] [G]
[G] [C//] [G] [D//] [G]

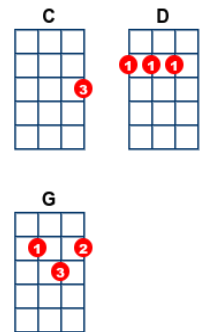
[G] The taste of [C//] love is [G] sweet
When hearts like [D//] ours [G] meet
I fell for you [C//] like a [G] child
Oh but the [D//] fire went [G] wild (STOP!!)

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it burns, burns, burns
The [C//] ring of [G] fire, the [D//] ring of [G] fire

KAZOO [G] [C//] [G] [D//] [G]
[G] [C//] [G] [D//] [G]

[G] The taste of [C//] love is [G] sweet
When hearts like [D//] ours [G] meet
I fell for you [C//] like a [G] child
Oh but the [D//] fire went [G] wild (STOP!!)

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it burns, burns, burns
The [C//] ring of [G] fire, the [D//] ring of [G] fire
And it burns, burns, burns
The [C//] ring of [G] fire, the [D//] ring of [G] fire



Stand by Me

key:A, artist:Ben E King writer:Ben E King, Jerry Leiber and Mike Stoller

[A] When the night has come [F#m] and the land is dark
And the [D] moon is the [E7] only light we'll [A] see

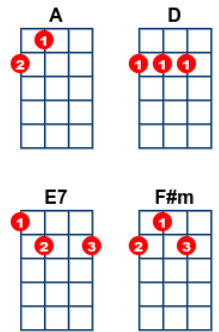
[A] When the night has come [F#m] and the land is dark
And the [D] moon is the [E7] only light we'll [A] see
[A] No I won't be afraid no I [F#m] won't be afraid
Just as [D] long as you [E7] stand stand by [A] me

[A] So darling darling stand by me oh [F#m] stand by me
Oh [D] stand, [E7] stand by me, [A] stand by me

[A] If the sky that we look upon
[F#m] Should tumble and fall
Or the [D] mountain should [E7] crumble to the [A] sea
[A] I won't cry I won't cry no I [F#m] won't shed a tear
Just as [D] long as you [E7] stand, stand by [A] me

[A] And darling darling stand by me oh [F#m] stand by me
Oh [D] stand, [E7] stand by me, [A] stand by me

[A] And darling darling stand by me oh [F#m] stand by me
Oh [D] stand, [E7] stand by me, [A] stand by me



Never Gonna Give You Up

artist:Rick Astley writer:Stock Aitken Waterman

Rick Astley: <https://www.youtube.com/watch?v=VbUuB1aN2DA> Capo on 1st

[F] [G] [Em] [Am] [F] [G] [C]
[F] [G] [Em] [Am] [F] [G] [C]

[Am] We're no strangers to [G] love
[F] You know the rules and [G] so do I
[Am] A full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [G] any other guy

[Fmaj7] I just want to [G] tell you how I'm feeling
[Dm7] Gotta make you [G] understand

Chorus:

Never gonna [Am] give you [G] up, never gonna [Em] let you [Am] down
Never gonna [F] run a-[G]round and de[C]sert you
Never gonna [Am] make you [G] cry, never gonna [Em] say good-[Am]bye
Never gonna [Dm] tell a [G] lie and [C] hurt you

[Am] We've known each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[Am] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

[Fmaj7] And if you [G] ask me how I'm feeling
[Dm7] Don't tell me you're too [G] blind to see

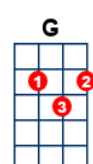
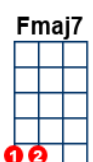
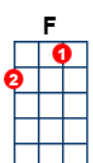
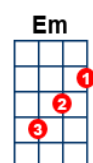
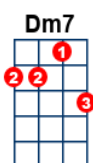
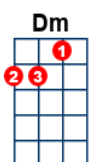
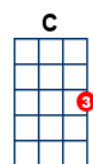
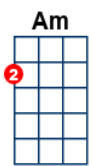
Chorus x2

[C] Ooh [Am] give you [G] up...
[C] Ooh [Am] give you [G] up...
[C] Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...
[C] Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...

[Am] We've known each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[Am] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

[Fmaj7] I just want to [G] tell you how I'm feeling
[Dm7] Gotta make you [G] understand

Chorus ~~X~~ 2

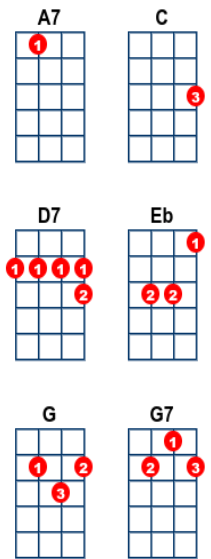


Chippy Tea

key:G, artist:Lancashire Hotpots writer:Lancashire Hotpots

INTRO [G]

[G] Well it's the end of the working week and
I'm [C] rushing back home [G] quick
I'm [G] starving I'm fair klempt tha knows
I could [A7] eat a buttered [D7] brick
I need [G] stodgy food with [G7] out the fuss
Then [C] I get served up [Eb] cous cous?
I'm [G] sorry love I [D7] want a chippy [G] tea



[G] Chippy tea chippy [G7] tea I [C] want a chippy [G] tea
[G] You keep giving me posh nosh but it [A7] don't agree with
[D7] me
You can [G] keep your lobster [G7] thermidor
And your [C] raspberry cou[Eb]lie
I'm a [G] working man from Lancashire and [D7] I want a chippy [G] tea

It's [G] dark when I set off to work it's [C] dark when I come [G] home
[G] And all I want is simple food not [A7] dim sum from Ken [D7] Hom
Her [G] inspiration's [G7] "Ready Steady Cook"
Am I [C] eating it? [Eb] am I f***
[G] I'm not eating it, I [D7] want a chippy [G] tea

[G] Chippy tea chippy [G7] tea I [C] want a chippy [G] tea
[G] You keep giving me posh nosh but it [A7] don't agree with [D7] me
You can [G] keep your lobster [G7] thermidor
And your [C] raspberry cou[Eb]lie
It's [G] Friday night, I'm within my rights, I [D7] want a chippy [G] tea

Wigan [G] chippies have baby's heads and
in St.[C]Helen's they serve [G] splits
[G] tha's giving me nouvelle cuisine, but [A7] all I want is [D7] chips
I don't [G] care if it's one of Ni[G7]gela's
That's a [C] funny name for a [Eb] fella
I'm not [G] eating it, I [D7] want a chippy [G] tea

[G] Chippy tea chippy [G7] tea I [C] want a chippy [G] tea
[G] you keep givin' me posh nosh but it [A7] don't agree with [D7] me
You can [G] keep your Jamie [G7] Olivers
And your [C] Gordon Ram[Eb]seys
I'm a [G] working man from Lancashire and I [D7] waaaaaant a chippy [G] tea

Don't Stop Believin'

artist:Journey , writer:Steve Perry , Neal Schon

Journey: <https://www.youtube.com/watch?v=4Yy6pmsQ9H8> (Capo on 2nd to play along)

Intro: [D] [A] [Bm] [G] x2

[D] Just a [A] small town girl [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [F#m] anywhere [G]
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night,
It goes [F#m] on and on and [G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

[D] Working hard to [A] get my fill
[Bm] everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice just [F#m] one more time [G]

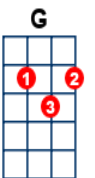
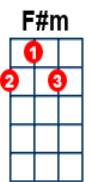
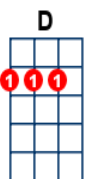
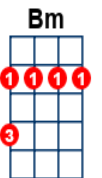
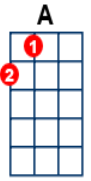
[D] Some will win [A] some will lose
[Bm] some were born to [G] sing the blues
[D] Oh, the movie [A] never ends it goes [F#m] on and on and
[G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

[D]– STOP



I'm a Believer [G] (80 BPM)

artist:The Monkees , writer:Neil Diamond

INTRO:

[G] I thought love was [D] only true in [G] fairy tales
 [G] Meant for someone [D] else but not for [G] me. [G7]
 [C] Love was out to [G] get me
 [C] That's the way it [G] seemed.
 [C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
 [G] Seems the more I [D] gave the less I [G] got [G7]
 [C] What's the use in [G] trying?
 [C] All you get is [G] pain.
 [C] When I needed [G] sunshine I got [D] rain.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

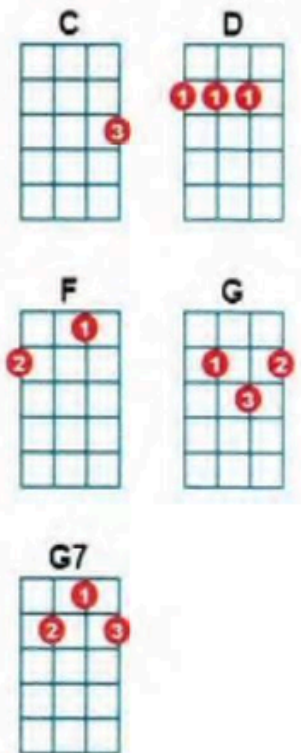
STOP UKE AND PERCUSSION-Jules/DaveG Bass/Uke solo

[C] Love was out to [G] get me
 [C] That's the way it [G] seemed.
 [C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

HIGHER OCTAVE

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.
 [G] [G]



Fat Bottomed Girls – QUEEN

(120 BPM)

1st verse a cappella 5 singers maximum

A G D A G E7
Are you gonna take me home tonight? Ah down beside that red firelight
A D A E7 A
Are you gonna let it all hang out? Fat-bottomed girls you make the rockin' world go round

Nic Riff x1

A E7
I was just a skinny lad, Never knew no good from bad, But I knew life before I left my nursery
A D
Left alone with big fat Fanny She was such a naughty nanny
A E7 A
Heap big woman, you made a bad boy out of me *STOP*

A
I've been singing with my band, 'cross the water, 'cross the land
E7
I've seen ev'ry blue eyed floozy on the way (hey)
A D
But their beauty and their style went kind of smooth after a while
A E7 A
Take me to them dirty ladies every time *STOP*

A G D A G E7
Oh, won't you take me home tonight? Oh, down beside your red firelight
A D
Oh, and you give it all you've got
A E7 A D
Fat-bottomed girls you make the rockin' world go round *STOP*
A E7 A
Fat-bottomed girls you make the rockin' world go round *STOP*

Nic Riff x3 (all come back in with A on 2nd downstroke of 3rd Riff)

A
Now I got mortgages and homes, I got stiffness in the bones
E7
Ain't no beauty queens in this locality (I tell you) (Pete)
A D
Oh, but I still get my pleasure, Still got my greatest treasure
A E7 A
Hey big woman you gonna make a big man of me *STOP*

A G D A G E7
Oh, you gonna take me home tonight, Oh, down beside that red fire light
A D
Oh, you gonna let it all hang out,
A E7 A D
Fat-bottomed girls you make the rockin' world go round *STOP*
A E7 A D
Fat-bottomed girls you make the rockin' world go round *STOP* Get on your bikes and ride!
A E7 A D
Fat-bottomed girls you make the rockin' world go round *STOP*
A E7 D A E7/A
Fat-bottomed girls you make the rockin' world go roooooooooound

Country Roads – John Denver

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze
[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

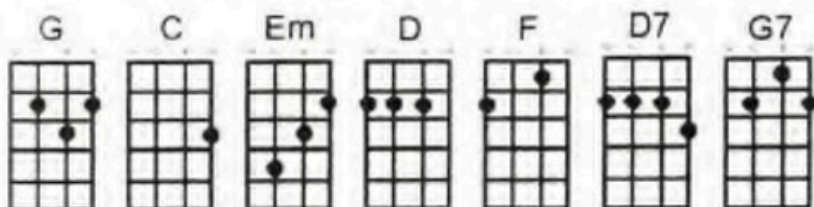
And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Take me [D] home country [G] roads

Take me [D] home country [G] roads



ACAPULA
+ BEAT WITH
UKES

A Little Respect – Erasure

C Csus4 C Csus4 C Csus4 C/ [stop]

I try to dis[C]cover, A little something to [G]make me sweeter
Oh baby re[Em]frain, from breaking my [F]heart
I'm so in [C]love with you, I'll be for[G]ever blue
That you give me no [F]reason,
Why you're making me [Am]work so hard

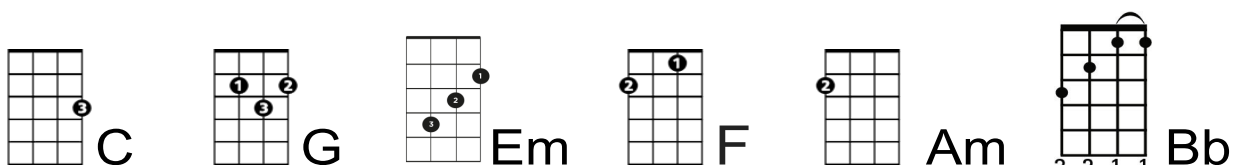
[G /] That you give me no, [G /] That you give me no
[G /] That you give me no, [G /] That you give me no
[C]Soul, I hear you [Am]calling
Oh baby [F]please give a little res[Em]pect [F][G]tooo [C]me

And if I should [C]falter, Would you open your [G]arms out to me
We can make love not [Em]war, And live at peace with our [F]hearts
I'm so in [C]love with you, I'll be for[G]ever blue
What religion or [F]reason,
Could drive a man to for[Am]sake his lover

[G /] Don't you tell me no, [G /] Don't you tell me no
[G /] Don't you tell me no, [G /] Don't you tell me no
[C]Soul, I hear you [Am]calling
Oh baby [F]please give a little res[Em]pect [F][G]tooo [C]me
[C] LA LA LA LA LA [Bb] LAAAA! LA LA LA LA LA [G] LAAAA LA LA
I'm so in [C]love with you, I'll be for[G]ever blue
That you give me no [F]reason,
Why you're making me [Am]work so hard

[G] That you give me no, [G] That you give me no
[G] That you give me no, [G] That you give me no

[C]Soul, I hear you [Am]calling
Oh baby [F]please give a little res[Em]pect [F][G]tooo ...
[C]me / [C]Soul [ALL SING] I hear you [Am]calling, Oh baby
[F]please give a little res[Em]pect [F] too [G] me C Csus4(x3) C/



Red Light Spells Danger - Billy Ocean [Dukes] v2.0

INTRO: **[Am]** **[F]** **[C]** **[G]** x 2

Everyone sing apart from these parts only **Lead Voices** *Harmony*

[Am] Red Light, Spells **[F]** danger, Can't **[C]** hold out, much **[G]** longer
'Cause **[Am]** red light means **[F]** warning, Can't **[C]** hold out, I'm **[G]** burning (No, no, no...)

Main Vocal and a couple of quiet backing singers

[Am] You took my heart and turned me on **[F]** And now the danger sign is on
Red Light, Spells danger,

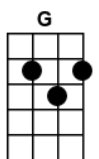
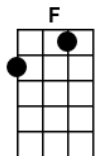
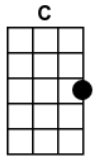
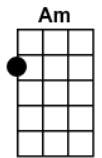
[C] I never thought the day would come **[G]** When I would feel alone without you
Can't hold out, much longer

[Am] And now I'm like a child again, **[F]** Calling out his mama's name,
Red Light, means warning,

[C] You got me on a ball and chain, **[G]** Doin' things that I don't want to.
Can't hold out, I'm burning ... Baby, baby, baby

All Sing, backing singers "aaaaahhhh" >>

[F]/ Can't stop **[F]**/ running to ya, **[G]**/ Feel the love **[G]**/coming through ya,
[F] Girl with **[F]**/ you beside me, **[G]**/ Hold on, **[G]**/ heaven guide me...



[C] Red light (til the red light) Spells **[F]** danger (oh a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (no no baby)
'Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),
Can't **[C]** hold out (can't hold out) I'm **[G]** burning (woah-oh oh oh)

INTRO REPEAT **[Am]** **[F]** **[C]** **[G]**

[Am] Red Light, Spells **[F]** danger, Can't **[C]** hold out, much **[G]** longer
'Cause **[Am]** red light means **[F]** warning, Can't **[C]** hold out, I'm **[G]** burning (No no no)

Main Vocal and a couple of quiet backing singers

[Am] I had my fun and played around, **[F]** without a love to tie me down,
Red Light, Spells danger,

[C] I always used to kiss and run, **[G]** I never wanted love to catch me.
Can't hold out, much longer

[Am] I thought I had a heart of stone, **[F]** But now I'm in the danger zone,
Red Light, means warning,

[C] I can feel the heat is on, **[G]** Soon the flames are gonna catch me.
Can't hold out, I'm burning ... Baby, baby, baby

All Sing, backing singers "aaaaahhhh" >>

[F]/ Can't stop **[F]**/ running to ya, **[G]**/ Feel the love **[G]**/coming through ya,
[F] Girl with **[F]**/ you beside me, **[G]**/ Hold on, **[G]**/ heaven guide me...

[C] Red light (feel the red light) Spells **[F]** danger (oh it's a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (no no nooooo)
'Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),
Can't **[C]** hold out (can't hold out) I'm **[G]** burning (No no nooooo)

[C] Red light (it's a red light baby) Spells **[F]** danger (oh that's a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (Nooo you gotta help me baby)
'Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),
Can't **[C]** hold out (can't hold out) I'm **[G]** burning (No no nooooo)

END ON **[Am]**

Da Doo Ron Ron

artist:Crystals , writer:Ellie Greenwich & Jeff Barry and Phil Spector

Intro: 4 bars of [C]

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ro

Some[C]body told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7]doo ron ron ron, [C] da doo ron ron

2 bars of [C]

I [C] knew what he was thinking when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

FOLLOWING VERSE IS INSTRUMENTAL ONLY

I [C] knew what he was thinking when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Some day soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

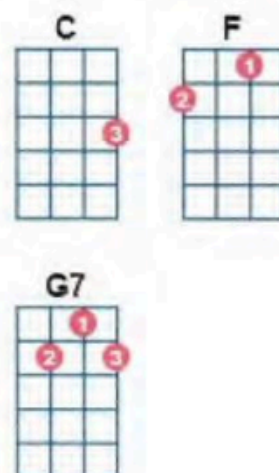
Da [G7] doo ron ron ron, da [C] doo ron ron

[Acapella] Da [G7] doo ron ron ron, da [C] doo ron ron [Acapella]

[Acapella] Da [G7] doo ron ron ron, da [C] doo ron ron [Acapella]

[Acapella] Da [G7] doo ron ron ron, da [C] doo ron ron [Acapella]

[Acapella] Da [G7] doo ron ron ron, da [C] doo ron ron [Acapella]



Marry You [C]

key:C, artist: Bruno Mars writer: Bruno Mars

[C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry [C] you
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry [C] you

[C] Well I know this little chapel on the boulevard we can [Dm]
go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash
We can [Dm] blow shots of pat[F]ron and it's [C] on girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

[C] It's a beautiful night

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry [C] you

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry [C] you

[C] I'll go get a ring let the choir bells sing like [Dm] oooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

[C] It's a beautiful night

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry [C] you

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry [C] you

[C] Just say I do [Dm] oooooOOOo tell me right [F] now baby

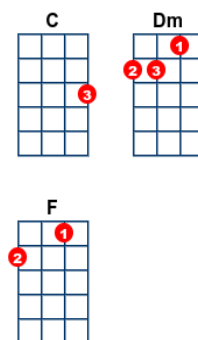
Tell me right [C] now baby baby just say I do [Dm] oooooOOOo

Tell me right [F] now baby tell me right [C] now baby baby oh

[C/] It's a beautiful night

We're looking for something [Dm/] dumb to do

Hey [F/] baby I think I wanna marry [C] you



FOLSOM PRISON BLUES

G7	D7	C	G

[G] I hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
 But that [D7] train keeps on rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
 Always be a good boy don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle blowing, I hang my head and [G] cry

KAZOO SOLO

[G] I bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and [G7] smoking big cigars
 Well I [C] know I had it coming I know I can't be [G] free
 but those [D7] people keep a movin'
 And that's what tortures [G] me

UKE SOLO

[G] Well if they'd free me from this prison
 If that railroad train was mine
 I bet I'd move it all a little [G7] further down the line
 [C] Far from Folsom prison that's where I want to [G] stay
 And I'd [D7] let that lonesome whistle blow my blues a [G] way

HARMONICA SOLO

[G] I hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
 But that [D7] train keeps on rollin' on down to San An[G]ton

Jolene – Dolly Parton

Intro: **Am Am Am Am**

CHORUS:

Jo(**Am**)lene... Jo(**C**)lene... Jo(**G**)lene... Jo(**Am**)lene (**Am**)
I'm (**G**)begging of you (**Em**)please don't take my (**Am**)man (**Am Am Am**)
Jo(**Am**)lene... Jo(**C**)lene... Jo(**G**)lene... Jo(**Am**)lene (**Am**)
(**G**)Please don't take him (**Em**)just because you (**Am**)can (**Am Am Am**)

Your (**Am**)beauty is be(**C**)yond compare
With (**G**)flaming locks of (**Am**)auburn hair
With (**G**)ivory skin and (**Em**)eyes of emerald (**Am**)green (**Am Am Am**)

Your (**Am**)smile is like a (**C**)breath of spring
Your (**G**)voice is soft like (**Am**)summer rain
And (**G**)I cannot com(**Em**)pete with you Jo(**Am**)lene (**Am Am Am**)

He (**Am**)talks about you (**C**)in his sleep and
There's (**G**)nothing I can (**Am**)do to keep
From (**G**)crying when he (**Em**)calls your name Jo(**Am**)lene (**Am Am Am**)

Now (**Am**)I can easily (**C**)understand
How (**G**)you could easily (**Am**)take my man,
But you (**G**)don't know what he (**Em**)means to me Jo(**Am**)lene (**Am Am Am**)

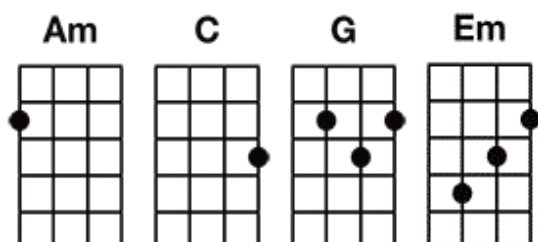
CHORUS

(**Am**)You can have your (**C**)choice of men
But (**G**)I could never (**Am**)love again
(**G**)He's the only (**Em**)one for me Jo(**Am**)lene (**Am Am Am**)

I (**Am**)had to have this (**C**)talk with you
My (**G**)happiness de(**Am**)pends on you
And what(**G**)ever you de(**Em**)cide to do Jo(**Am**)lene (**Am Am Am**)

CHORUS – then repeat last line single strums:

(**G /**) Please don't take him (**Em /**) just because you (**Am /**) can



Baby One More Time

artist:Britney Spears , writer:Max Martin

22

[G-G-G-Am] Oh baby, baby [Am-Am-Am-Am]
[G-G-G-Am] Oh baby, baby [Am-Am-Am-Am]

[G-G-G-Am] Oh baby, baby how [Em] was I supposed to [C] know
That [Dm] something wasn't [E7] right here
[Am] Oh baby baby I [E7] shouldn't have let you [C] go
And [Dm] now you're out of [E7] sight, yeah
[Am] Show me how you want it [E7] to be
Tell me [C] baby cos I need to [Dm] know now [E7] Oh because

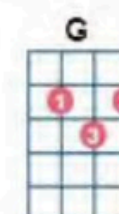
[Am] My loneliness is [E7] killing me
[C] I must confess, I [Dm] still believe [E7] still bel[Am]ieve
[Am] When I'm not with you I [E7] lose my mind
Give me a [C] sign
[Dm] Hit me baby [E7] one more time

[Am] Oh baby, baby , the [E7] reason I breathe is [C] you
Boy [Dm] you got me [E7] blinded
[Am] Oh pretty baby there's [E7] nothing that I wouldn't [C] do
That's [Dm] not the way I [E7] planned it
[Am] Show me how you want it [E7] to be
Tell me [C] baby cause I need to [Dm] know now [E7] Oh because

[Am] My loneliness is [E7] killing me
[C] I must confess, I [Dm] still believe [E7] still bel[Am]ieve
[Am] When I'm not with you I [E7] lose my mind
[C] Give me a sign
[Dm] Hit me baby [E7] one more time

[Am] Oh baby, baby [Am-Am-Am-Am]
[G-G-G-Am] Oh baby, baby [Am-Am-Am-Am]
[G-G-G-Am] Oh baby, baby how [E7] was I supposed to [C] know
[Dm-Dm-Dm-Dm] [E7-E7-E7-E7] (Downstrokes)
[F] Oh pretty baby I [G] shouldn't have let you [Dm] go [F]
I must con[Am]fess, that my loneli[E7]ness is killing me [C] now
Don't you [Dm] know I [E7] still believe [F] that you will be [G] here
And give me a [F] sign
[Dm] Hit me baby [E7] one more time

[Am] My loneliness is [E7] killing me and I
[C] I must confess, I [Dm] still believe [E7] still bel[Am]ieve
[Am] When I'm not with you I [E7] lose my mind
Give me a [C] sign
[Dm] Hit me baby [E7] one more time [Am] (Single strum to finish!)



Bare Necessities Wanna Be Like

artist: Phil Harris, Bruce Reitherman

Look for the... [G] bare ne[G7]cessities
The [C]simple bare ne[C7]cessities
For[G]get about your [E7]worries and your [A7]strife [D7]
I mean the... [G] bare ne[G7]cessities
Old [C]Mother Nature's [C7]recipes
That [G]brings the [E7]bare ne[A7]cess[D7]ities of [G]life

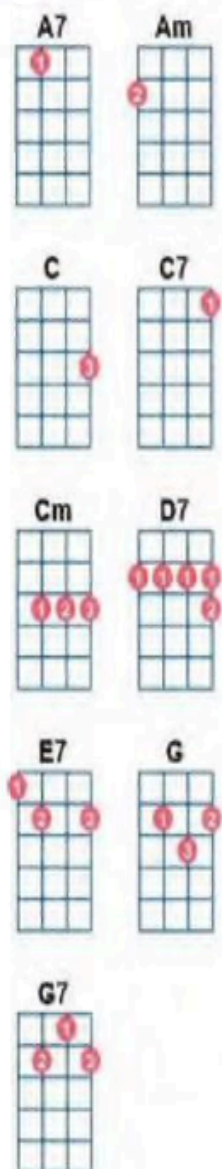
Wherever I [D7]wander... wherever I [G]roam
I couldn't be [D7]fonder... of my big [G]home [G7]
The bees are [C]buzzin' in the [Cm]tree
To make some [G]honey just for [A7]me
When [A7]you look under the rocks and plants
And [D7]take a glance... at the fancy ants,
then [G]maybe Try a [E7]few
The bare ne[A7]cessities of [D7]life will come to [G]you
They'll [D7]come to you [G]

Look for the... [G] bare ne[G7]cessities
The [C]simple bare ne[C7]cessities
For[G]get about your [E7]worries and your [A7]strife [D7]
I mean the... [G] bare ne[G7]cessities
That's [C]why a bear can [C7]rest at ease
With [G]just the [E7]bare ne[A7]cess[D7]ities of life [G]

Wherever I [D7]wander... wherever I [G]roam
I couldn't be [D7]fonder... of my big [G]home [G7]
The bees are [C]buzzin' in the [Cm]tree
To make some [G]honey just for [A7]me
[A7]You look under the rocks and plants
And [D7]take a glance... at the fancy ants,
then [G]maybe Try a [E7]few

The bare ne[A7]cessities of [D7]life will come to [G]you
STOP They'll come to you [G]
STOP They'll come to you [G]
STOP They'll come to you [G]

Pause 2-3-4 [Am]



Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
 I've reached the top and had to stop, and that's what botherin' [Am] me.
 I wanna be a man, mancub, and stroll right into [E7] town
 And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo
 I wanna be like [A7] you
 I wanna [D7] walk like you,
 [G7] Talk like you [C] too.
 [G7] You'll see it's [C] true
 An ape like [A7] me
 Can [D7] learn to be [G7] human [C] too

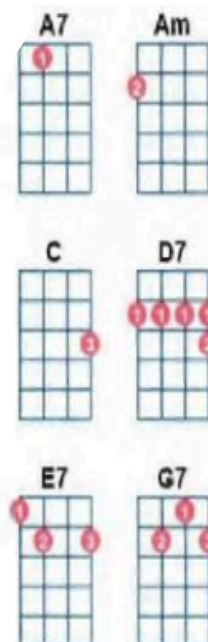
Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
 What I desire is man's red fire, to make my dream come [Am] true.
 Give me the secret, mancub, clue me what to [E7] do
 Give me the power of man's red flower so I can be like [Am] you. [G7]

Oh, [C] oo-bee-doo
 I wanna be like [A7] you
 I wanna [D7] walk like you,
 [G7] Talk like you [C] too.
 [G7] You'll see it's [C] true
 An ape like [A7] me
 Can [D7] learn to be [G7] human [C] too

KAZOO/MONKEY SOUNDS/GENERAL MADNESS NO VOCAL

[G7] Oh, [C] oo-bee-doo
 I wanna be like [A7] you
 I wanna [D7] walk like you,
 [G7] Talk like you [C] too.
 [G7] You'll see it's [C] true
 An ape like [A7] me
 Can [D7] learn to be [G7] human [C] too

[G7] Oh, [C] oo-bee-doo
 I wanna be like [A7] you
 I wanna [D7] walk like you,
 [G7] Talk like you [C] too.
 [G7] You'll see it's [C] true
 An ape like [A7] me
 Can [D7] learn to be [G7] like someone like [C] me [A7]
 Can [D7] learn to be [G7] like someone like [C] you [A7]
 Can [D7] learn to be [G7] like someone like [C] meeeee [G7] [C] [G7]



Sit Down – James

[intro] (D) (D) (G) (A) x2

I (D)sing myself to sleep... a (G)song from the (A)darkest hour
(D)Secrets I can't keep... in(G)side of the (A)day
(D)Swing from high to deep... ex(G)tremes... of (A)sweet and sour
(D)Hope that God exists... I (G)hope... I (A)pray
(D) Drawn by... the undertow my (G)life is out of con(A)trol
(D)I believe this wave will bear my (G)weight so let it (A)flow

[chorus]

Oh sit (D)down.. oh sit down... oh sit down... (G)Sit down next to
(A)me
Sit (D)down, down, down, do-o-(G)own in sympa(A)thy

[instrumental] (D) (D) (G) (A) (D) (D) (G) (A)

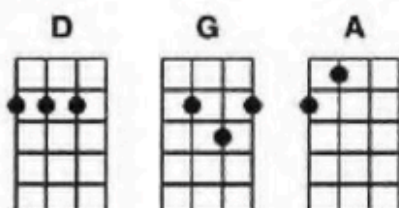
Now (D)I'm relieved to hear... that you've (G)been to some (A)far out
places
It's (D)hard to carry on... when you (G)feel all a(A)lone
(D)Now I've swung back down again... it's (G)worse than it was
be(A)fore
If I (D)hadn't seen such riches I could (G)live with being (A)poor

[chorus]

(D)Those who feel the breath of sadness... (G)sit down next to (A)me
(D)Those who find they're touched by madness... (G)sit down next to
(A)me
(D)Those who find themselves ridiculous... (G)sit down next to (A)me
In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate, in
tears
In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate
(D)Down..... (G)Down (A) Down
(D)Down..... (G)Down (A) Down

[chorus] x2

(D) Down



BAD MOON RISING [G]

G, D7, C, G x2

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

Valerie

artist:Amy Winehouse , writer:Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury

Intro : [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

ACAPELLA

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

ACAPELLA: Why won't you come on over Valerie?

Lady Madonna - The Beatles

[intro]

(A) (D) (A) (D)
(A) (D) (F-G-A)

Kazoo

(A)Lady Ma(D)onna, (A)children at your (D)feet,
(A)Wonder how you (D)manage to (F)make (G)ends (A)meet?
(A)Who finds the (D)money (A)when you pay the (D)rent
(A)Did you think that (D)money was (F)hea(G)ven (A)sent

(Dm)Friday night arrives without a (G)suitcase
(C)Sunday morning creeps in like a (Am)nun
(Dm)Monday's child has learned to tie his (G7)bootlace
(C)See (Dm)how they (E7)run

Solo

(A)Lady Ma(D)onna, (A)baby at your (D)breast
(A)Wonder how you (D)manage to (F)feed (G)the (A)rest

[interlude]

(A) (D) (A) (D)
(A) (D) (F-G-A)

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah
(C) Ba-ba-ba bah ba ba-ba (Am)baa ba bah ba -bah
(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah
(C)See (Dm)how they (E7)run

(A)Lady Ma(D)onna, (A)lying on the (D)bed
(A)Listen to the (D)music playing (F)in (G)your (A)head

[interlude]

(A) (D) (A) (D)
(A) (D) (F-G-A)

Kazoo

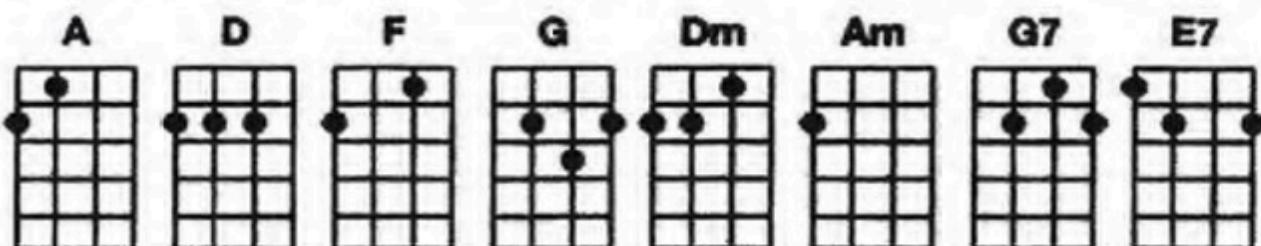
(Dm)Tuesday afternoon is never (G)ending
(C)Wednesday morning papers didn't (Am)come
(Dm)Thursday night your stockings needed (G7)mending
(C)See (Dm)how they (E7)run

Solo

(A)Lady Ma(D)onna, (A)children at your (D)feet,
(A)Wonder how you (D)manage to (F)make (G)ends (A)meet?

[outro]

(A) (D) (A) (D)
(A) (D) (single strum for F-G-A)



Under The Boardwalk – The Drifters

[intro] (G)

4 bars

Oh when the (G)sun beats down and melts the tar up on the (D)roof
And your (D7)shoes get so hot you wish your tired feet were fire(G)proof
(G7)

Under the (C)boardwalk ... down by the (G)sea
On a blanket with my ba(D)by is where I'll (G)be

Under the (Em)boardwalk... out of the sun
Under the (D)boardwalk... we'll be having some fun
Under the (Em)boardwalk... people walking above
Under the (D)boardwalk... we'll be falling in love
Under the (Em)board-walk... board-walk

GIRLS
Rely

From the (G)park you hear the happy sound of a... carou(D)sel
You can (D7)almost taste the hotdogs and french fries (G)they sell (G7)
Under the (C)boardwalk... down by the (G)sea
On a blanket with my ba(D)by is where I'll (G)be

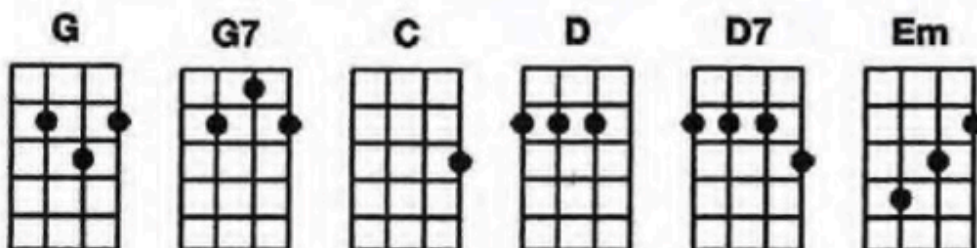
Under the (Em)boardwalk... out of the sun
Under the (D)boardwalk... we'll be having some fun
Under the (Em)boardwalk... people walking above
Under the (D)boardwalk... we'll be falling in love
Under the (Em)board-walk... board-walk

[instrumental break – same as first two lines of verse]

(G) (G) (D) (D)
(D7) (D7) (G) (G7)

Under the (C)boardwalk ... down by the (G)sea
On a blanket with my ba(D)by is where I'll (G)be

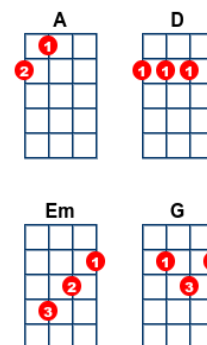
Under the (Em)boardwalk... out of the sun
Under the (D)boardwalk... we'll be having some fun
Under the (Em)boardwalk... people walking above
Under the (D)boardwalk... we'll be falling in love
Under the (Em)board-walk... board-walk



500 Miles (I'm Gonna Be)

key:D, artist:The Proclaimers writer:Charlie Reid Craig Reid

I'm gonna [G] be the man who [A] wakes up next to [D] you.



When I [D] wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
When I [D] go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
If I [D] get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
And if I [D] haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havoring to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

When I'm [D] working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
And when the [D] money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
When I [D] come home (WHEN I COME HOME), well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
And if I [D] grow old . . . , well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

But [D] I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da [G] dun diddle dun diddle [A] dun diddle da-da [D]da--[D] . . .
Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da [G] dun diddle dun diddle [A] dun diddle da-da [D]da--[D] . . .

When I'm [D] lonely . . well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
And when I'm [D] dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
When I [D] go out (WHEN I GO OUT), well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
And when I [D] come home (WHEN I COME HOME), yes I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you. ..[D]..

TELL ME MA

I'll (G)Tell me Ma... when I go home
The (D7)boys won't leave... the (G)girls alone
They pulled my hair... they stole my comb
But (D7)that's alright... till (G)I go home
She is handsome (C)she is pretty
(G)She is the belle of (D7)Belfast city
(G)She is a-courting (C)one, two, three
(G)Please won't you (D)tell me (G)who is she?

(G)Albert Mooney says he loves her
(D7)All the boys are (G)fighting for her
They rap at the door and ring the bell
Saying (D7)oh my true love (G)are you well?
Out she comes as (C)white as snow
(G)Rings on her fingers and (D7)bells on her toes
(G)Jenny Murray (C)says she'll die
If she (G)doesn't get the (D)fella with the (G)roving eye

I'll (G)Tell me Ma... when I go home
The (D7)boys won't leave... the (G)girls alone
They pulled my hair... they stole my comb
But (D7)that's alright till (G)I go home
She is handsome (C)she is pretty
(G)She is the belle of (D7)Belfast city
(G)She is a-courting (C)one, two, three
(G)Please won't you (D)tell me (G)who is she?

Let the (G)wind and the rain and the hail blow high
And the (D7)snow come tumbling (G)from the sky
She's as nice as apple pie
And (D7)she'll get her own lad (G)by and by
When she gets a (C)lad of her own
She (G)won't tell her Ma till (D7)she goes home
But (G)let them all come (C)as they will
It's (G)Albert (D)Mooney (G)she loves still

I'll (G)Tell me Ma... when I go home
The (D7)boys won't leave... the (G)girls alone
They pulled my hair... they stole my comb
But (D7)that's alright till (G)I go home
She is handsome (C)she is pretty
(G)She is the belle of (D7)Belfast city
(G)She is a-courting (C)one, two, three
(G)Please won't you (D)tell me (G)who is she?

Intro: [C] [F] [C]

HALF THE WORLD AWAY

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[C] And when I [F] leave this island I'll
[C] book myself into a [F] soul asylum
[C] And I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[Am] So here I [C] go still [E7] scratching around
in the [Am] same old hole
[F] My body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams
that are [Am] mine anyway
You're [F] half the world away [Fm] Half the world away
[C] Half the [G] world away [Am]
I've been lost [D7] I've been found but I [F] don't feel down [C]

Instrumental: [C] [F] [C]

[C] And when I [F] leave this planet
[C] You know I would stay but I [F] just can't stand it
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[C] And if I could [F] leave this spirit
I'd [C] find me a pool and i'd [F] live in it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[Am] So here I [C] go still [E7] scratching around
in the [Am] same old hole
[F] My body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams
that are [Am] mine anyway
You're [F] half the world away [Fm] Half the world away
[C] Half the [G] world away [Am]
I've been lost [D7] I've been found but I [F] don't feel down [C]
No I [F] don't feel down, [C] No I [F] don't feel down [C]
No I [F] don't feel down, [C] No I [F] don't feel down [C]

Karma Chameleon

1 2 3

There's a [C] loving in your [G] eyes all the [C] way

If I listen to your [G] lies would you [C] say

I'm a [F] man without con-[G]viction

I'm a [F] man who doesn't [G] know

How to [F] sell a contra-[G]diction

You come and [F] go,

You come and [Am] go [G /] STOP

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green, Red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every-[C]day

And you used to be so [G] sweet I heard you [C] say

That my [F] love was an ad-[G]diction

When we [F] cling our love is [G] strong

When you [F] go you're gone for-[G]ever

You string [F] along, You string a[Am]long [G /] STOP

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

Bridge

[F] Everyday is like sur-[Em]vival (*survival*)

[F] You're my lover (*my lover*) not my [Am] rival

[F] Everyday is like sur-[Em]vival (*survival*)

[F] you're my lover (*my lover*) not my [Am] ri-[G]val [C] [C]

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

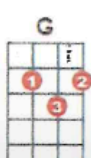
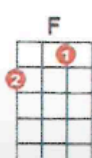
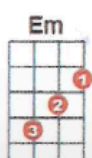
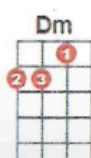
You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

[C /] Karma karma karma karma [G /] karma chamele[C /]on



Three Little Birds – Bob Marley

[intro] (C)

Don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right

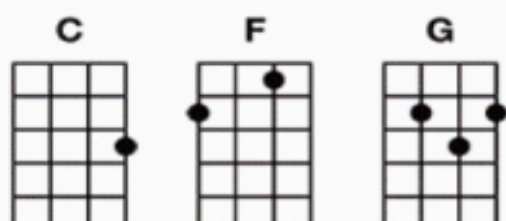
Rise up this (C)mornin'
Smile with the (G)rising sun
Three little (C)birds
Perch on my (F)doorstep
Singin' (C)sweet songs
Of melodies (G)pure and true... sayin'
(F) This is my message to (C)you-ou-ou

Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right

Rise up this (C)mornin'
Smile with the (G)rising sun
Three little (C)birds
Perch on my (F)doorstep
Singin' (C)sweet songs
Of melodies (G)pure and true... sayin'
(F) This is my message to (C)you-ou-ou

Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right

Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right



YMCA Village People

Intro (2 bars of each chord, Kazoo over the top):

[C] [Am] [F] [G]

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[F] Young man, cause you're in a new town

There's no [G] / need / to / be / un / ha / ppy.

/ – single strum

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[F] Stay there, and I'm sure you will find

Many [G] ways to have a good time. **(STOP) -5 beats before chorus**

CHORUS:

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [F] everything for you men to enjoy,

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [F] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel

[C] Young man, are you listening to me, I said

[Am] Young man, what to you want to be, I said

[F] Young man, you can make real your dreams, But you've

[G] / got / to / know / this / one / thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[F] Go there, to the YMCA

I'm sure [G] they can help you today **(STOP) -5 beats before chorus**

CHORUS

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[F] No man cared if I were alive

I felt [G] / the / whole / world / was / so / tight

[C] That's when someone came up to me and said,

[Am] Young man, take a walk up the street, there's a

[F] Place there called the YMCA

They can [G] start you back on your way **(STOP) -5 beats before chorus**

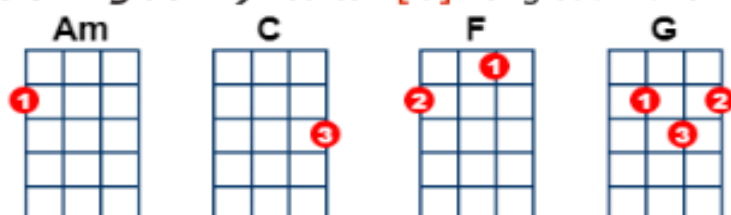
CHORUS then:

It's fun to stay at the [C] YMCA.

It's fun to stay at the [Am] YMCA,

They have [F] everything for you men to enjoy

(slowing down) You can [G] hang out with all the boys [C]



Dreams (Fleetwood Mac)

[F] Now here you [G] go again, you say [F] you want your
free[G]dom [F] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you
[G] feel it, but [F] listen carefully [G] to the sound [F] of your
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know.[G] [F] [G] x3

[F] Now here I [G] go again, I see [F] the crystal visions, [G]
[F] I keep my [G] visions to my [F] self.[G]
[F] It's only me [G] who wants to wrap [F] around your dreams, [G] and
[F] have you any [G] dreams you'd like to sell, [F] dreams of
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know.[G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know.[G]

What's Up? – 4 Non Blondes

[intro] (G) (Am) (C) (G)

(G) 25 years of my life and still
(Am) Trying to get up that great big hill of
(C) Hope
For a desti(G)nation
I (G) realised quickly when I knew I should
That the (Am) world was made for this brotherhood
Of (C) man
For whatever that (G) means

[chorus]

And so I (G) cry sometimes when I'm lying in bed
Just to (Am) get it all out, what's in my head
And I, (C) I'm feeling
A little pe(G)culiar
And so I (G) wake in the morning and I step outside
And I (Am) take deep breath and I get real high
And I (C) scream to the top of my lungs
What's goin' (G) on?

And I say (G) hey-yeah-yeah-yeah
(Am) Hey yea yea
I say (C) hey
What's goin' (G) on?
And I say (G) hey-yeah-yea-eah,
(Am) Hey yea yea
I say (C) hey
What's goin' (G) on?

(G) Oooh, oo!... oo oo-(Am) Oo-hoo hoo hoo hoo hoo hoo hoo
(C) Oooh! ...ooo-hoo-hoo-ah-(G) ha

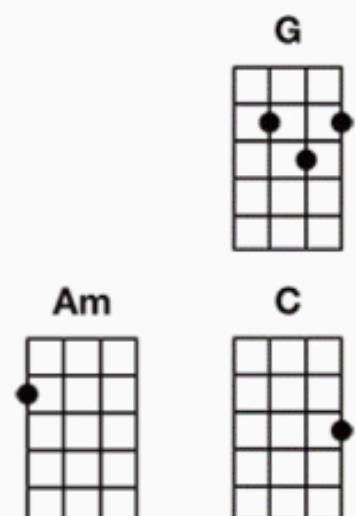
And I (G) try
Oh my God do I (Am) try
I try all the (C) time
In this insti(G)tution
And I (G) pray,
Oh my God do I (Am) pray
I pray every single (C) day
For revo(G)lution

[chorus]

[single strums]

(G) 25 years of my life and still
(Am) Trying to get up that great big hill of
(C) Hope.... for a desti(G)nation

Written by Linda Perry



Octopus's Garden – The Beatles

(C)

(C) I'd like to be... **(Am)** under the sea

In an **(F)**octopus's garden in the **(G)**shade

(C) He'd let us in... **(Am)** knows where we've been

In his **(F)**octopus's garden in the **(G)**shade

(Am) I'd ask my frie-e-ends to come and see-ee-ee

(F) An octopus's **(G)**garden with me

(C) I'd like to be... **(Am)** under the sea

In an **(F)**octopus's **(G)**garden in the **(C)**shade

(C) We would be warm... **(Am)** below the storm

In our **(F)**little hideaway beneath the **(G)**waves

(C) Resting our head... **(Am)** on the sea bed

In an **(F)**octopus's garden near a **(G)**cave

(Am) We would sing and dance arou-ou-ound

(F) Because we know... we **(G)**can't be found

(C) I'd like to be... **(Am)** under the sea

In an **(F)**octopus's **(G)**garden... in the **(C)**shade

(C) We would shout... **(Am)** and swim about

The **(F)**coral... that lies beneath the **(G)**waves

(C) Oh what joy... **(Am)** for every girl and boy

(F)Knowing... they're happy and they're **(G)**safe

(Am) We would be so happy, you and me-e-e

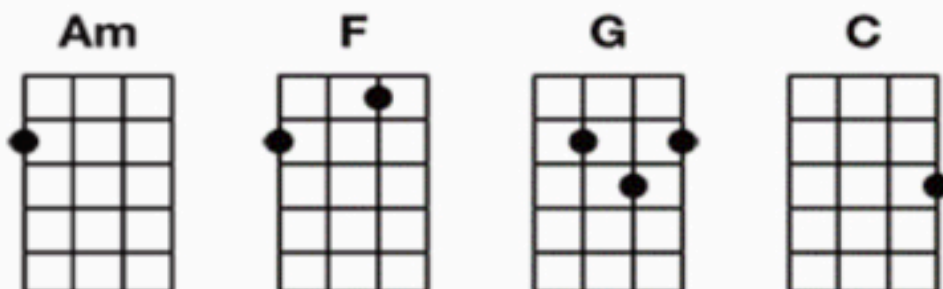
(F)No one there to tell us **(G)**what to do

(C) I'd like to be... **(Am)** under the sea

In an **(F)**octopus's **(G)**garden... with **(C)**you

In an **(F)**octopus's **(G)**garden... with **(C)**you

In an **(F)**octopus's **(G)**garden... with **(C)**you



Riptide - Vance Joy

[Am] [G] [C] [C] x2

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

Oh [Am] all my [G] friends are turning [C] green

[Am] You're the magicians a [G]ssistant in their [C] dreams

CHORUS:

Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] STOP come unstuck

[Am] Lady [G] running down to the [C] riptide

Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job and [C] heads to New York City

This [Am] cowboy's [G] running from him [C]self

And [Am] she's been living [G] on the highest [C] shelf

CHORUS

[Am] I just wanna I just wanna [G] know

[C] If you're gonna if you're gonna [Fadd9] stay

[Am] I just gotta I just gotta [G] know

[C] I can't have it I can't have it [Fadd9 /] STOP any other way

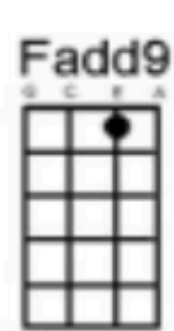
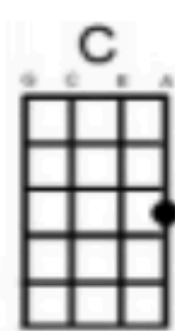
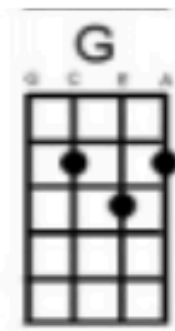
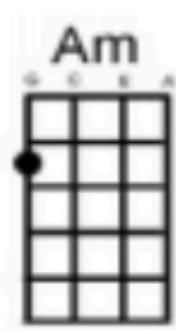
I [Am /] swear she's [G /] destined for the [C /] screen

[Am /] Closest thing to [G /] Michelle Pfeiffer [C /] that you've ever seen oh

CHORUS

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C /] words wrong



[C /] – single strum