


The D'ukes of Hazzard Busking Book Ver-2

1. Yes Sir I Can Boogie
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3. You Never Can Tell
4. Little Lion Man
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66. Dance The Night Away
67. Ghost Riders – Rawhide
68. Common People
69. Minnie The Moocher
70. Whistle For The Choir
71. I'm Into Something Good
72. Enjoy Yourself

NEW SONGS!

1. I saw her standing there/money mashup
2. Waterloo in D
3. Simply the best
4. Born this way
5. All together now
6. Chelsea Dagger
7. Happy together
8. Hysteria

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Yes Sir I Can Boogie

Intro : (sexy and glamorous voices)

E7 (...) Am E7 Am Am C E7 Am Am
Am E7 Am Am C E7 A A

1

C E7 Am D7
Mister, your eyes are full of hesitation

C G C E7
Sure makes me wonder, if you know what you're looking for.

C E7 Am D7
Baby, I wanna keep my reputation

C G Am Am
I'm a sensation, you try me once, you'll beg for more... Oooh

CHORUS [Girls sing very loud]

C E7 F F
Yes Sir, I can boogie, but I need a certain song.

C E7 A A
I can boogie, Boogie woogie, all night long.

C E7 F F
Yes Sir, I can boogie, if you stay you can't go wrong

C E7 A A
I can boogie, Boogie woogie, all night long.

C E7 Am D7
No Sir, I don't feel very much like talking

C G C E7
No, neither walking, you wanna know if I can dance.

C E7 Am D7
Yes Sir, already told you in the first verse

C G Am Am
And in the chorus, but I will give you one more chance... Oooh

CHORUS [Girls sing very loud]

C E7 F F
Yes Sir, I can boogie, but I need a certain song.

C E7 A A
I can boogie, Boogie woogie, all night long.

C E7 F F
Yes Sir, I can boogie, if you stay you can't go wrong

C E7 A A
I can boogie, Boogie woogie, all night long.

[Repeat the Chorus and finish on A]

WATERLOO (Abba)

(bpm 148)

[Intro] A (x4)

A B7 E D E
My, my, at Waterloo Napoleon did surrender

A B7 E D A E F#m
Oh yeah, and I have met my destiny in quite a similar way

F#m B7 E D A E7
The history book on the shelf Is always repeating itself

2

A D E A E
Waterloo - I was defeated, you won the war Waterloo - Promise to love you for ever more

A D E A
Waterloo - Couldn't escape if I wanted to Waterloo - Knowing my fate is to be with you

E A (x4)
(wow, wow, wow, wow) Waterloo - Finally facing my Waterloo (aaaaaah)

A B7 E D E
My, my, I tried to hold you back but you were stronger

A B7 E D A E F#m
Oh yeah, and now it seems my only chance is giving up the fight

F#m B7 E D A E7
And how could I ever refuse I feel like I win when I lose

A D E A E
Waterloo - I was defeated, you won the war Waterloo - Promise to love you for ever more

A D E A
Waterloo - Couldn't escape if I wanted to Waterloo - Knowing my fate is to be with you

E A (x2)
(wow, wow, wow, wow) Waterloo - Finally facing my Waterloo

[Bridge] F#m B7 E7
So how could I ever refuse I feel like I win when I lose

A D E A
Waterloo - Couldn't escape if I wanted to - Waterloo - Knowing my fate is to be with you

E A
(wow, wow, wow, wow) Waterloo, Finally facing my Waterloo

E A
(ooooh) Waterloo, Knowing my fate is to be with you

[Repeat last two lines]

You Never Can Tell

artist:Chuck Berry , writer:Chuck Berry

SOLO INTRO (Dave G)

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

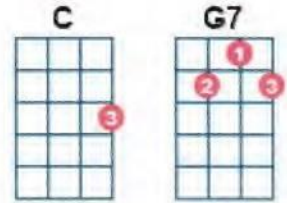
SOLO

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

SOLO

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]



3

Little Lion Man – Mumford and Sons

[intro] Em Em G G Em Em G G

Em Em G G
Weep for yourself my man You'll never be what is in your heart

Em Em G G
Weep little lion man You're not as brave as you were at the start

D C G G
Rate yourself and rake yourself Take all the courage you have left

D C G G
Wasted on fixing all the problems that you made in your own head

[CHORUS single strum]

| | | | | | | | |
|------------------------------------|---|---|-----|-----------------------------------|-----|---|-----|
| Em | C | G | (G) | Em | C | G | (G) |
| But it was not your fault but mine | | | | And it was your heart on the line | | | |
| Em | C | G | (G) | D | (D) | | |
| I really fucked it up this time | | | | Didn't I, my dear? | | | |

(D) Em Em G G Em Em G G
...Didn't I my dear

Em Em G G
Tremble for yourself, my man You know that you have seen this all before

Em Em G G
tremble little lion man You'll never settle any of your scores

D C G G
Your grace is wasted in your face Your boldness stands alone among the wreck

D C G G
Learn from your mother or else spend your days biting your own neck

[Chorus twice]

(D) Em [single strum] (Em) [quiet: G G Em Em G G]
.... Didn't I my dear

D G C C

D G C C D G C C
aa-aa-aaaaaa aaaaa aaaaa aa-aa-aaaaaa aaaaa aaaaa

D G C C D G C C
aa-aa-aaaaaa aaaaa aaaaa aa-aa-aaaaaa aaaaa aaaaa

[higher] D G C C D G C C
aa-aa-aaaaaa aaaaa aaaaa aa-aa-aaaaaa aaaaa aaaaa

[Chorus twice, second time a capella]

(D) Em (single strum)
...Didn't I my dear

I want to break free (Queen)

Dave C sings, everybody joins in the part in blue

S

[intro, Nic]

F / G / Am / / G F / G / Am / / G F / G / C / / / [break: 4 beats]

C

I want to break free I want to break free I want to break free from your lies

F

C

You're so... self-satisfied I don't need you I've got to break free

G

F

C

God knows... God knows I want to break free (stop)

C

I've fallen in love I've fallen in love for the first time

F

C

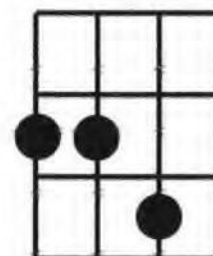
And this time I know it's for real I've fallen in love, yeah

G

F

C

God knows... God knows I've fallen in love



Dsus4

[Bridge, everybody sings]

G

F

G

F

It's strange, but it's true I can't get over the way you love me like you do

Am

Dsus4

D

But I have to be sure When I walk out that door

F / G / Am / / G F / G / Am / /

Oh how I want to be free baby

Oh how I want to be free

G F / G / C / / / C(single strum)

Oh how I want to bre-eak free

[instrumental – almost same as verse]

Cx4 F F C C G F C C(single strum)

C

But life still goes on I can't get used to living without... living without

F

C

Living without you... by my side I don't want to live alo-o-o-one Hey

G

F

C

God knows Got to make it on my own

G F

C

C(single strum)

So baby can't you see I've got to bre-eak free

C

I've got to break free I want to bre-e-eak free yeah

C(single strum)

I want... I want... I want... I want to break free

Crazy Little Thing Called Love – QUEEN

6

Intro: 4 bars of D/Dsus4. Verse 1 - Males sing

D/Dsus4 G C G D/Dsus4 G C G

This thing, called love, I just can't handle it, This thing, called love, I must get round to it,

D Bb C D **STOP except drum and Bass**

I ain't ready, Crazy little thing called love.

Verse 2 - Males sing & females sing bracketed words

D/Dsus4 G/Gsus4 C G

This thing (This Thing) called love (Called Love) It cries (Like a baby) In a cradle all night

D/Dsus4 G/Gsus4 C G D

It swings (Woo Woo) It jives (Woo Woo) It shakes all over like a jelly fish, I kinda like it

Bb C D **crazy tremelo - STOP**

Crazy little thing called love

Chorus - Ladies sing

G C G Bb

There goes my baby, he knows how to rock and roll. He drives me crazy

E7 A F **STOP**

he gives me hot and cold fever, then he leaves me in a cool, cool sweat

Bass descent/Drums Ukes E7 x 6 - A STOP

D/Dsus4 G C G D/Dsus4

I gotta be cool relax, get hip, get on my track's Take a back seat, hitch-hike

G/Gsus4 C G D

And take a long ride on my motor bike Until I'm ready

Bb C D/Dsus4 **STOP except drum and Bass**

Crazy little thing called love

G C G Bb

There goes my baby, he knows how to rock and roll. He drives me crazy

E7 A F **STOP**

he gives me hot and cold fever, then he leaves me in a cool, cool sweat

STOP Bass descent/Drums Ukes E7 x 6 - A STOP & straight into handclaps

NO PLAYING/all singing

I gotta be cool relax, get hip get on my track's Take a back seat, hitch-hike

And take a long ride on my motor bike Until I'm ready (Ready Freddie)

Crazy little thing called love **D tremelo STOP**

D/Dsus4 G/Gsus4 C G

This thing (this thing) called love (called love) I just can't handle it

D/Dsus4 G/Gsus4 C G D

this thing (this thing) called love (called love) I must get round to it I ain't ready

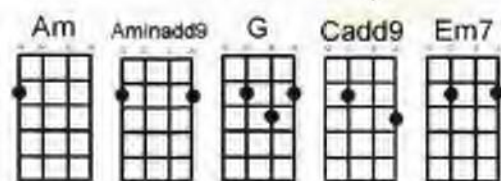
Bb C D

Crazy little thing called love (yeah yeah) x4 (last time higher)

It Must Be Love Labi Siffre

Hear this song at: <http://www.youtube.com/watch?v=XftXrk32TUE>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



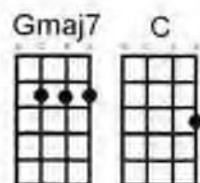
[Am] [Am7] [Am] [Am7] [Am]

[Am] I never [Am7] thought I'd miss you

[Am] Half as [Am7] much as I [G] do [Cadd9] [G] [Cadd9]

[Am] And I never [Am7] thought I'd feel this [Am] way

The way I [Am7] feel about [G] you [Cadd9] [G] [Cadd9]



[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day

[Am] I know that it's [Am7] you I need to [Am7] take the blues a [D7] way

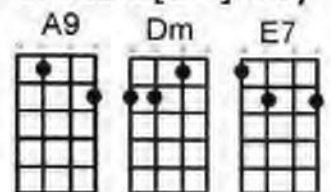
Chorus:

[G] It must be [Gmaj7] love [Em7] love [C] love [D]

[G] It must be [Gmaj7] love [Em7] love [C] love [D]

[Am] Nothing more [Gmaj7] nothing less [C] love is the best

[Am] [Am7] [Am] [Am7] [Am]



[Am] How can it [Am7] be that we can

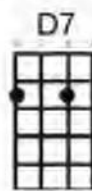
[Am] Say so [Am7] much without [G] words [Cadd9] [G] [Cadd9]

[Am] Bless you and [Am7] bless me baby

[Am] bless the [Am7] bees and the [G] birds [Cadd9] [G] [Cadd9]

[Em7] I've got to be [A9] near you every [Dm] night every [E7] day

[Am] I couldn't be [Am7] happy baby in [Am7] any other [D7] way

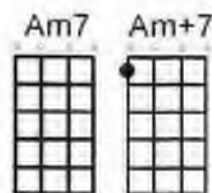


Chorus

Solo (verse chords):

[Am] [Am7] [Am] [Am7] [G] [Cadd9] [G] [Cadd9]

[Am] [Am7] [Am] [Am7] [G] [Cadd9] [G] [Cadd9]



[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day

[Am] I know that it's [Am7] you I need to [Am7] take the blues a [D7] way

Chorus

Chorus

Outro: [Am] [Am7] [Am] [Am7] [Am] [Am7] [Am] [Am7]

[G] [Cadd9] [G] [Cadd9] [G]

I'm a Believer [G] (80 BPM)

artist: The Monkees, writer: Neil Diamond

8

INTRO: Jules/Dave G

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

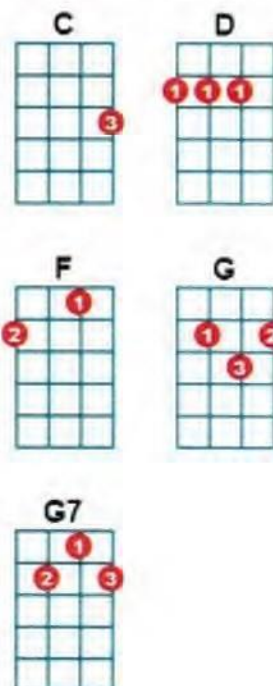
STOP UKE AND PERCUSSION-Jules/Dave G Bass/Uke solo

[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

HIGHER OCTAVE

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.
[G] [G]



Fat Bottomed Girls – QUEEN

(120 BPM)

9

1st verse a cappella 5 singers maximum

A G D A G E7
Are you gonna take me home tonight? Ah down beside that red firelight

A D A E7 A
Are you gonna let it all hang out? Fat-bottomed girls you make the rockin' world go round

Nic Riff x1

A E7
I was just a skinny lad, Never knew no good from bad, But I knew life before I left my nursery

A D
Left alone with big fat Fanny She was such a naughty nanny

A E7 A
Heap big woman, you made a bad boy out of me *STOP*

A
I've been singin' with my band, 'cross the water, 'cross the land

E7
I've seen ev'ry blue eyed floozy on the way (hey)

A D
But their beauty and their style went kind of smooth after a while

A E7 A
Take me to them dirty ladies every time *STOP*

A G D A G E7
Oh, won't you take me home tonight? Oh, down beside your red firelight

A D
Oh, and you give it all you've got

A E7 A D
Fat-bottomed girls you make the rockin' world go round *STOP*

A E7 A
Fat-bottomed girls you make the rockin' world go round *STOP*

Nic Riff x3 (all come back in with A on 2nd downstroke of 3rd Riff)

A
Now I got mortgages and homes, I got stiffness in the bones

E7
Ain't no beauty queens in this locality (I tell you) (Pete)

A D
Oh, but I still get my pleasure, Still got my greatest treasure

A E7 A
Hey big woman you gonna make a big man of me *STOP*

A G D A G E7
Oh, you gonna take me home tonight, Oh, down beside that red fire light

A D
Oh, you gonna let it all hang out,

A E7 A D
Fat-bottomed girls you make the rockin' world go round *STOP*

A E7 A D
Fat-bottomed girls you make the rockin' world go round *STOP* Get on your bikes and ride! (Pete)

A E7 A D
Fat-bottomed girls you make the rockin' world go round *STOP*

A E7 D A E7/A
Fat-bottomed girls you make the rockin' world go roooooooooound

Apache (The Shadows)

N.B. Each box represents a bar of 4 beats. (2 chords in 1 box = 2 beats each)

Intro (single strum)

| | | | |
|----|---|----|---|
| Am | D | Am | D |
|----|---|----|---|

Part 1

| | | | |
|----|---|----|----|
| Am | D | Am | Am |
| Am | D | Am | Am |
| Dm | G | Dm | Dm |
| Am | D | Am | Am |

Part 2

| | | | |
|---|---|------|----|
| F | F | Am | Am |
| F | F | Am | Am |
| F | G | C Am | Am |
| F | G | C | C |
| F | G | C Am | Am |
| F | F | Am | Am |
| F | F | Am | Am |

Part 1 (different strumming)

| | | | |
|----|---|----|----|
| Am | D | Am | Am |
| Am | D | Am | Am |
| Dm | G | Dm | Dm |
| Am | D | Am | Am |

Part 2*

| | | | |
|---|---|------|----|
| F | G | C Am | Am |
| F | G | C | C |
| F | G | C Am | Am |
| F | F | Am | Am |
| F | F | Am | Am |

Outro (single strum)

| | | | |
|----|---|----|---|
| Am | D | Am | D |
| Am | D | Am | D |

Am to finish (single strum)

Johnny B Goode - D'Ukes Of Hazzard Version

Chuck Berry (1958) - D'Ukes Of Hazzard Version

Ukulele solos for Intro (everyone join in on the [F])

Deep [C] down in Louisiana close to New Orleans
Way [C] back up in the woods among the evergreens
There [F] stood a log cabin made of earth and wood
Where [C] lived a country boy named Johnny B. Goode
Who [G] never ever learned to read or write so well,
But he could [C] play the guitar like a ringin' a bell.

Go...[C] go!

[C] Go go, Johnny go [C]go

[C] Go go Johnny go [F]go

[F] Go go Johnny go [C]go

[C] Go go Johnny go go [G] go!

[G]Johnny B. [C] Goode...

He used to [C] put his guitar in a gunny sack
and [C] sit beneath a tree by the railroad track.
oh the [F] engineer could see him sittin' in the shade
[C] Strummin' to the rhythm that the drivers made
The [G] people passing by... they would stop and say
Oh [C] my but that little country boy can play.

Go...[C] go!

[C] Go go, Johnny go [C]go

[C] Go go Johnny go [F]go

[F] Go go Johnny go [C]go

[C] Go go Johnny go go [G] go!

[G]Johnny B. [C] Goode...

Instrumental Solo TWICE

Strum over Solo using the Chorus [C]-[F]-[C]-[G]-[F]-[C]-[G]

His [C] mother told him "someday you will be a man"
And [C] you will be the leader of a big ole' band
[F] Many people come from miles around
to [C] hear your Guitar till the sun go down
[G7] Maybe someday your name will be in lights
Sayin' [C] 'Johnny B. Goode tonight'.

Go...[C] go!

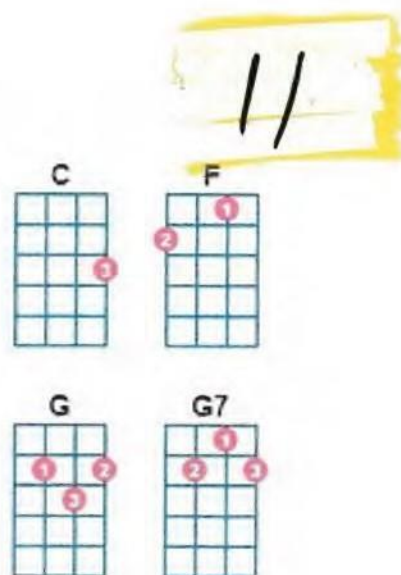
[C] Go go, Johnny go [C]go

[C] Go go Johnny go [F]go

[F] Go go Johnny go [C]go

[C] Go go Johnny go go [G] go!

[G]Johnny B. [C] Goode... [C] [C]



Galway Girl - Steve Earle

D
 Well, I took a stroll on the old long walk
 G
 One a day -I-ay-I-ay
 Bm A G D
 I met a little girl and we stopped to talk
 A D
 Of a fine soft day-I-ay
 G D G D
 And I ask you, friend, what's a fella to do
 Bm A G D
 'Cause her hair was black and her eyes were blue
 G D G D
 And I knew right then I'd be takin' a whirl
 Bm A G D
 'Round the Salthill Prom with a Galway girl

Interlude: D///G///D//Bm/A/G/D/A//A7/D

D
 We were halfway there when the rain came down
 G
 Of a day -I-ay-I-ay
 Bm A G D
 And she asked me up to her flat downtown
 A D
 Of a fine soft day-I-ay
 G D G D
 And I ask you, friend, what's a fella to do
 Bm A G D
 'Cause her hair was black and her eyes were blue
 G D G D
 So I took her hand and I gave her a twirl
 Bm A G D
 And I lost my heart to a Galway girl

Interlude: D///G///D//Bm/A/G/D/A//A7 (x2) //G///D//A///G/D/A/D/A//A7

D G
 When I woke up I was all alone (of a day-i-ay-i-ay)
 Bm A G D A D
 With a broken heart and a ticket home (of a fine soft day-i-a)
 G D G D
 And I ask you now, tell me what would you do
 Bm A G D
 If her hair was black and her eyes were blue
 G D G D
 I've traveled around, I've been all over this world
 Bm A G D
 Boys I ain't never seen nothin' like a Galway girl

Interlude: D///G///D//Bm/A/G/D/A//A7/D (x2)

12 B

D
Well, I took a stroll on the old long walk
G
One a day -I-ay-I-ay
Bm A G D
I met a little girl and we stopped to talk
A D
Of a fine soft day-I-ay
G D G D
And I ask you, friend, what's a fella to do
Bm A G D
'Cause her hair was black and her eyes were blue
G D G D
And I knew right then I'd be takin' a whirl
Bm A G D
'Round the Salthill Prom with a Galway girl

Outro: D////G///D//Bm/A/G/D/A//A7/D (x2)

Ain't No Pleasing You

artist:Chas & Dave , writer:Chas & Dave

Chas & Dave: <https://www.youtube.com/watch?v=Hkt8E2UI-Xw> Capo on 3rd

[C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you, did what I [B7] thought was right,
 But [C] you never cared about me, now [A7] I've seen the light.
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]

You [C] seemed to think that everything I ever [B7] did was wrong,
 [C] I should have known it [A7] all along.
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you.

You only [C] had to say the word, [C7] and you knew I'd [F] do it.
 You had me [C] where you wanted me, [C7] but you went and [F] blew it.

Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.
 [D7] But now [G] you, can go and [D7] do, just what you [G] wanna do, I'm
 [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
 You [C] done it once too often, what do ya [A7] take me for?
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]

And you [C] seemed to think that everything I [B7] ever did was wrong,
 [C] I should have known it [A7] all along.
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you .

You only [C] had to say the word, [C7] and you knew I'd [F] do it.
 You had me [C] where you wanted me, [C7] but you went and [F] blew it.

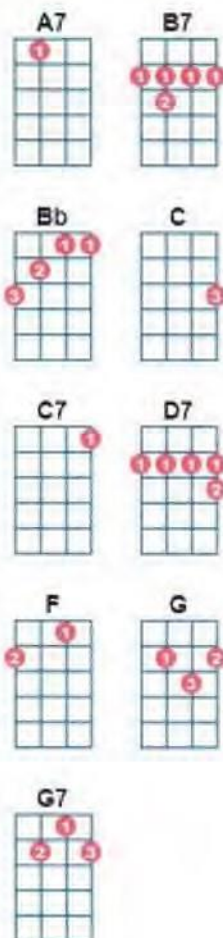
Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.
 [D7] But now [G] you, can go and [D7] do, just what you [G] wanna do, I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
 You [C] done it once too often, what do ya [A7] take me for?
 Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'.
 [C] You got another thing comin', I'm tellin' you [A7] that for nothin'.

'Cos [D7] darlin'; I'm leavin'...
 [G7] That's what I'm gonna... [C] do...[B7] [C] [A7] [D7] [G7] [C] [G7]

Repeat to Fade: [C] [B7] [C] [A7] [D7] [G7]



This Train [G]

Lew Dite

Woody Guthrie and others – Lew Dite: <https://www.youtube.com/watch?v=WJARcCB-0ao>

[G]//////

[G] This train is bound for glory, this train
This train is bound for glory, [D7] this train

[G] This train is [G7] bound for glory,
[C] Don't carry nothing but the righteous and the holy
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no gamblers, this train
This train don't carry no gamblers, [D7] this train
[G] This train don't [G7] carry no gamblers
[C] Liars, thieves, nor big shot rambler
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no liars, this train
This train don't carry no liars, [D7] this train
[G] This train don't [G7] carry no liars
[C] She's streamlined and a midnight flyer
[G] This train don't [D7] carry no liars, [G] this train

[G] This train don't carry no smokers, this train
This train don't carry no smokers, [D7] this train
[G] This train don't [G7] carry no smokers
[C] Two bit liars, small time jokers
[G] This train don't [D7] carry no smokers, [G] this train

[G] This train don't carry no con men, this train
This train don't carry no con men, [D7] this train
[G] This train don't [G7] carry no con men,
[C] No wheeler dealers, here and gone men,
[G] This train don't [D7] carry no con men, [G] this train

[G] This train don't carry no rustlers, this train
This train don't carry no rustlers, [D7] this train
[G] This train don't [G7] carry no rustlers,
[C] Sidestreet walkers, two bit hustlers,
[G] This train is [D7] bound for glory, [G] this train

[G] This train is bound for glory, this train
This train is bound for glory, [D7] this train
[G] This train is [G7] bound for glory,
[C] Don't carry nothing but the righteous and the holy
[G] This train is [D7] bound for glory, [G] this train

14



Come Together

John Lennon

John Lennon: https://www.youtube.com/watch?v=_HONxwhwmgU

Lyrics in 3rd verse of video diff from most shown-at end of video he says

"have to stop writing daft words - I don't know what I am saying"

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] Here come old [G] flat top, he come [Em] grooving up [G] slowly,
He got [Em] Joo Joo [G] eyeball, he one [Em] holy [G] roller
He got [B7] hair down to his knee;
[A7] Got to be a joker, he just do what he please.

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] He wear no [G] shoe shine, he got [Em] toe jam [G] football
He got [Em] monkey [G] finger, he shoot [Em] co-ca [G] cola
He say, [B7] "I know you, you know me."
[A7] One thing I can tell you is you got to be free
Come [C#m] together, [B] right [A] now, [B]* [NC] over you

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] He bag pro[G]duction, he got [Em] Oh-no [G] sideboard
He one [Em] spinal [G] cracker, he got [Em] early [G] warning
He got [B7] air belief under his feet
[A7] Hold you in his armchair, you can feel his disease
Come [C#m] together, [B] right [A] now, [B]* over me

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

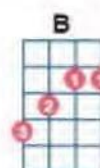
[Em] He roller [G] coaster, he got [Em] early [G] warning
[Em] He got [G] muddy water, he one [Em] Mo-jo [G] filter
He say, [B7] "One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

[Em] [G] [Em] [G]

[Em] He roller [G] coaster, he got [Em] early [G] warning
[Em] He got [G] muddy water, he one [Em] Mo-jo [G] filter
He say, [B7] "One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

Come [C#m] together, [B] right [A] now, [B]* over me
[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[G] Come to [Em] gether - repeat to fade



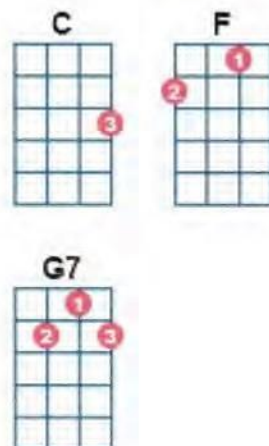
Da Doo Ron Ron

artist:Crystals , writer:Ellie Greenwich & Jeff Barry and Phil Spector

16

Intro: 4 bars of [C]

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ro
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron



2 bars of [C]

I [C] knew what he was thinking when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

FOLLOWING VERSE IS INSTRUMENTAL ONLY

I [C] knew what he was thinking when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
[Acapella] Da [G7] doo ron ron ron, da [C] doo ron ron [Acapella]
[Acapella] Da [G7] doo ron ron ron, da [C] doo ron ron [Acapella]
[Acapella] Da [G7] doo ron ron ron, da [C] doo ron ron [Acapella]
[Acapella] Da [G7] doo ron ron ron, da [C] doo ron ron [Acapella]

Bad Moon Rising

artist:Creedence Clearwater Revival , writer:John Fogarty

Intro: First 2 lines of verse

[G] I see a [D7] bad [C] moon a[G]rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lighnin'.
[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

Harmonica Break - No Vocal

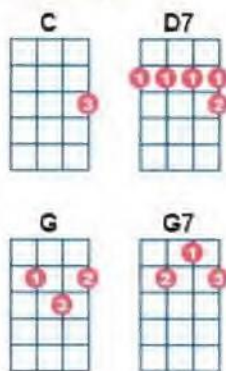
[G] I see a [D7] bad [C] moon a[G]rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lighnin'.
[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things(or shit) to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

17



EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe
[F] guess you know it's [C] true
[C] Hope you need my [D7] love babe
[F] just like I need [C] you

18

[SINGLE STRUMS]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[DOWNSTRUMS]

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[SINGLE STRUMS]

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week
[F] Eight days a [C] week

[C] [D7] [F] [C]

Oooh's over Harmonica

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Harmonica break NO VOCAL!

[Em7] When we were strangers

I watched you from a [D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were lovers

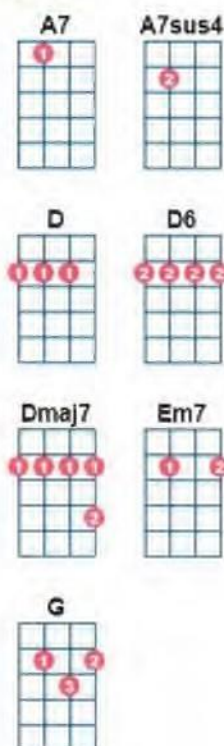
I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] **Single strum [D]**



Imagine

artist:John Lennon

20

Intro 2 bars of [C]

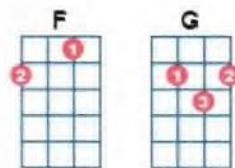
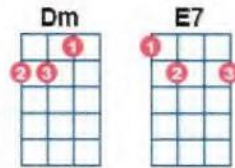
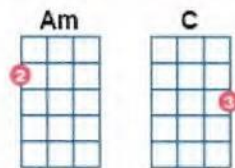
[C] Imagine there's no [F] heaven [C]
it's easy if you [F] try [C]
No Hell [F] below us [C]
above us only [F] sky
Imagine [Am] all the [Dm] people[F] [G] living for [G7] today **STOP_2_3_4**

[C] Imagine there's no [F] countries, [C]
it isn't hard [F] to do [C]
nothing to kill or [F] die for [C] no religion [F] too
Imagine [Am] all the [Dm] people [F]
[G] living life in [G7] peace You...[F]

You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] be as one **STOP_2_3_4**

[C] Imagine no po[F]ssessions [C]
I wonder if you [F] can [C]
no need for greed nor [F] hunger [C]
a brotherhood of [F] man
Imagine [Am] all the [Dm] people [F]
[G] sharing all the [G7] world You...[F] **STOP_2_3_4**

You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] ***single strum** live as one



Valerie

artist:Amy Winehouse , writer:Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury

21

Intro : [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

ACAPELLA

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

ACAPELLA: Why won't you come on over Valerie?

Baby One More Time

artist:Britney Spears , writer:Max Martin

22

[G-G-G-Am] Oh baby, baby [Am-Am-Am-Am]
[G-G-G-Am] Oh baby, baby [Am-Am-Am-Am]

[G-G-G-Am] Oh baby, baby how [Em] was I supposed to [C] know
That [Dm] something wasn't [E7] right here
[Am] Oh baby baby I [E7] shouldn't have let you [C] go
And [Dm] now you're out of [E7] sight, yeah
[Am] Show me how you want it [E7] to be
Tell me [C] baby cos I need to [Dm] know now [E7] Oh because

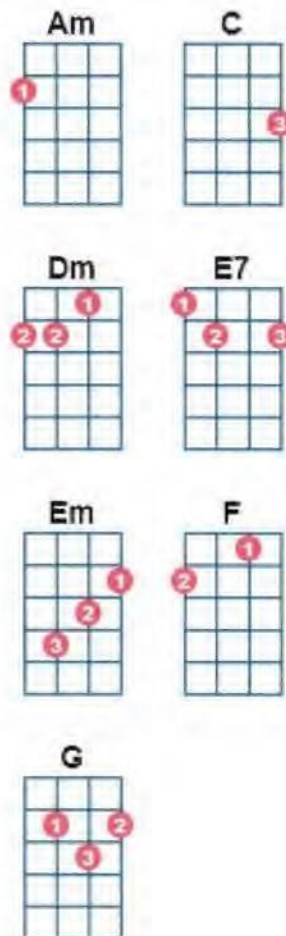
[Am] My loneliness is [E7] killing me
[C] I must confess, I [Dm] still believe [E7] still bel[Am]ieve
[Am] When I'm not with you I [E7] lose my mind
Give me a [C] sign
[Dm] Hit me baby [E7] one more time

[Am] Oh baby, baby , the [E7] reason I breathe is [C] you
Boy [Dm] you got me [E7] blinded
[Am] Oh pretty baby there's [E7] nothing that I wouldn't [C] do
That's [Dm] not the way I [E7] planned it
[Am] Show me how you want it [E7] to be
Tell me [C] baby cause I need to [Dm] know now [E7] Oh because

[Am] My loneliness is [E7] killing me
[C] I must confess, I [Dm] still believe [E7] still bel[Am]ieve
[Am] When I'm not with you I [E7] lose my mind
[C] Give me a sign
[Dm] Hit me baby [E7] one more time

[Am] Oh baby, baby [Am-Am-Am-Am]
[G-G-G-Am] Oh baby, baby [Am-Am-Am-Am]
[G-G-G-Am] Oh baby, baby how [E7] was I supposed to [C] know
[Dm-Dm-Dm-Dm] [E7-E7-E7-E7] (Downstrokes)
[F] Oh pretty baby I [G] shouldn't have let you [Dm] go [F]
I must con[Am]fess, that my loneli[E7]ness is killing me [C] now
Don't you [Dm] know I [E7] still believe [F] that you will be [G] here
And give me a [F] sign
[Dm] Hit me baby [E7] one more time

[Am] My loneliness is [E7] killing me and I
[C] I must confess, I [Dm] still believe [E7] still bel[Am]ieve
[Am] When I'm not with you I [E7] lose my mind
Give me a [C] sign
[Dm] Hit me baby [E7] one more time [Am] (Single strum to finish!)



Faith

artist: George Michael

23

INTRO: 1 2 3 4 / [C] / [C] / [C] / [C]

Well I guess it would be [C] nice, if I could touch your body
I know not [F] everybody has got a body like [C] you
But I've got to think [C] twice before I give my heart away
And I know [F] all the games you play, because I play them [C] too

Oh but I [F] need some time off from [C] that emotion
[F] Time to pick my heart up off the [C] floor
Oh when that [F] love comes down with-[C]out de-[Am]votion
Oh well it [Dm] takes a strong man baby
But I'm [G]/ showin' [G]/ you the [G]/ door

'Cause I gotta have [C] faith, aah
I gotta have [C] faith
Because I gotta have [C] faith a-faith
I gotta have [C] faith a-faith a-[C]/ faith

Ba-[C]by, I know you're asking me to stay
Say please, please, [F] please don't go away
You say I'm giving you the [C] blues
Maybe, [C] huh, you mean every word you say
I can't help but [F] think of yesterday
And a lover who [C] tied me down to the lover boy rules

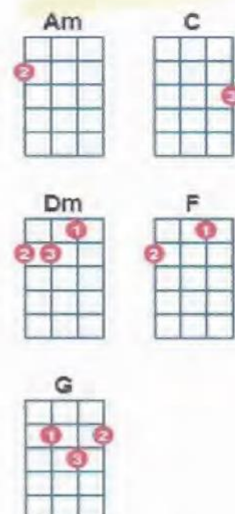
Be-[F]fore this river be-[C]comes an ocean
Be-[F]fore you throw my heart back on the [C] floor
Oh, oh, baby I'll [F] reconsider my [C] foolish [Am] notion
Well I [Dm] need someone to hold me
But I'll [G]/ wait for [G]/ something [G]/ more

Yes, I gotta have [C] faith, mmmmm
I gotta have [C] faith
Because I gotta have [C] faith a-faith a-faith
I gotta have [C]/ faith a-[C]/ faith a-[C]/ faith

Solo (play the first verse without singing behind solo section)

Be-[F]fore this river be-[C]comes an ocean
Be-[F]fore you throw my heart back on the [C] floor
Oh, oh, baby I'll [F] reconsider my [C] foolish [Am] notion
Well I [Dm] need someone to hold me
But I'll [G]/ wait for [G]/ something [G]/ more

Yes, I gotta have [C] faith, mmmmm
I gotta have [C] faith
Because I gotta have [C] faith a-faith a-faith
I gotta have [C]/ faith a-[C]/faith a-[C]/faith



SunnyBoots – Sunny Afternoon/These Boots Are Made For Walking

Intro: These Boots bassline (Jules only)

D MICHELE MAIN VOCAL
You keep saying, you've got something for me, Something you call love, but confess
G
You've been messing where you shouldnt be messing,
D
And now someone else is getting all your best.
F Dm F Dm
These Boots are made for walking, And that's just what they'll do,
F Dm /STOP
One of these days these boots are gonna walk all over you.

Sunny Afternoon bassline [Dm] [A]

Dm C
The taxman's taken all my dough
F C
And left me in my stately home
A Dm
Lazin' on a sunny afternoon
C
And I can't sail my yacht
F C
He's taken everything I've got
A Dm
All I've got's this sunny afternoon

D7 G7
Save me, save me, save me from this squeeze
C7 F A7
I got a big fat mama tryin' to break me
Dm G7
And I love to live so pleasantly
Dm G7 C7
Live this life of luxury
F A7 Dm
Lazin' on a sunny afternoon
A Dm

NO UKE

In the summertime, In the summertime, In the summertime

Sunny Afternoon bass line These boots bass line

D MICHELE MAIN VOCAL
You keep lying when you ought to be truthing,
And you keep losing when you ought to not bet,
G
You keep sameing when you ought to be -a- changing,
D
Now what's rights right but you aint been right yet.
F Dm F Dm
These Boots are made for walking And that's just what they'll do,

24

F Dm /STOP

One of these days these boots are gonna walk all over you.

Sunny afternoon bassline [Dm] [A]

24B

Dm C
My girlfriend's run off with my car
F C
And gone back to her ma and pa
A Dm
Tellin' tales of drunkenness and cruelty
C
Now I'm sittin' here
F C
Sippin' at my ice-cold beer
A Dm
All I've got's this sunny afternoon

D7 G7
Help me, help me, help me sail away
C7 F A7
Or give me two good reasons why I oughta stay
Dm G7
Cos I love to live so pleasantly
Dm G7 C7
Live this life of luxury
F A7 Dm
Lazin' on a sunny afternoon

A Dm NO UKE
In the summertime, In the summertime, In the summertime

Sunny Afternoon bass line These boots bass line

D MICHELE MAIN VOCAL
You keep playing where you shouldnt be playing, and you keep thinking, that you'll never get burned ha!
G
I just found me a brand new box of matches .. yeah
D
And what he knows you aint had time to learn.
F Dm F Dm
These Boots are made for walking, And that's just what they'll do,
F Dm /STOP
One of these days these boots are gonna walk all over you.

Boots bassline

D MICHELE MAIN VOCAL
Are you ready boots, start walking....

D D D D

Call/Repeat

In the summertime ba da ba da, In the summertime ba da ba da, In the summertime ba da ba da, In the summertime ba da ba da, In the summertime ba da ba da, In the summertime ba da ba da

Top of The World

artist:The Carpenters , writer:Richard Carpenter and John Bettis

25

Intro: [C] [G/F] [C] . . [G/F] . . [C] [G/F] [C] **STOP**

[C] Such a feelin's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] everything I [C] see [C7]
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur[F]prised if it's a [G7] dream **STOP**

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] comin' true e[Dm]specially for [C] me [C7]
And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen **STOP**

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] [G/F] [C] . . [G/F] . . [C] [G/F] [C] **STOP**

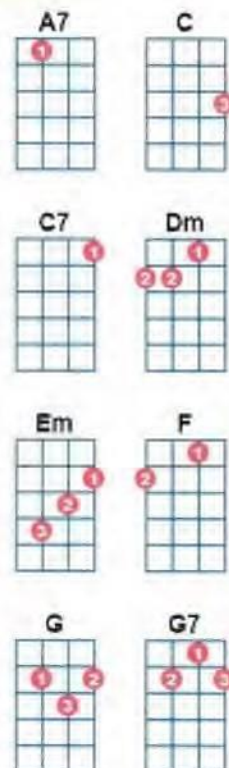
[C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are not the [C] same [C7]
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me **STOP**

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find [C7]
That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here **STOP**

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top of [G] the [C] world **STOP**

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top of [G] the [C] world

[C] [G/F] [C] . . [G/F] . . [C] [G/F] [C] [G] [C] **STOP**



Kind Of Hush [C], A

artist:Carpenters/Herman's Hermits , writer:Geoff Stephens, Les Reed

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [Gaug]

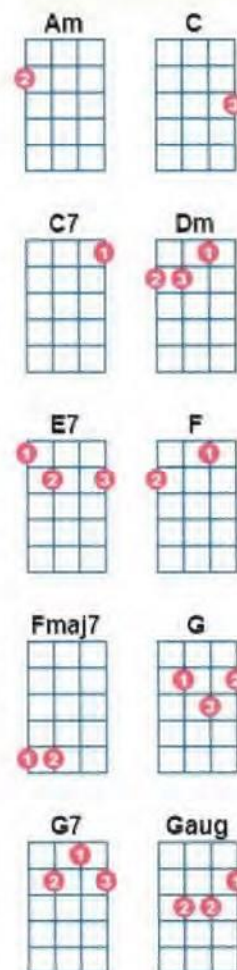
There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear
I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush)
they're falling in [C] love [C]*

26



Kingston Town

artist:UB40

27

[G] [Bm] [C] [D]

The n[G]ight seems to [Bm]fade but the [C]moonlight lingers [D]on
There are [C]wonders for [D]every[G]one w[D]hoa oh
The s[G]tars shine so [Bm]bright but they're [C]fading after [D]dawn
There is [C]magic in [D]Kingston [G]town

Oh [Bm]Kingston [Em]Town the [A]place I long to [Bm]be
If I [Em]had me the [Gaug]world I would [G]give it [A7]away
just to [Am]see the [A7]girls at [D]play [D7]

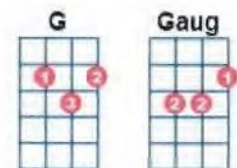
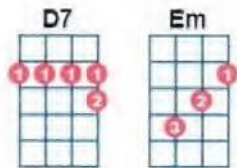
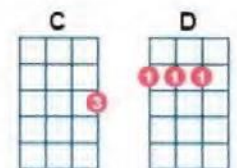
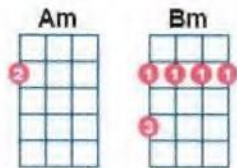
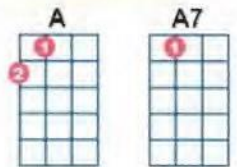
[G]When I am [Bm]king surely I will [C]need a [D]queen
And a [C]palace and [D]every[G]thing [D]yeah
And [G]now I am [Bm]king and my [C]queen will come at [D]dawn
She'll be [C]waiting in [D]Kingston [G]Town

[G] [Bm] [C] [D] x 2 solo

Oh [Bm]Kingston [Em]Town the [A]place I long to [Bm]be
If I [Em]had me the [Gaug]world I would [G]give it [A7]away
just to [Am]see the [A7]girls at [D]play [D7]

[G]When I am [Bm]king surely I will [C]need a [D]queen
And a [C]palace and [D]every[G]thing [D]yeah
And [G]now I am [Bm]king and my [C]queen will come at [D]dawn
She'll be [C]waiting in [D]Kingston [G]Town [Em]

She'll be [C]waiting in [D]Kingston [G]Town [Em]
She'll be [C]waiting in [D]Kingston [G]Town [Em]yeah
She'll be [C]waiting in [D]Kingston [G]Town



Lovecats – The Cure

28

(Intro) Am F Am F

We (Am) move like Cajun tigers, Oh we (F) couldn't get closer than this
The (Am) way we walk, The way we talk, The (F) way we stalk, The way we kiss
We (Am) slip through the streets, While everyone sleeps
Getting (F) bigger and sleeker, And wider and brighter
We (Am) bite and scratch and scream all night,
Let's (F) go and throw, All the songs we know

(C) Into the sea, You and me, All the (Dm) years and no one heard
I'll (C) show you in spring, It's a treacherous thing
We (Dm) miss you hissed the (Am) lovecats (ba ba ah ba ba ba ba Ah.....)
We (F) miss you hissed the (Am) lovecats (ba ba ah ba ba ba ba Ah.....)
We (F) miss you hissed

We're so (Am) wonderfully wonderfully wonderfully, Wonderfully (F) pretty!
OH you (Am) know that I'd do anything for (F) you,
We should (Am) have each other for tea.... huh?
We should (F) have each other with cream
Then (Am) curl up in the fire, And sleep for awhile
It's the (F) grooviest thing, It's the perfect dream

(C) Into the sea, You and me, All the (Dm) years and no one heard
I'll (C) show you in spring, It's a treacherous thing
We (Dm) **STOP UKE** miss you hissed the **START UKE** (Am) lovecats (ba ba ah ba ba ba ba ah)
We (F) miss you hissed the (Am) lovecats (baa ba ah ba ba ba ba ah)
We (F) miss you hissed

We're so (Am) wonderfully wonderfully wonderfully, Wonderfully (F) pretty!
you (Am) know that I'd do anything for (F) you,
We should (Am) have each other for dinner?
We should (F) have each other with cream
Then (Am) curl up in the fire, get up for awhile
It's the (F) grooviest thing, It's the perfect dream

(Em) Hand in hand it's the only way to land, and (F) always the right way round,
Not (Em) broken in pieces like hated little Meecees,
(F) **HOW COULD WE MISS SOMEONE AS DUMB AS, (Am) THISSSSS**

Ba ba

We (F) missed you hissed the (Am) lovecats. Ba ba.....
We (F) missed you hissed the (Am) lovecats.
We (F) missed you hissed the (Am) lovecats. Ba ba.....
We (F) missed you hissed the (Am **SINGLE STRUM**)

End Of The Line V3

29

(Written by Bob Dylan, Jeff Lynne, Tom Petty, George Harrison and Roy Orbison, 1988.)



Intro by one player

(D) Well, it's all right, riding a (A) round in the (G) breeze
Well, it's (D) all right, if you live the (A) life you (D) please
Well, it's (D) all right, doing the (A) best you (G) can
Well, it's (D) all right, as long as you (A) lend a (D) hand

All sing

(G) You can sit around and wait for the (D) phone to ring *(at the end of the line)*
(G) Waiting for someone to tell you (D) everything *(at the end of the line)*
(G) Sit around and wonder what to (D) morrow will bring *(at the end of the line)*
Maybe a (A) diamond ring

Dave / Andy Sing - (All Sing)

Well, it's (D) all right, even if they (A) say you're (G) wrong
Well, it's (D) all right, sometimes you (A) gotta be (D) strong
Well, it's (D) all right, as long as you got (A) somewhere to (G) lay
Well, it's (D) all right, every day is (A) Judgment (D) Day

All sing

(G) Maybe somewhere down the road a (D) ways *(at the end of the line)*
(G) You'll think of me and wonder where I (D) am these days *(at the end of the line)*
(G) Maybe somewhere down the road when some (D) body plays
(at the end of the line)

Dave / Andy Sing - (All Sing)

(A) Purple Haze

Well, it's (D) all right, even when (A) push comes to (G) shove
Well, it's (D) all right, if you got (A) someone to (D) love
Well, it's (D) all right, everything will (A) work out (G) fine
Well, it's (D) all right, we're going to the (A) end of the (D) line

All sing

(G) Don't have to be ashamed of the (D) car I drive *(at the end of the line)*
(G) I'm just glad to be here, happy to (D) be alive *(at the end of the line)*
(G) It don't matter if you're (D) by my side *(at the end of the line)*
I'm (A) satisfied

Dave / Andy Sing - (All Sing)

Well, it's (D) all right, even if you're (A) old and (G) gray
Well, it's (D) all right, you still got (A) something to (D) say
Well, it's (D) all right, remember to (A) live and let (G) live
Well, it's (D) all right, the best you can (A) do is for (D) give
Well, it's (D) all right, riding a (A) round in the (G) breeze
Well, it's (D) all right, if you live the (A) life you (D) please
Well, it's (D) all right, even if the (A) sun don't (G) shine
Well, it's (D) all right, we're going to the (A) end of the (D) line

Acapella

(repeat opening riff)

As Intro by one player

Will You Still Love Me Tomorrow

artist:The D'ukes of Hazzard , writer:Gerry Goffin and Carole King

30

INTRO: [Bb] [C] [F]

[F] Tonight you're [Dm] mine com-[Bb]plete-[C]ly
[F] To give your [Dm] love so [Gm] sweet-[C]ly
To-[A7]night the light of [Dm] love is in your eyes
[Bb] But will you [C] love me to-[F]morrow

[F] Is this a [Dm] lasting [Bb] trea-[C]sure *
[F] Or just a [Dm] moment's [Gm] plea-[C]sure ? *
Can [A7] I believe the [Dm] magic of your sighs ? **
[Bb] Will you still [C] love me to-[F]morrow [F7] **

[Bb] Tonight with words [Am] unspoken
[Bb] You said that I'm the only [F] one
[Bb] But will my heart be [Am] broken
When the [Dm] night meets the [G7] morning [Bb] sun [C]

[F] I'd like to [Dm] know that [Bb] your [C] love *
[F] Is a love I [Dm] can be [Gm] sure [C]of *
So [A7] tell me now and [Dm] I won't ask again **
[Bb] Will you still [C] love me to-[F]morrow [F7] **

[Bb] Tonight with words [Am] unspoken
[Bb] You said that I'm the only [F] one
[Bb] But will my heart be [Am] broken
When the [Dm] night meets the [G7] morning [Bb] sun [C]

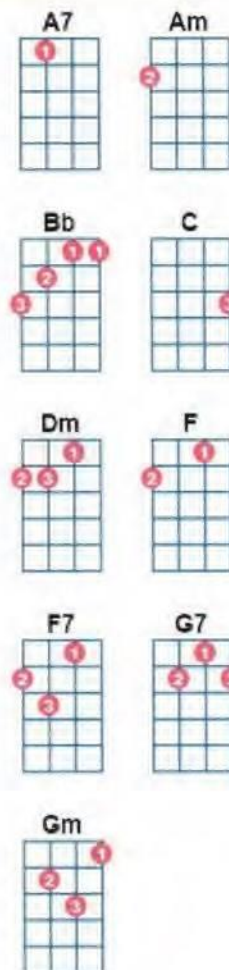
[F] I'd like to [Dm] know that [Bb] your [C] love *
[F] Is a love I [Dm] can be [Gm] sure [C]of *
So [A7] tell me now and [Dm] I won't ask again **
[Bb] Will you still [C] love me to-[F]morrow [F7] **

[Bb] ...Will you still [C] love me to-[F]morrow [F7] **
Single strums on last line slowing down to end
[Bb] ...Will you still [C] love me to-[F]morrow

Main Vocal Andy

Main Harmony Michele

Girls and Boys to *Sha la la and **Oooh



Take It Easy

artist:Eagles

31

Solo Parts are in **Bold**

[G]//[C] [D] [G]//[C] [D] [G] Riff:

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] cra[D]zy

Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

[G] 1-2-3-4 Riff:

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me

We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Solo: Over [G] [D] [C] [G] [D] [C] [G] [Em] [D] [C] [G] [Am] [C] [Em] [D]

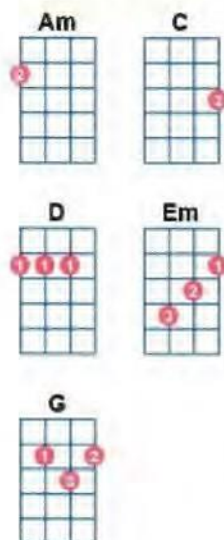
Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy

Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G](Stop Uke) save me

[C]Ooh Ooh Ooh Ooh Ooh Ooh[G]Ooh Ooh Ooh Ooh Ooh Ooh
[C]Ooh Ooh Ooh Ooh Ooh Ooh[G]Ooh Ooh Ooh Ooh Ooh Ooh
[C]Ooh Ooh Ooh Ooh Ooh Ooh[G]Oh you've got it easy
[C] [G]You oughta take it easy

[Em] (single strum)



With a Little Help from My Friends

The Beatles

D'Ukes of Hazzard V2.3 - Original - Uke Weds

EVERYONE SINGS GENERALLY LEAD SING **HIGHLIGHTED**
LADIES LEAD SING **HIGHLIGHTED**

INTRO:- [Eb]Bi.....[F]lyyyyy [G]Shears (Bom bom bom)

(LEAD)[G]What would you [D]think if I [Am]sang out of tune
Would you stand up and [D]walk out on [G]me
Lend me your [D]ears and I'll [Am]sing you a song
And I'll try not to [D]sing out of [G]key(LEAD)

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends [D7]

Drums section for one line

(CALL)[G]What do I [D]do when my [Am]love is away
(RESPONSE) Does it worry you to [D]be a [G]lone
(CALL) How do I [D]feel by the [Am]end of the day
(RESPONSE) Are you sad because you're [D]on your [G]own

No I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends

(CALL)Do you [Em]neeeeed any[A]body... (RESPONSE)I [G]just need
some[F]body to [C]love
(CALL)Could it [Em]beeeeee any[A]body... (RESPONSE) I [G]want
some[F]body to [C]love

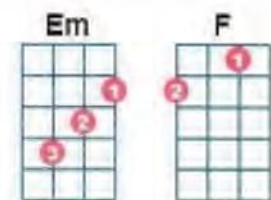
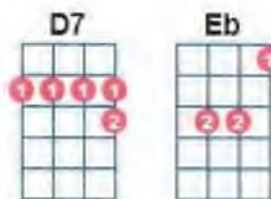
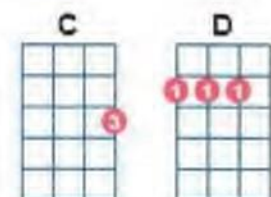
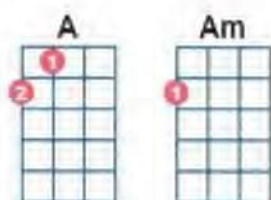
(CALL)[G]Would you bel[D]ieve in [Am]love at first sight
(RESPONSE) Yes I'm certain that it [D]happens all the [G]time
(CALL) What do you [D]see when you [Am]turn out the light
(RESPONSE) I can't tell you but I [D]know it's [G]mine

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Oh I'm gonna [F]try with a little [C]help from my [G]friends

(CALL)Do you [Em]neeeeed any[A]body... (RESPONSE)I [G]just need some[F]body to [C]love
(CALL)Could it [Em]beeeeee any[A]body... (RESPONSE) I [G]want some[F]body to [C]love

Oh I get [F]by with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends
Oh I get [F]high with a little [C]help from my [G]friends
Yes I get [F]by with a little help from my [C]friends
With a little help from my [Eb]frie-e-e-e-[F]e-[F]e-[F]e-[F]e-[G]ends

32



Lady Madonna - The Beatles

33

[intro]

(A) (D) (A) (D)
(A) (D) (F-G-A)

KAZOO DAVE C

(A)Lady Ma(D)onna, (A)children at your (D)feet,
(A)Wonder how you (D)manage to (F)make (G)ends (A)meet?
(A)Who finds the (D)money (A)when you pay the (D)rent
(A)Did you think that (D)money was (F)hea(G)ven (A)sent

(Dm)Friday night arrives without a (G)suitcase
(C)Sunday morning creeps in like a (Am)nun
(Dm)Monday's child has learned to tie his (G7)bootlace
(C)See (Dm)how they (E7)run

SUZANNE

Solo

(A)Lady Ma(D)onna, (A)baby at your (D)breast
(A)Wonder how you (D)manage to (F)feed (G)the (A)rest

[interlude]

(A) (D) (A) (D)
(A) (D) (F-G-A)

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah
(C) Ba-ba-ba bah ba ba-ba (Am)baa ba bah ba -bah
(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah
(C)See (Dm)how they (E7)run

(A)Lady Ma(D)onna, (A)lying on the (D)bed
(A)Listen to the (D)music playing (F)in (G)your (A)head

[interlude]

(A) (D) (A) (D)
(A) (D) (F-G-A)

KAZOO DAVE C

(Dm)Tuesday afternoon is never (G)ending
(C)Wednesday morning papers didn't (Am)come
(Dm)Thursday night your stockings needed (G7)mending
(C)See (Dm)how they (E7)run

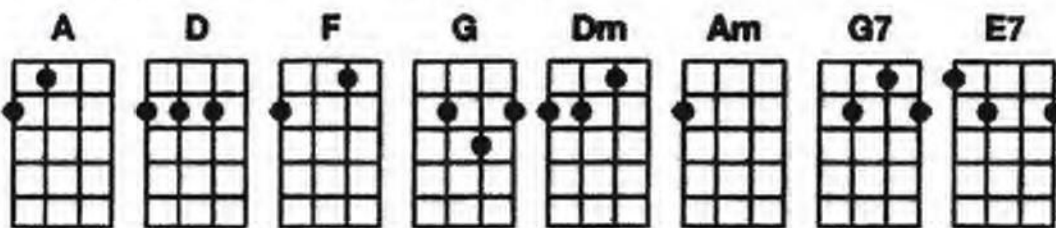
SUZANNE

Solo

(A)Lady Ma(D)onna, (A)children at your (D)feet,
(A)Wonder how you (D)manage to (F)make (G)ends (A)meet?

[outro]

(A) (D) (A) (D)
(A) (D) (single strum for F-G-A)



Psycho Killer – Talking Heads

34

[intro]

(A7) (A7) (A7) (pause-G)

(A7) (A7) (A7) (pause-G)

(A7)I can't seem to face up to the facts (G)

(A7)I'm tense and nervous and I can't relax (G)

(A7)I can't sleep cos my bed's on fire (G)

(A7)Don't touch me I'm a real live wire (G)

[chorus]

(F)Psycho killer (G)qu'est-ce que c'est

(Am)Fa fa fa fa fa fa fa fa better

(F)Run run run (G)run run run a(C)way

(F)Psycho killer (G)qu'est-ce que c'est

(Am)Fa fa fa fa fa fa fa fa better

(F)Run run run (G)run run run a(C)way

Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G)

(A7) (A7) (A7) (pause-G)

(A7)You start a conversation, you can't even finish (G)

(A7)You're talking a lot, but you're not saying anything (G)

(A7)When I have nothing to say, my lips are sealed (G)

(A7)Say something once, why say it again (G)

[chorus]

Oh oh oh (F)oh (G)ay ay ay ay ay

(Bm)Ce que j'ai fait... ce soir (C)la

(Bm)Ce qu'elle a dit... ce soir (C)la

(A)Réalisant mon espoir (G)Je me lance, vers la gloire

(A)Okay (G) (A)Ay ay ay ay ay ay ay ay (G)

(A)We are vain and we are blind (G)

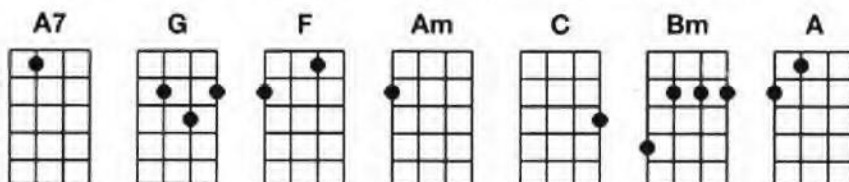
(A)I hate people when they're not polite (G)

[chorus]

Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G) x3

(A7) (A7) (A7) (pause-G) (single strum A)



BLM 145

Marry You Bruno Mars

Hear this song at: <http://www.youtube.com/watch?v=DMr9zCvtOFY> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



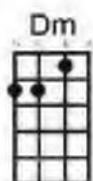
Chorus: [C] *It's a beautiful night*

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry you [C]



[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl



[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus *Ben came over chords*

[C] I'll go get a ring let the choir bells sing like [Dm] oooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

The original key of this song is F

C = F, Dm = Gm, F = Bb

Repeat Chorus *Ben shine*

[C] Just say I do[Dm]oo tell me right [F] now baby

Tell me right [C] now baby baby just say I do[Dm]oo

Tell me right [F] now baby tell me right [C] now baby baby oh

Repeat Chorus: *half the lives*

first 3 lives only

*easy
chords*

All My Loving – The Beatles

Play (Dm)
for your
key!

36

Close your **(Dm)**eyes and I'll **(G7)**kiss you
To**(C)**orrow I'll **(Am)**miss you
Re**(F)**member I'll **(Dm)**always be **(Bb)**true **(G7)**

And then **(Dm)**while I'm a**(G7)**way
I'll write **(C)**home ev'ry **(Am)**day
And I'll **(F)**send all my **(G7)**loving to **(C)**you

I'll pre**(Dm)**tend that I'm **(G7)**kissing
The **(C)**lips I am **(Am)**missing
And **(F)**hope that my **(Dm)**dreams will come **(Bb)**true **(G7)**

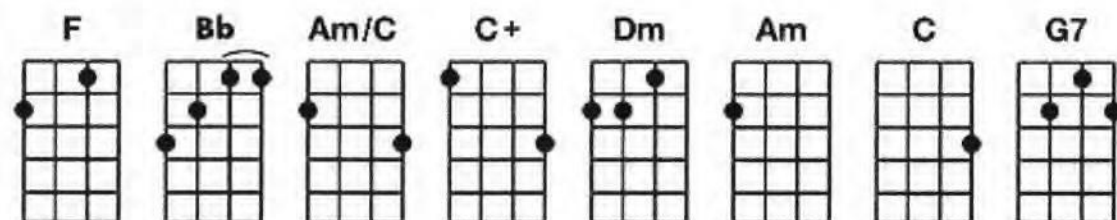
And then **(Dm)**while I'm a**(G7)**way
I'll write **(C)**home ev'ry **(Am)**day
And I'll **(F)**send all my **(G7)**loving to **(C)**you

All my **(Am/C)**loving... **(C+)**I will send to **(C)**you
(C) All my **(Am/C)**loving... **(C+)**darling I'll be **(C)**true

Close your **(Dm)**eyes and I'll **(G7)**kiss you
To**(C)**orrow I'll **(Am)**miss you
Re**(F)**member I'll **(Dm)**always be **(Bb)**true **(G7)**

And then **(Dm)**while I'm a**(G7)**way
I'll write **(C)**home ev'ry **(Am)**day
And I'll **(F)**send all my **(G7)**loving to **(C)**you

All my **(Am/C)**loving... **(C+)**I will send to **(C)**you
All my **(Am/C)**loving... **(C+)**darling I'll be **(C)**true
All my **(Am/C)**loving... a-a-all my **(C)**loving ooh
All my **(Am/C)**loving... I will send to **(C)**you



Under The Boardwalk – The Drifters

[intro] (G)

4 bars

37

Oh when the (G)sun beats down and melts the tar up on the (D)roof
And your (D7)shoes get so hot you wish your tired feet were fire(G)proof
(G7)

Under the (C)boardwalk ... down by the (G)sea
On a blanket with my ba(D)by is where I'll (G)be

Under the (Em)boardwalk... out of the sun
Under the (D)boardwalk... we'll be having some fun
Under the (Em)boardwalk... people walking above
Under the (D)boardwalk... we'll be falling in love
Under the (Em)board-walk... board-walk

GIRLS
Reply

From the (G)park you hear the happy sound of a... carou(D)sel
You can (D7)almost taste the hotdogs and french fries (G)they sell (G7)
Under the (C)boardwalk... down by the (G)sea
On a blanket with my ba(D)by is where I'll (G)be

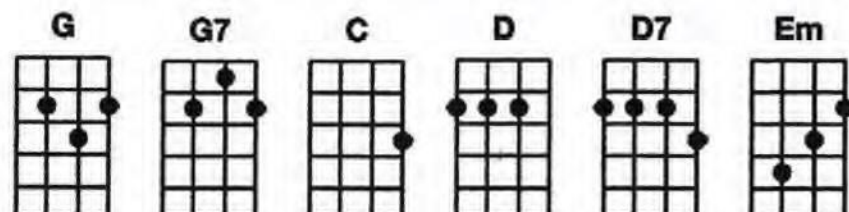
Under the (Em)boardwalk... out of the sun
Under the (D)boardwalk... we'll be having some fun
Under the (Em)boardwalk... people walking above
Under the (D)boardwalk... we'll be falling in love
Under the (Em)board-walk... board-walk

[instrumental break – same as first two lines of verse]

(G) (G) (D) (D)
(D7) (D7) (G) (G7)

Under the (C)boardwalk ... down by the (G)sea
On a blanket with my ba(D)by is where I'll (G)be

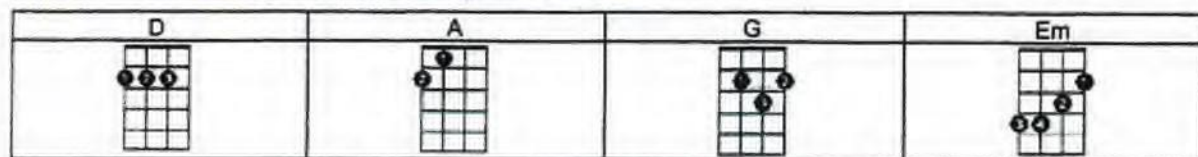
Under the (Em)boardwalk... out of the sun
Under the (D)boardwalk... we'll be having some fun
Under the (Em)boardwalk... people walking above
Under the (D)boardwalk... we'll be falling in love
Under the (Em)board-walk... board-walk



500 Miles - The Proclaimers

INTRO [D] X 4 BARS.

38



[D]When I wake up, yeah, I know I'm gonna be,
I'm gonna [G]be the man who [A]wakes up next to [D]you.

[D]When I go out, yeah, I know I'm gonna be,
I'm gonna [G]be the man who [A]goes along with [D]you.

[D]If I get drunk, well I know I'm gonna be,
I'm gonna [G]be the man who [A]gets drunk next to [D]you.

[D]And if I haver, yeah, I know I'm gonna be,
I'm gonna [G]be the man who's [A]havering to [D]you.

Chorus:

[D]But I would walk 500 miles, and [G]I would walk five [A]hundred more,
Just to [D]be the man who walked 1,000
[G]miles to fall down [A]at your door.

[D]When I'm working, yeah, I know I'm gonna be,
I'm gonna [G]be the man who's [A]working hard for [D]you.

[D]And when the money, comes in for the work I do
I'll pass [G]almost every [A]penny on to [D]you.

[D]When I come home, oh I know I'm gonna be,
I'm gonna [G]be the man who [A]comes back home to [D]you.

[D]And if I grow old, well, I know I'm gonna be,
I'm gonna [G]be the man who's [A]growing old with [D]you.

Chorus

[D]Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la [G]ta, la la la la [A]ta, la la la [D]la la x2

[D]When I'm lonely, well, I know I'm gonna be,
I'm gonna [G]be the man who's [A]lonely without [D]you.
[D]And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G]dream about the [A]time when I'm with [D]you.

[D]When I go out, well I know I'm gonna be,
I'm gonna [G]be the man who [A]goes along with [D]you.

[D]And when I come home, well I know I'm gonna be,
I'm gonna [G]be the man who [A]comes back home to [D]you. - SK

I'm gonna [Em]be the man who's [A]coming home to [D]you.

Chorus

[D]Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la [G]ta, la la la la [A]ta, la la la [D]la la x2

CHORUS

GRADUALLY SLOWING ON LAST LINE [D] SINGLE STRUM

Sit Down – James

39

[intro] (D) (D) (G) (A) x2

I (D)sing myself to sleep... a (G)song from the (A)darkest hour
 (D)Secrets I can't keep... in(G)side of the (A)day
 (D)Swing from high to deep... ex(G)trems... of (A)sweet and sour
 (D)Hope that God exists... I (G)hope... I (A)pray
 (D) Drawn by... the undertow my (G)life is out of con(A)trol
 (D)I believe this wave will bear my (G)weight so let it (A)flow

[chorus]

Oh sit (D)down.. oh sit down... oh sit down... (G)Sit down next to
 (A)me
 Sit (D)down, down, down, do-o-(G)own in sympa(A)thy

[instrumental] (D) (D) (G) (A) (D) (D) (G) (A)

Now (D)I'm relieved to hear... that you've (G)been to some (A)far out
 places
 It's (D)hard to carry on... when you (G)feel all a(A)lone
 (D)Now I've swung back down again... it's (G)worse than it was
 be(A)fore
 If I (D)hadn't seen such riches I could (G)live with being (A)poor

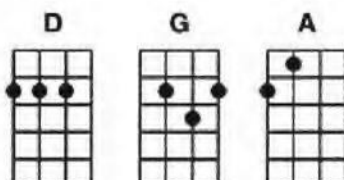
[chorus]

(D)Those who feel the breath of sadness... (G)sit down next to (A)me
 (D)Those who find they're touched by madness... (G)sit down next to
 (A)me
 (D)Those who find themselves ridiculous... (G)sit down next to (A)me
 In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate, in
 tears
 In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate

(D)Down..... (G)Down (A) Down
 (D)Down..... (G)Down (A) Down

[chorus] x2

(D) Down



Intro: [C] [F] [C]

HALF THE WORLD AWAY

40

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[C] And when I [F] leave this island I'll
[C] book myself into a [F] soul asylum
[C] And I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[Am] So here I [C] go still [E7] scratching around
in the [Am] same old hole
[F] My body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams
that are [Am] mine anyway
You're [F] half the world away [Fm] Half the world away
[C] Half the [G] world away [Am]
I've been lost [D7] I've been found but I [F] don't feel down [C]

Instrumental: [C] [F] [C]

[C] And when I [F] leave this planet
[C] You know I would stay but I [F] just can't stand it
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[C] And if I could [F] leave this spirit
I'd [C] find me a pool and i'd [F] live in it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[Am] So here I [C] go still [E7] scratching around
in the [Am] same old hole
[F] My body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams
that are [Am] mine anyway
You're [F] half the world away [Fm] Half the world away
[C] Half the [G] world away [Am]
I've been lost [D7] I've been found but I [F] don't feel down [C]
No I [F] don't feel down, [C] No I [F] don't feel down [C]
No I [F] don't feel down, [C] No I [F] don't feel down [C]

TELL ME MA

41

I'll (G)Tell me Ma... when I go home
The (D7)boys won't leave... the (G)girls alone
They pulled my hair... they stole my comb
But (D7)that's alright... till (G)I go home
She is handsome (C)she is pretty
(G)She is the belle of (D7)Belfast city
(G)She is a-courting (C)one, two, three
(G)Please won't you (D)tell me (G)who is she?

(G)Albert Mooney says he loves her
(D7)All the boys are (G)fighting for her
They rap at the door and ring the bell
Saying (D7)oh my true love (G)are you well?
Out she comes as (C)white as snow
(G)Rings on her fingers and (D7)bells on her toes
(G)Jenny Murray (C)says she'll die
If she (G)doesn't get the (D)fella with the (G)roving eye

I'll (G)Tell me Ma... when I go home
The (D7)boys won't leave... the (G)girls alone
They pulled my hair... they stole my comb
But (D7)that's alright till (G)I go home
She is handsome (C)she is pretty
(G)She is the belle of (D7)Belfast city
(G)She is a-courting (C)one, two, three
(G)Please won't you (D)tell me (G)who is she?

Let the (G)wind and the rain and the hail blow high
And the (D7)snow come tumbling (G)from the sky
She's as nice as apple pie
And (D7)she'll get her own lad (G)by and by
When she gets a (C)lad of her own
She (G)won't tell her Ma till (D7)she goes home
But (G)let them all come (C)as they will
It's (G)Albert (D)Mooney (G)she loves still

I'll (G)Tell me Ma... when I go home
The (D7)boys won't leave... the (G)girls alone
They pulled my hair... they stole my comb
But (D7)that's alright till (G)I go home
She is handsome (C)she is pretty
(G)She is the belle of (D7)Belfast city
(G)She is a-courting (C)one, two, three
(G)Please won't you (D)tell me (G)who is she?

Kids in America – Kim Wilde

[intro] (A)

4 counts & in favor Jues

(A) Looking out a dirty old window
Down below the cars in the city go (G) rushing by
I (F) sit here a (G) lone and I (D) wonder why
(A) Friday night and everyone's moving
I can feel the heat but it's shooting (G) heading down
I (F) search for the (G) beat in this (D) dirty town
(Down town the young ones are going)
(E) Down town the young ones are growing



[chorus]

(F) We're the kids in A(C)merica (Whoa-oh)
(F) We're the kids in A(C)merica (Whoa-oh)
(F) Everybody (G)live for the music-go-(A)round

(A) Bright lights the music gets faster
Look boy, don't check on your watch, not a (G) nother glance
I'm (F) not leaving (G) now, honey (D) not a chance
(A) Hot-shot, give me no problems
Much later baby you'll be saying (G) never mind
You (F) know life is (G) cruel, life is (D) never kind
(Kind hearts don't make a new story)
(E) Kind hearts don't grab any glory



[chorus]

(A) Na na na (C) na-na na-na
(G) Na na na (F) na-na na (*Sing!*)
(A) Na na na (C) na-na na-na
(G) Na na na (F) na-na naaaaaaa (F) (G)



(A) Come closer, honey that's better
Got to get a brand new experience (G)feeling right
Oh (F)don't try to (G)stop baby (D)hold me tight
(A) Outside a new day is dawning
Outside suburbia's sprawling (G)everywhere
I (F)don't want to (G)go baby... (D) New York to East California
(E) There's a new wave coming I warn you



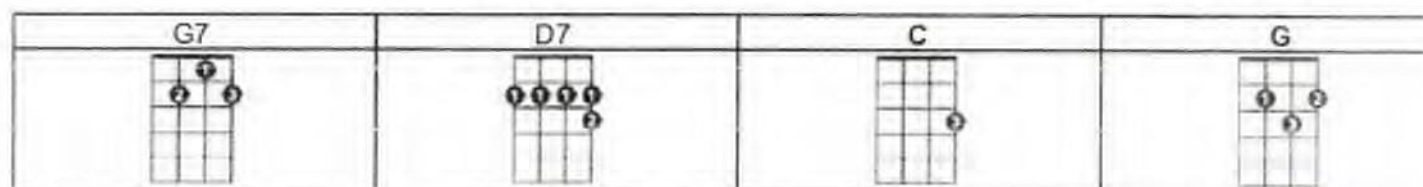
[chorus]

[outro – repeat x4 then end on (A)]

(A) We're the kids
(C) We're the kids
(G) We're the kids in A(F)merica



FOLSOM PRISON BLUES



[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps on rollin' on down to San An[G]ton

43

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry

KAZOO SOLO

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
but those [D7] people keep a movin'
And that's what tortures [G] me

UKE SOLO

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a [G] way

HARMONICA SOLO

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps on rollin' on down to San An[G]ton

DELILAH

44

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental over the following [Am] [E7] 's:

| | | | | |
|----|------------------------------|----------------------|------------------------------|----------------------|
| A- | -7-7-7-7-7-7-7-7-7-5-3-2---- | -----2--5--3--2----- | -7-7-7-7-7-7-7-7-7-5-3-2---- | -----2--5--3--2----- |
| E- | -----0----- | ---4----- | -----4----- | -----4----- |
| C- | ----- | ----- | ----- | ----- |
| G- | ----- | ----- | ----- | ----- |

[Am] [E7] * 2

KAZOO + VOCAL

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Country Roads John Denver

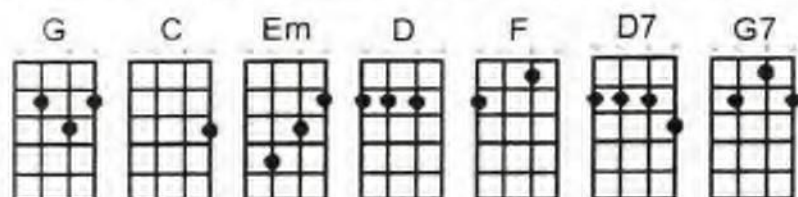
45

Hear this song at: <http://www.youtube.com/watch?v=oN86d0CdGHC> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

4 Bars of G to start

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze
[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads
[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads
[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [G] roads



Acapella
+ beat with
ukes

SUNNY AFTERNOON

[intro]

(Dm) (A)

46

The (Dm)taxman's taken (C)all my dough
And (F)left me in my (C)stately home
(A)Lazin' on a sunny after(Dm)noon
And I can't (C)sail my yacht
He's (F)taken every(C)thing I've got
(A)All I've got's this sunny after(Dm)noon

(D7)Save me, save me, save me from this (G7)squeeze
I got a (C7)big fat mama tryin' to break (F)me (A7)
And I (Dm)love to live so (G7)pleasantly
(Dm)Live this life of (G7)luxur(C7)y
(F)Lazin' on a (A7)sunny after(Dm)noon
In the (A)summertime
In the (Dm)summertime
In the (A)summertime

My (Dm)girlfriend's run off (C)with my car
And (F)gone back to her (C)ma and pa
(A)Tellin' tales of drunkenness and (Dm)cruelty
Now I'm (C)sittin' here
(F)Sippin' at my (C)ice-cold beer
(A)All I've got's this sunny after(Dm)noon

(D7)Help me, help me, help me sail a(G7)way
Or give me (C7)two good reasons why I oughta (F)stay (A7)
Cos I (Dm)love to live so (G7)pleasantly
(Dm)Live this life of (G7)luxur(C7)y
(F)Lazin' on a (A7)sunny after(Dm)noon
In the (A)summertime
In the (Dm)summertime
In the (A)summertime

(D7)Save me, save me, save me from this (G7)squeeze
I got a (C7)big fat mama tryin' to break (F)me (A7)
And I (Dm)love to live so (G7)pleasantly
(Dm)Live this life of (G7)luxur(C7)y
(F)Lazin' on a (A7)sunny after(Dm)noon
In the (A)summertime
In the (Dm)summertime
In the (A)summertime (Dm - single strum)

Andy Sao

Ana Joia

Gills

My Girl

Intro picked out Dave G

Main strum pattern is Down, down, up, up, down

47

C F C F
I've got sunshine on a cloudy day

C F C F
When it's cold outside I've got the month of May

C// Dm// F// G// C// Dm// F// G// (downstrums)
I guess you'd say What can make me feel this way

C C Dm G7//
My girl, (my girl) talkin' 'bout my girl, (My girl!)

C F C F
I've got so much honey the bees envy me

C F C F
I've got a sweeter song Than the birds in the trees Well

C// Dm// F// G// C// Dm// F// G// (downstrums)
I guess you'd say What can make me feel this way

C C Dm G7// C
My girl, (my girl) talkin' 'bout my girl, (My girl!) Ooooh ooo (Ukes Stop)

C (Ukes Back) F C F
Ba Ba Ba Baaaa Ba Ba Ba Babadaba Ba Ba Ba Baaaa Ba Ba Ba Babadaba
hey hey hey hey hey hey

Dm G7 Em A//
Ba Ba Ba Baa, Ba Ba Ba Ba Baa, Ba Ba, BA BA BA!
Oooooooooo-Yeah

D G D G
I don't need no money fortune or fame

D G D G
I've got all the riches baby, one man can claim Well

D// Em// G// A// D// Em// G// A// (downstrums)
I guess you'd say what can make me feel this way

D D G A7// D
My girl, (my girl, my girl) Talkin' 'bout my girl, my girl (Talkin' 'bout my girl)

D D Em A7
I've got sunshine on a cloudy day with my girl I've even got the month of May

D D Em A7// D (Single strum)
with my girl, Talkin' 'bout my girl, Talkin' 'bout my girl

KING OF THE ROAD

48

[C]Trailer for [F] sale or rent

[G7] Rooms to let[C] fifty cents.

[C] No phone, no [F] pool, no pets

[G7] . . .I ain't got no cigarettes

Ah, but [C] two hours of [F] pushin' broom

[G7] Buys an eight by [C] twelve four-bit room

I'm a man of [F] means by no means

[G7] . . . King of the road [C]

[C] Third boxcar, [F] midnight train

[G7] Destination.. .[C] Bangor, Mai

[C] Old worn out [F] suits and shoes,

[G7] . . . I don't pay no union dues,

I smoke [C] old stogies [F] I have found

[G7]Short, but not too[C] big around

I'm a man of [F] means by no means

[G7] . . . King of the road [C]

[C] I know every engineer on [F] every train

[G7] All of their children, [C] and all of their names

[C] And every handout in [F] every town

[G7] And every lock that ain't locked

When no one's around.

[C]Trailer for [F] sale or rent

[G7]Rooms to let...[C] fifty cents.

[C] No phone, no [F] pool, no pets

[G7] . . .I ain't got no cigarettes

Ah, but. . .[C] two hours of [F] pushin' broom

[G7] Buys an eight by [C] twelve four-bit room

I'm a man of [F] means by no means

[G7] . . . King of the road [C]

[x3 TO FINISH]

Stream (C)
& get key for
VOCAL!

SHOULD I STAY OR SHOULD I GO

49

(D-D-D-G-G-G-G-D) [mute x 3]

(D-D-D-G-G-G-G-D) [hammer on 3rd fret]

(D-D-D-G-G-G-G-D) [WHOOOAAA]

(D-D-D-G-G-G-G-D) [alive]

Darling you got to let me know (D-D-D-G-G-G-G-D)

Should I stay or should I go? (D-D-D-G-G-G-G-D)

If you say that you are mine (G-G-G-F-F-F-F-G)

I'll be here till the end of time (D-D-D-G-G-G-G-D)

So you got to let me know (A-A-A-A-A7-A7-A7-A7)

Should I stay or should I go? (D-D-D-G-G-G-G-D)

It's always tease tease tease (D-D-D-G-G-G-G-D)

You're happy when I'm on my knees (D-D-D-G-G-G-G-D)

One day is fine, and next is black (G-G-G-F-F-F-F-G)

So if you want me off your back (D-D-D-G-G-G-G-D)

Well come on and let me know (A-A-A-A-A7-A7-A7-A7)

Should I Stay or should I go? (D-D-D-G-G-G-G-D)

Should I stay or should I go now? [fast] (D-D-D-G-G-G-G-D)

Should I stay or should I go now? (D-D-D-G-G-G-G-D)

If I go there will be trouble (G-G-G-F-F-F-F-G)

And if I stay it will be double (D-D-D-G-G-G-G-D)

So come on and let me know (A-A-A-A-A7-A7-A7-A7)

[stop, then normal speed]

Should I stay or should I go (D-D-D-G-G-G-G-D)

This indecision's bugging me (D-D-D-G-G-G-G-D)

If you don't want me, set me free (D-D-D-G-G-G-G-D)

Exactly whom I'm supposed to be (G-G-G-F-F-F-F-G)

Don't you know which clothes even fit me? (D-D-D-G-G-G-G-D)

Come on and let me know (A-A-A-A-A7-A7-A7-A7)

Should I cool it or should I blow? (D-D-D-G-G-G-G-D)

Should I stay or should I go now? [fast] (D-D-D-G-G-G-G-D)

Should I stay or should I go now? (D-D-D-G-G-G-G-D)

If I go there will be trouble (G-G-G-F-F-F-F-G)

And if I stay it will be double (D-D-D-G-G-G-G-D)

So come on and let me know (A-A-A-A-A7-A7-A7-A7)

[stop, then normal speed]

Should I stay or should I go (D-D-D-G-G-G-G-D)

Brown Eyed Girl

artist:Van Morrison , writer:Van Morrison

50

Intro [G] [C] [G] [D] x2 With solo/duo picking over the top

[G] Hey where did [C] we go, [G] days when the [D7] rains came
 [G] Down in the [C] hollow, [G] playing a [D7] new game
 [G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] You, [D] my brown eyed [G] girl [Em],
 [C] you [D] my brown eyed [G] girl [D7]

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
 [G] Going down to the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
 [C] You, [D7] my brown eyed [G] girl [Em],
 [C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

STOP UKE FOR BASS SOLO

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [G] my, how [D7] you have grown
 [G] Cast my memory [C] back there Lord.
 [G] Sometimes I'm [D7] overcome thinkin' 'bout it
 [G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] You, [D] my brown eyed [G] girl. [Em]
 [C] You [D] my brown eyed [G] girl.

[D7] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da

Acapella

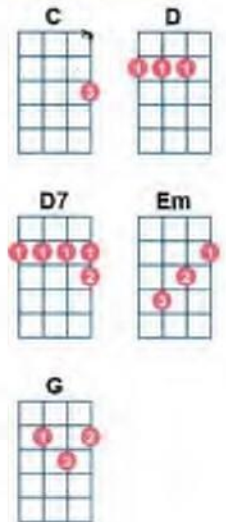
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da

UKE 1:

A- |-----|---3--5--7--5--3|-----|-----|
 E- |---3--5--7--5--3|-----|---3--5--7--5--3|--2-----2-
 C- |-----|-----|-----|-----2--4---
 G- |-----|-----|-----|-----

UKE 2:

A- |---2--3--5--3--2|---7--8--10--8--7|---2--3--5--3--2|--0-----
 E- |-----|-----|-----|-----2--3--5-
 C- |-----|-----|-----|-----
 G- |-----|-----|-----|-----



Bye Bye Love Everly Brothers

51

Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

[C] Bye bye [G] love [C] bye bye [G] happiness [G7]
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue [G7]
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness [G7]
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

I'm through with [D7] romance I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove [G7]
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness [G7]
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

The Man Who Sold The World (Bowie)

[Intro] A7 A7 Dm Dm F F Dm (let ring)
(g-string 2 2 2 0 2-3 2 0 2 2 2 0 ..)

We passed upon the stair, we spoke of was and when
Although I wasn't there, he said I was his friend
Which came as some surprise, I spoke into his eyes
I thought you died alone, a long long time ago

Oh no, not me I never lost control
You're face to face With the man who sold the world

A7 A7 Dm Dm F F Dm (let ring)

I laughed and shook his hand, and made my way back home
I searched for form and land, for years and years I roamed
I gazed a gazely stare at all the millions here
We must have died alone, a long long time ago

Who knows? not me We never lost control
You're face to face With the man who sold the world

A7 A7 Dm Dm F F Dm Dm

Who knows? not me We never lost control
You're face to face With the man who sold the world

(A7 A7 Dm Dm F F Dm Dm) x 2



VALERIE GOES KUNG FU FIGHTING

[1—2—3—]

Well some(C)times... I go out... by myself... and I look across the (Dm)water
And I (C)think of all the things... what you're doing... and in my head I paint a
(Dm)picture

53

'Cos (F)since I've come on home... well my (Em)body's been a mess
And I've (F)missed your ginger hair... and the (Em)way you like to dress
(F) Won't you come on over... (C) stop making a fool out of (G)me

[DAH x 4]

[DAH x 4]

[DAH x 4]

[DAH x 4]

Why won't you come on over Vale(C)rie? Vale(Dm)rie Vale(C)rie Vale(Dm)rie

Did you (C)have to go to jail... put your house on up for sale... did you get a good
(Dm)lawyer?

I hope you (C)didn't catch a tan... I hope you find the right man who'll fix it
(Dm)for you

Are you (C)shopping anywhere... changed the colour of your hair... are you
(Dm)busy?

And did you (C)have to pay the fine you were dodging all the time... are you still
(Dm)dizzy?

'Cos (F)since I've come on home... well my (Em)body's been a mess
And I've (F)missed your ginger hair... and the (Em)way you like to dress
(F) Won't you come on over... (C) stop making a fool out of (G)me

[DAH x 4]

[DAH x 4]

[DAH x 4]

[DAH x 4]

Why won't you come on over Vale(C)rie? Vale(Dm)rie Vale(C)rie Vale(Dm)rie

[Kung Fu Fighting interlude]

Oh oh-oh (C)ohhh... oh oh-oh (Dm)ohhh

[Throw in fighting noises - "HEY YAH"]

Oh oh-oh (C)ohhh... oh oh-oh (Dm)ohhh

Everybody was (C)kung-fu fighting... those kids were (Dm)fast as lightning
In fact it was a (C)little bit frightening... but they fought with (Dm)expert timing

They were (C)funky Chinamen... from (Dm)funky Chinatown

They were (C)chopping them up... and they were (Dm)chopping them down

It's an (C)ancient Chinese art... and every(Dm)body knew their part

From a (C)feint into a slip... and a (G)kicking from the hip

Everybody was (C)kung-fu fighting... those kids were (Dm)fast as lightning
In fact it was a (C)little bit frightening... but they fought with (Dm)expert timing

Oh oh-oh (C)ohhh... oh oh-oh (Dm)ohhh

Oh oh-oh (C)ohhh... oh oh-oh (Dm)ohhh

Well some(C)times... I go out... by myself... and I look across the (Dm)water
And I (C)think of all the things... what you're doing... and in my head I paint a
(Dm)picture

'Cos (F)since I've come on home... well my (Em)body's been a mess
And I've (F)missed your ginger hair... and the (Em)way you like to dress
(F) Won't you come on over (C) stop making a fool out of (G)me

[DAH x 4]

[DAH x 4]

[DAH x 4]

[DAH x 4]

Why won't you come on over Vale(C)rie? Vale(Dm)rie Vale(C)rie Vale(Dm)rie

[ACAPELA Why won't you come on over VALERIE!]

Ruby, Don't Take Your Love to Town

Kenny Rogers

Kenny Rogers - <https://www.youtube.com/watch?v=MCjzhDrITJ8>

[C] (count of 7)

X

2 CHORD STRUM
1 RHYTHM

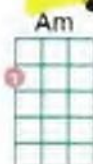
You've painted up your lips and rolled and
 curled your tinted [G] hair [Dm]
 [C] Ruby are you contemplating
 [F] going out some [G] where
 The [Dm] shadow on the wall tells me
 the [G] sun is going down [Dm]
 Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
 Don't take your love to [C] town

It [Dm] wasn't me that started that old [C] crazy Asian war
 But [Dm] I was proud to go and do my [F] patriotic [G] chore
 And [Dm] yes, it's true that I'm not the [G] man I used to be [Dm]
 Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
 I still need some compa[C]ny

It's [C] hard to love a man whose legs are [F] bent and para[G]lyzed
 [Dm]
 and the [C] wants and the needs of a woman of your age
 [F] Ruby, I rea[G]lize
 But it [Dm] won't be long I've heard them say un[G]til I'm not around [Dm]
 Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
 Don't take your love to [C] town

[C] She's leaving now 'cause I just heard the [Dm] slammin' of the [G] door
 The [C] way I know I've heard it slam one [F] hundred times be[G]fore
 And if [Dm] I could move I'd get my gun and [G] put her in the ground [Dm]
 Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
 Don't take your love to [C] town
 Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
 For God's sake turn a [C] round (count of 7)

54



2 CHORD

BUDAPEST



intro [C] [C] [C] [C]

(C)My house in Budapest my hidden treasure chest,
Golden grand piano my beautiful Castillo
(F)You (ooh) You (ooh) I'd leave it (C)all

(C)My acres of a land I have achieved
It may be hard for you to stop and believe
(F)But for you (ooh) You (ooh) I'd leave it (C)all
(F)Oh for you (ooh) You (ooh) I'd leave it (C)all

(G)Give me one good reason why (F)I should never make a (C)change
And (G)baby if you hold me then (F)all of this will go (C)away

(C)My many artifacts the list goes on
If you just say the words I'll up and run
Oh, to (F)you (ooh) You (ooh) I'd leave it (C)all
(F)Oh for you (ooh) You (ooh) I'd leave it (C)all

(G)Give me one good reason why (F)I should never make a (C)change
And (G)baby if you hold me then (F)all of this will go (C)away

(G)Give me one good reason why (F)I should never make a (C)change
And (G)baby if you hold me then (F)all of this will go (C)away

(C)My friends and family they, don't understand
They fear they'd lose so much if you took my hand
But, for (F)you (ooh) You (ooh) I'd leave it (C)all
Oh for (F)you (ooh) You (ooh) I'd lose it (C)all

(G)Give me one good reason why (F)I should never make a (C)change
And (G)baby if you hold me then (F)all of this will go (C)away

(G)Give me one good reason why (F)I should never make a (C)change
And (G)baby if you hold me then (F)all of this will go (C)away

(C)My house in Budapest my hidden treasure chest,
Golden grand piano my beautiful Castillo
(F)You (ooh) You (ooh) I'd leave it (C)all
Oh for (F)you (ooh) I'd leave it (C)all

Rose Garden
artist:Lynn Anderson

56

Intro: [C] [Eb] [F] [G] [F] [Eb] [C] [F] [Eb] [C] **Single Uke**

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh I beg your [G] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growin' on stalks of [Dm] clover
So you better think it [G] over
Well, if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G] matter

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

[F] [A] [Dm] [F]

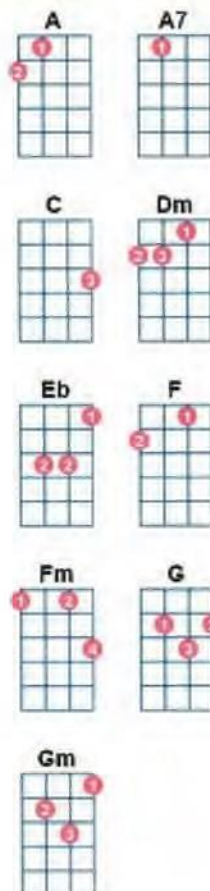
[NC] I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon [Dm] let you go
But there's one thing I [G] want you to know
You'd better [C] look before you leap still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G] talking about

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

Outro: [C] [Eb] [F] [G] [F] [Eb] [C] [F] [Eb] [C] **Single Uke**



Don't Bring Me Down

, writer: Jeff Lynne

57

[D] [A] [D] [A] [D] [A]

[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wnnn.

[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wnnn.

[A] You're lookin' good just like a snake in the grass,

[A] One of these days you're gonna break your glass.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-hoo.

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]

[A] You got me crawlin' up to you every day,

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!

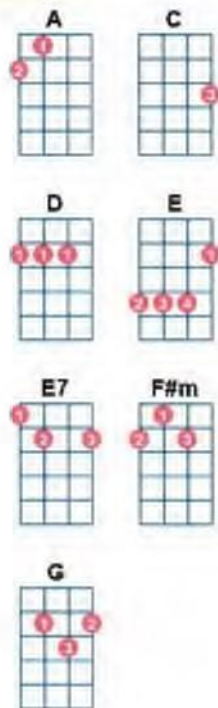
I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[D] [A] [D] [A] [D] [D] [A]

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down..(Fade.)



Shotgun

artist:George Ezra , writer:George Ezra and Joel Pott

58

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun and change in the atmosphere
[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,
Stick a-[Dm]round and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of,
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep sea diving round the clock,
Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,
Stick a-[Dm]round and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of,
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

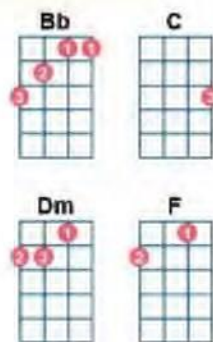
We got [F] two in the front, [Bb] two in the back
[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

[NC] Time flies by in the [NC] yellow and green
Stick a-[NC]round and you'll see what I [NC] mean
There's a [NC] mountain top, that [NC] I'm dreaming of,
If you [NC] need me, you know where [NC] I'll be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, a [C] someone, a someone

(fading) [F] [Bb] [Dm] [C] [F] [Bb] [Dm]



Born This Way – Lady Gaga

59

Intro: A G D A x 2

GIRLS ONLY

(A) My mama told me when (G) I was young
(D) We are all born superstars (A)
(A) She rolled my hair (G) and put my lipstick on
(D) In the glass of her (A) boudoir
(A) There's nothin' wrong (G) with lovin' who you are
She said, (D) Cause he made you perfect, (A) babe
(A) So hold your head up girl (G) and you you'll go far
(D) listen to me when I say (A) – single strum

I'm (A) beautiful in my way,
Cause God (G) makes no mistakes
I'm on (D) the right track, baby
I was (A) Born This Way

Don't hide (A) yourself in regret,
Just love (G) yourself and you're set
I'm on (D) the right track, baby
I was (A) Born This Way

(A) Ooo, there ain't no other way
(G) Baby, I was Born This Way
(D) Baby, I was Born This (A) Way
(A) Ooo, there ain't other way
(G) Baby, I was Born-
I'm on (D) the right track, baby
I was (A) Born This Way

NO UKES JUST BOYS SING*

Don't be a drag, just be a queen
Don't be a drag, just be a queen
Don't be a drag, just be a queen
Don't be!

GIRLS ONLY

(A) Give yourself prudence
And (G) love your friends
(D) Subway kid, (A) rejoice your truth

(A) In the religion of (G) the insecure
(D) I must be myself, (A) respect my youth
(A) different lover is (G) not a sin
(D) Believe capital (A) H-I-M -Hey, Hey, Hey-
(A) I love my life, I love this (G) record and
Mi (D) amore (A) vole fe yah

I'm (A) beautiful in my way,
Cause God (G) makes no mistakes
I'm on (D) the right track, baby
I was (A) Born This Way

Don't hide (A) yourself in regret,
Just love (G) yourself and you're set
I'm on (D) the right track, baby
I was (A) Born This Way

ACAPELLA

(A) Ooo, there ain't no other way
(G) Baby, I was Born This Way
(D) Baby, I was Born This (A) Way
(A) Ooo, there ain't other way
(G) Baby, I was Born-
I'm on (D) the right track, baby
I was (A) Born This Way

(A) Ooo, there ain't no other way
(G) Baby, I was Born This Way
(D) Baby, I was Born This (A) Way
(A) Ooo, there ain't other way
(G) Baby, I was Born-
I'm on (D) the right track, baby
I was (A) Born This Way

Nathaniel Rateliff – Son Of A Bitch

60

F
(Mmmm hmm, mmmm hmm, mmmm hmm hmm hmm) (2x)

F
I'm gonna need someone to help me
I'm gonna need somebody's hand

F **Gm** **F**
I'm gonna need someone to hold me down
I'm gonna need someone to care
I'm gonna writhe and shake my body
I'll start pulling out my hair

F **Gm** **F**
I'm going to cover myself with the ashes of you and nobody's gonna give a damn

F
Son of a bitch

Bb
Give me a drink

F
One more night

C
This can't be me

F
Son of a bitch

Bb
If I can't get clean

C **Bb** **F**
I'm gonna drink my life away

F
(Whoa oh, whoa oh, whoa oh oh oh) (2x)

F
Now for seventeen years I've been throwing them back
Seventeen more will bury me
Can somebody please just tie me down?
Or somebody give me a goddamn drink

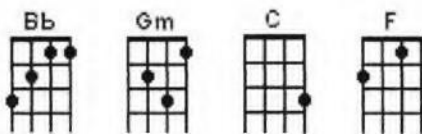
Chorus

F
(Mmmm hmm, mmmm hmm, mmmm hmm hmm hmm) (2x)

F
My heart was breaking, hands are shaking, bugs are crawling all over me. (4x)

Chorus (2x)

F
(Whoa oh, whoa oh, whoa oh oh oh) (4x)



Bare Necessities Wanna Be Like

artist: Phil Harris, Bruce Reitherman

61

Look for the... [G] bare ne[G7]cessities
The [C]simple bare ne[C7]cessities
For[G]get about your [E7]worries and your [A7]strife [D7]
I mean the... [G] bare ne[G7]cessities
Old [C]Mother Nature's [C7]recipes
That [G]brings the [E7]bare ne[A7]cess[D7]ities of [G]life

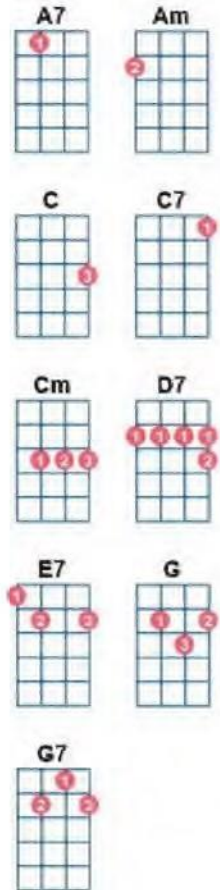
Wherever I [D7]wander... wherever I [G]roam
I couldn't be [D7]fonder... of my big [G]home [G7]
The bees are [C]buzzin' in the [Cm]tree
To make some [G]honey just for [A7]me
When [A7]you look under the rocks and plants
And [D7]take a glance... at the fancy ants,
then [G]maybe Try a [E7]few
The bare ne[A7]cessities of [D7]life will come to [G]you
They'll [D7]come to you [G]

Look for the... [G] bare ne[G7]cessities
The [C]simple bare ne[C7]cessities
For[G]get about your [E7]worries and your [A7]strife [D7]
I mean the... [G] bare ne[G7]cessities
That's [C]why a bear can [C7]rest at ease
With [G]just the [E7]bare ne[A7]cess[D7]ities of life [G]

Wherever I [D7]wander... wherever I [G]roam
I couldn't be [D7]fonder... of my big [G]home [G7]
The bees are [C]buzzin' in the [Cm]tree
To make some [G]honey just for [A7]me
[A7]You look under the rocks and plants
And [D7]take a glance... at the fancy ants,
then [G]maybe Try a [E7]few

The bare ne[A7]cessities of [D7]life will come to [G]you
STOP They'll come to you [G]
STOP They'll come to you [G]
STOP They'll come to you [G]

Pause 2-3-4 [Am]



6/B

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

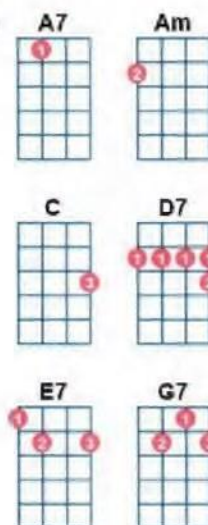
Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you. [G7]

Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

KAZOO/MONKEY SOUNDS/GENERAL MADNESS NO VOCAL

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] like someone like [C] me [A7]
Can [D7] learn to be [G7] like someone like [C] you [A7]
Can [D7] learn to be [G7] like someone like [C] meeeee [G7] [C] [G7]



Whiskey In The Jar

, writer:Traditional

62

Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

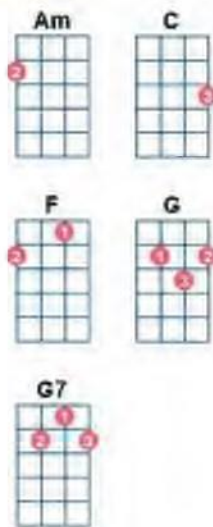
I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.



Dirty Old Town [G]

artist:The Pogues , writer:Ewan MacColl

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8>

[NC] I met my [G] love by the [C] gas works [G] wall
 Dreamed a [C] dream by the old ca-[G]nal
 I kissed my girl by the factory wall
 Dirty old [Am] town, dirty old [Em] town

[NC] Clouds are [G] drifting a[C]cross the [G] moon
 Cats are [C] prowling on their [G] beat
 Spring's a girl from the streets at night
 Dirty old [Am] town, dirty old [Em] town

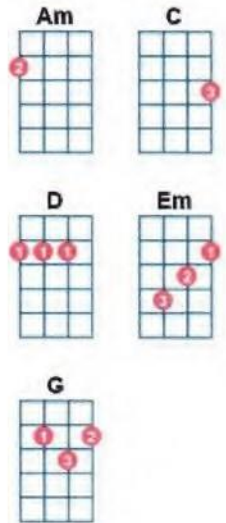
[NC] I met my [G] love by the [C] gas works [G] wall
Dreamed a [C] dream by the old ca-[G]nal
I [G] kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

[NC] I heard a [G] siren [C] from the [G] docks
 Saw a [C] train set the night on [G] fire
 I smelled the spring on the smoky wind
 Dirty old [Am] town, dirty old [Em] town

[NC] I'm gonna [G] make me a [C] big sharp [G] axe
 Shining [C] steel tempered in the [G] fire
 I'll chop you down like an old dead tree
 Dirty old [Am] town dirty old [Em] town

[NC] I met my [G] love by the [C] gas works [G] wall
 Dreamed a [C] dream by the old ca-[G]nal
 I kissed my girl by the factory wall
 Dirty old [Am] town, dirty old [Em] town

(slowing) Dirty old [D] town, dirty old [Em] town



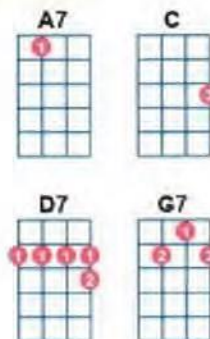
Whiskey On A Sunday - Glyn Hughes

artist:Glyn Huges version , writer:Glyn Hughes

64

Come Day - Go Day

He [C] sat on the corner of [D7] Bevington Bush
[G7] 'stride an old packing [C] case
And the [C] dolls at the end of the [D7] plank went dancing
And he [G7] crooned with a smile on his [C] face (run down to ->) [A7]



Come day, [D7] go day
[G7] Wish in me heart for [C] Sunday (run down to ->) [A7]
[A7] Drinking buttermilk [D7] all the week
[G7] Whiskey on a [C] Sunday

His [C] tired old hands banged the [D7] wooden plank
And the [G7] dolls they danced the [C] gear
A far better [C] show than you [D7] ever you'll see
At the [G7] Pivvy or the New Brighton [C] Pier (run down to ->) [A7]

Come day, [D7] go day
[G7] Wish in me heart for [C] Sunday (run down to ->) [A7]
[A7] Drinking buttermilk [D7] all the week
[G7] Whiskey on a [C] Sunday

But in [C] nineteen-o-two old Seth [D7] Davy died
And his [G7] song it was heard no [C] more
The three [C] dancing dolls in a [D7] jowler bin ended
And the [G7] plank went to mend a back [C] door (run down to ->) [A7]

Come day, [D7] go day
[G7] Wish in me heart for [C] Sunday (run down to ->) [A7]
[A7] Drinking buttermilk [D7] all the week
[G7] Whiskey on a [C] Sunday

But on [C] some stormy nights down [D7] Scotty Road way
With the [G7] wind blowing up from the [C] sea
You can [C] still hear the song of [D7] old Seth Davy
As he [G7] croons to his dancing dolls [C] three (run down to ->) [A7]

Come day, [D7] go day
[G7] Wish in me heart for [C] Sunday (run down to ->) [A7]
[A7] Drinking buttermilk [D7] all the week
[G7] Whiskey on a [C] Sunday

This is the original published version from Glyn Hughes passed on by Kath Dean . Many other versions are around

Crazy – Gnarlis Barkley

65

[intro] (Dm)

(Dm) I remember when... I remember, I remember when I lost my (F)mind
There was something so pleasant about that place(Bb) ...even your emotions
had an echo

In so much spa(Asus4)ce (A)

(Dm) And when you're out there... without care
Yeah, I was out of tou(F)ch
But it wasn't because I didn't know enough(Bb)
I just knew too (Asus4)much (A)

Does that make me (Dm)crazy?
Does that make me (F)crazy??
Does that make me (Bb)crazy???
Possib(Asus4)ly (A)

(D) And I hope that you are ha-aving the time of your (Bb)li-ife
But think(F)twice... that's my only ad(Asus4)vice (A)

(Dm) Come on now who-do-you
Who-do-you, who-do-you, who do you think you (F)are?
Ha ha ha, bless your so(Bb)ul
You really think *you're* in con(Asus4)trol? (A)

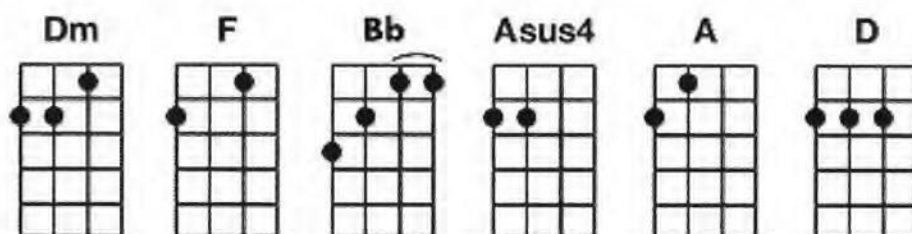
Well, I think you're (Dm)crazy!
I think you're (F)crazy!!
I think you're (Bb)crazy!!!
Just like (Asus4)me-(A)e-e

(D) My heroes had the heart... to live their lives out on a (Bb)limb
And all I re(F)member... is thinking... I want to be like (Asus4)them (A)

(Dm) Ever since I was little... ever since I was little it looked like (F)fun
And it's no coincidence I've co(Bb)me
And I can die when I'm do(Asus4)ne (A)

Maybe I'm (Dm)crazy
Maybe you're (F)crazy
Maybe we're (Bb)crazy
Probably(Asus4) (A)
Ooh (D) (Bb) ooh (F) (Asus4) (A)

(Dm - single strum)



Dance the Night Away [C]

artist:The Mavericks , writer:Raul Malo

Mavericks - <https://www.youtube.com/watch?v=-UajuBAUkBs> Capo 4

SP: D Du Du Du

Count: 1 2 3 4

Intro: [C] [G7] [C] [G7]

66



[C] Here comes my [G7] happiness a-[C] gain.. [G7]
[C] Right back to [G7]where it should have [C] been..[G7]
[C] 'Cause now she's [G7] gone and I am [C] free..[G7]
[C] And she can't [G7] do a thing to [C] me..[G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

And [C] if you should [G7] see her, [C] please let her [G7]
know that I'm [C] well - [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]
back, tell her [C] "no" - [G7] I gotta [C] go..[G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

And [C] if you should [G7] see her, [C] please let her [G7]
know that I'm [C] well - [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]
back, tell her [C] "no" - [G7] I gotta [C] go..[G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light..[G7]

Ending

[C] [G7] [C] [G7] [C]

DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

Think this version came from Cheadle U3A

Ghost Riders-Rawhide

artist:Gene Autry , writer:Stan Jones, Ned Washington and Dimitri Tiomkin

<https://www.youtube.com/watch?v=iRV6JszMXoo> But in Cm

67

[Em] An old cowpoke went riding out one [G] dark and windy day
 [Em] Upon a ridge he rested as he [G] went along his [B7] way
 When [Em] all at once a mighty herd of red-eyed cows he saw
 A'[C] plowin' through the ragged skies [Am/C]...
 and [Em] up a cloudy draw

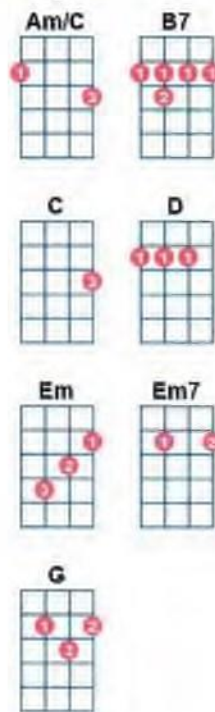
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
 [C] Ghost riders [Am/C] in the [Em] sky
 [Em] Their brands were still on fire
 and their [G] hooves were made of steel
 [Em] Their horns were black and shiny
 and their [G] hot breathe he could [B7] feel
 A [Em] bolt of fear went through him as they thundered through the sky
 For he [C] saw the riders comin' hard [Am/C]
 and he [Em] heard their mournful cry
 [Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
 [C] Ghost riders [Am/C] in the [Em] sky
 [C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
 [G] Keep them dogies rollin', rawhide
 [Em] Rain and wind and weather [D] hell bent for [Em] leather
 [D] Wishin' my [C] gal was by my [B7] side
 [Em] All the things I'm missin', good [D] victuals, love and [Em] kissin'
 Are [D] waiting at the [Em] end of [D] my [Em] ride

[Em] Move 'em on, head 'em up [B7] head 'em up, move 'em on
 [Em] Move 'em on, head 'em up [B7] Rawhide
 [Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
 [Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

[Em] Keep movin', movin', movin' , [Em7] Though they're disapprovin'
 [G] Keep them dogies movin', rawhide
 Don't [Em] try to understand 'em, just [D] rope, throw and [Em] brand 'em
 [D] Soon we'll be [C] living high and [B7] wide
 [Em] My heart's calculatin', My [D] true love will be [Em] waitin'
 Be [D] waitin' at the [Em] end of [D] my [Em] ride

[Em] Move 'em on, head 'em up [B7] head 'em up, move 'em on
 [Em] Move 'em on, head 'em up [B7] Rawhide
 [Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
 [Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide



Common People – Pulp (short version)

68

[intro] (C)

(C) She came from Greece she had a thirst for knowledge
She studied sculpture at St. Martins College
That's where (G)I... caught her eye

(C) She told me that her dad was loaded
I said "In that case I'll have a rum and coca-cola"
She said (G)"Fine"... and then in thirty seconds time, she said

(F)"I want to live like common people
I want to do whatever common people do (C)
I want to sleep with common people
I want to sleep with... common people like you" (G)
What else could I do... I said "Oh... I'll see what I can do" (C)

(C) I took her to a supermarket
I don't know why but I had to start it some(G)where... so it started... there
(C) I said "Pretend you've got no money"
She just laughed and said "Oh, you're so funny"
I said (G)"Yeah... well I can't see anyone else smiling in here (are you sure...)

(F)You want to live like common people
You want to see whatever common people see (C)
You want to sleep with common people
You want to sleep with... common people like me (G)
But she didn't... understand... she just smiled and held my (C)hand

Rent a flat above a shop... cut you hair and get a job
Smoke some (G)fags and play some pool... pretend you never went to school
But still you'll (C)never get it right... 'cos when you're laid in bed at night
Watching (G)roaches climb the wall... if you called your dad he could stop it all
yeah

(F)You'll never live like common people
You'll never do whatever common people do (C)
You'll never fail like common people
You'll never watch your life slide out of view(G)
And dance, and drink, and screw, because there's nothing else to (C)do

[interlude – same strumming pattern as verses]

(C) (C)
(G) (G)
(C) (C)
(G-G-G) (G-G-G) (G-G-G) (G-G-G) (G) (G) (G) (G) (G-G-G-G-G-G-G-G)

(F)Sing along with the common people,
Sing along and it might just get you through (C)
Laugh along with the common people
Laugh along even though they are laughing at you (G)
And the stupid things that you do
Because you think that poor is cool (C)

I wanna live with... common people like you [repeat x6]
Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh yeah

C



G



F



Minnie the Moocher

artist: Cab Calloway , writer: Cab Calloway, Irving Mills

Cab Calloway: <https://www.youtube.com/watch?v=8mq4UT4VnbE>

Intro: [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus:

[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

Chorus

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
(Double speed) [C7] A diamond car with the [B7] platinum [Em] wheels

Fast Chorus:

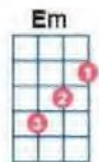
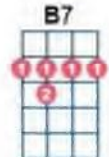
[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Em] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
[C7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)
[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[B7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] (Hi-de-hi-de-hi-de- [B7] ho!)

(Normal speed) [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
(Double speed) She [C7] sat around and counted them all a [B7] million [Em] times

Fast Chorus

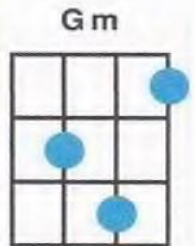
[Em] Poor [C7] Min
[C7] Poor [B7] Min
[B7] Poor [Em] Min

69



Whistle For The Choir

70



Intro F Am Gm C7

F Am
well it's a big big city and it's always the same can never be too pretty so tell me your name
Gm C7
is it out of line if I was to be bold and say "Would you be mine?"

F Am
Because I may be a beggar and you may be the queen I know I may be on a downer I'm still ready to dream
Gm C7
Though it's 3 o'clock, the time is just the time it takes for you to talk

[Chorus]

F Am Gm
So if you're lonely why'd you say you're not lonely? Ah you're a silly girl, I know I hurt you so
C7 F Am
It's just like you to come and go oh Know me, no you don't even know me
Gm C7 [STOP]
You're so sweet to try, oh my, you caught, my eye A girl like you's just irresistible

[Bridge] F Am Gm C7

F Am
Well it's a big big city and the lights are all out But as much as I can do you know to figure you out
Gm C7
Ah I must confess my heart's in broken pieces and my head's a mess
F Am
And it's 4 in the morning and I'm walking alone Beside the ghost of ever drinker who has ever done wrong
Gm C7
And it's you, woo ho, that's got me going crazy for the things you do

[Chorus]

F Am Gm
So if you're crazy I don't care you amaze me But you're a stupid girl, oh me, oh my,
C7 F Am
you talk, I die, you smile, you laugh, I cry Only A girl like you could be lonely
Gm C7 [STOP]
and it's a crying shame if you would think the same A boy like me's just irresistible

| | | | | |
|--------------------|---|----|----|---------------|
| Whistling or kazoo | F | Am | Gm | C7 |
| Uke solo | F | Am | Gm | C7 (Bb Am Gm) |
| | | | | So if ... |

[Chorus]

F Am Gm
...you're lonely, why'd you say you're not lonely? Ah you're a silly girl I know I heard it so
C7 F Am
It's just like you to come and call oh Know me no you don't even know me
Gm C7 [STOP]
You're so sweet to try, oh my, you caught, my eye A girl like you's just irresistible

I'm Into Something Good

artist:Herman's Hermits , writer:Gerry Goffin and Carole King

Herman's :ermits - https://www.youtube.com/watch?v=yDY_TZfCR6U

[C] Woke up this [F] mornin' [C] feelin' [F] fine
 [C] There's something [F] special [C] on my [C7] mind
 [F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [F] something)

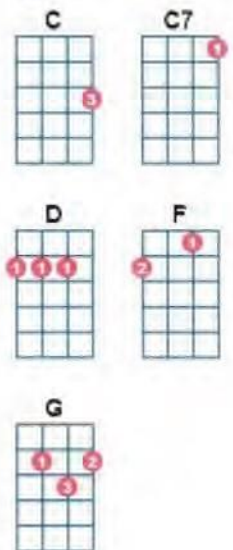
[C] She's the kind of [F] girl who's [C] not too [F] shy
 [C] And I can [F] tell I'm [C] her kind of [C7] guy
 [F] She danced close to me like I hoped she [C] would
 (She danced with [F] me like I [C] hoped she would)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)
 But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
 [G] Can I be fallin' in love
 [D] She's everything I've been [F] dreaming [G] of
 (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it [F] couldn't be just a [C] one-night [C7] stand
 [F] So I asked to see her next week and she told me I [C] could
 (I asked to [F] see her and she told me I [C] could)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)
 But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
 [G] Can I be fallin' in love
 [D] She's everything I've been [F] dreaming [G] of
 (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it couldn't [F] be just a [C] one-night [C7] stand
 [F] So I asked to see her next week and she told me I [C] could
 (I asked to [F] see her and she told me I [C] could)
 [G] Something tells me [F] I'm into something [C] good
 ([C] Something [F] tells me [C] I'm into [F] something) – repeat ad rigour boredom



Enjoy Yourself: Prince Buster

G D7
 It's good to be wise when you're young
 D7 G
 'Cos you can only be young but the once
 G C
 Enjoy yourself and have lots of fun
 G D7 G
 So be glad and live life longer than you've ever done

G D7
 Enjoy yourself, it's later than you think
 D7 G
 Enjoy yourself, while you're still in the pink
 G C
 The years go by, as quickly as you wink
 G
 Enjoy yourself, enjoy yourself,
 D7 G
 It's later than you think

G D7
 Get wisdom, knowledge and understanding
 D7 G
 These three, were given free by the maker
 G C
 Go to school, learn the rules, don't be no faker
 G D7 G
 It's not wise for you to be a foot stool

G D7
 Enjoy yourself, it's later than you think
 D7 G
 Enjoy yourself, while you're still in the pink
 G C
 The years go by, as quickly as you wink
 G
 Enjoy yourself, enjoy yourself,
 D7 G

Repeat chorus.

I Saw Her Standing There/Money [A] – Version 2

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

[A] Well, she was just 17, You [D7] know what I [A] mean,
And the way she looked was way beyond comp-[E7]are. So
[A] how could I [A7] dance with [D] another [Dm] (ooh)
When I [A] saw her [E7] standin' [A] there.

[A]Well she looked at me, and I, [D7] I could [A] see
That before too long I'd fall in love with [E7] her.
[A] She wouldn't [A7] dance with [D] another [Dm] (whooh)
When I [A] saw her [E7] standing [A] there. [A7]
Well, my [D7] heart went "boom,"
[D7] When I crossed that room,
And I held her hand in [E7] mine [D7]

Ooh, we [A] danced through the night,
And we [D7] held each other [A] tight,
And before too long I fell in love with [E7] her.
Now, [A] I'll never [A7] dance with [D] another [Dm] (whooh)
When I [A] saw her [E7] standing [A] there [A7]
Well, my [D7] heart went "boom,"
[D7] When I crossed that room,
And I held her hand in [E7] mine [D7]

[A] Ooh, we danced through the night,
And we [D7] held each other [A] tight,
And before too long I fell in love with [E7] her.
Now, [A] I'll never [A7] dance with [D] another [Dm] (whooh)
When I [A] saw her [E7] standing [A] there
Now, [A] I'll never [A7] dance with [D] another [Dm] (whooooooooooh)
When I [A] saw her [E7] standing [D] there [A]

Jules/Nic bridge??

(SS)[A7]The best things in life are free, (SS)[D7] [D7] [D7] [A7]
but you can keep them for the birds and bees
Now give me [D7] money (that's, what I want)
That's what I [A7] want (that's, what I want)
That's what I [E7] wa,-a-a-a-[D7] ant
(SS)[A7]That's what I want [E7]

WATERLOO (Abba)

(bpm 148)

[Intro] **D (x4)**

D E7 A G A

My, my, at Waterloo Napoleon did surrender

D E7 A G D A Bm

Oh yeah, and I have met my destiny in quite a similar way

Bm E7 A G D A7

The history book on the shelf Is always repeating itself

D G A D A

Waterloo - I was defeated, you won the war Waterloo - Promise to love you for ever more

D G A D

Waterloo - Couldn't escape if I wanted to Waterloo - Knowing my fate is to be with you

A D (x4)
(wow, wow, wow, wow) Waterloo - Finally facing my Waterloo (aaaaaah)

D E7 A G A

My, my, I tried to hold you back but you were stronger

D E7 A G D A Bm

Oh yeah, and now it seems my only chance is giving up the fight

Bm E7 A G D A7

And how could I ever refuse I feel like I win when I lose

D G A D A

Waterloo - I was defeated, you won the war Waterloo - Promise to love you for ever more

D G A D

Waterloo - Couldn't escape if I wanted to Waterloo - Knowing my fate is to be with you

A D (x2)
(wow, wow, wow, wow) Waterloo - Finally facing my Waterloo

[Bridge] **Bm E7 A7**
So how could I ever refuse I feel like I win when I lose

D G A D

Waterloo - Couldn't escape if I wanted to Waterloo - Knowing my fate is to be with you

(wow, wow, ...)

A D A D

Waterloo - Finally facing my Waterloo (ooooh) Waterloo - Knowing my fate is to be with you

(wow, wow, ...)

A D A D

Waterloo - Finally facing my Waterloo (ooooh) Waterloo - Knowing my fate is to be with you

(wow, wow, ...)

(Simply) The Best (Mike Chapman, Holly Knight)

Intro: **F (x4)**

I **[F]**call you when I **[Dm]**need you and my **[Am]**heart's on **[F]**fire **F-Dm-Am-F**
You **[F]**come to me, **[Dm]**come to me **[Am]**wild and **[F]**wired **F-Dm-Am-F**
You come to **[Dm]**me... give me everything I **[Bb]**need **[Bb single strum]**
You bring a **[F]**lifetime of **[Dm]**promises and a **[Am]**world of **[F]**dreams **F-Dm-Am-F**
You speak the **[F]**language of **[Dm]**love like you **[Am]**know what it **[F]**means **F-Dm-Am-F**
And it can't be **[Dm]**wrong... take my heart and make it **[Bb]**strong **[C// stop]**

'Cause you're simply the **[F]** best **[F-F-Bb-F]** (Riff F - Fadd9 - Bb - F)
Better than **[F]** all the rest **[F-F-Bb-F]** (Riff F - Fadd9 - Bb - F)
Better than **[Dm]** anyone **[Dm-Dm-Bb-Dm]** (Riff Dm - Dsus4 - Bb - Dm)
Anyone I **[C]**ever met **[C - C7]**
I'm stuck on your **[F]** heart **[F-F-Bb-F]** (Riff F - Fadd9 - Bb - F)
I hang on every **[F]** word you said **[F-F-Bb-F]** (Riff F - Fadd9 - Bb - F)
Tear us a **[Dm]** part... **[Dm-Dm-Bb-Dm]** (Riff Dm - Dsus4 - Bb - Dm)
baby I would **[C]** Rather be dead **[C]**

[Z-chords first two lines]

In your **[F]** heart I see the **[Dm]** start of every **[Am]** night and every **[F]** day **F-Dm-Am-F**
And in your **[F]** eyes I get **[Dm]** lost, I get **[Am]** washed a **[F]** way **F-Dm-Am-F**
Just as **[Dm]** long as I'm here in your arms I could be in no **[Bb]** better place
[C] // [stop] [back to chorus]

[Bb] Each time you leave me I start **[Bb]** losing control
[Dm] Walking away with my **[Dm]** heart and my soul
[Bb] I can feel you even **[Bb]** when I'm alone
[C] Oh baby... **[D]** don't let go
[Key Change - Solo]

~~you're simply the~~ **[G]** best **[G-G-C-G]** (Riff G - Gadd9 - C - G)
~~Better than~~ **[G]** all the rest **[G-G-C-G]** (Riff G - Gadd9 - C - G)
~~Better than~~ **[Em]** anyone **[Em-Em-C-Em]** (Riff Em - Esus4 - C - Em)
~~Anyone I~~ **[D]** ever met **[D - D7]**

Oh You're the **[G]** best **[G-G-C-G]** (Riff G - Gadd9 - C - G)
Better than **[G]** all the rest **[G-G-C-G]** (Riff G - Gadd9 - C - G)
Better than **[Em]** anyone **[Em-Em-C-Em]** (Riff Em - Esus4 - C - Em)
Anyone I **[D]** ever met **[D - D7]**

I'm stuck on your **[G]** heart **[G-G-C-G]** (Riff F - Fadd9 - Bb - F)
I hang on every **[G]** word you said **[G-G-C-G]** (Riff F - Fadd9 - Bb - F)
Tear us a **[Em]** part... **[Em-Em-C-Em]** (Riff Dm - Dsus4 - Bb - Dm)
baby I would **[D]** Rather be dead **[D]** Oh You're the **[G]** best

Born This Way – Lady Gaga

Intro: **G F C C**

G **F** **C** **C**
My mama told me when I was young We are all born superstars
G **F** **C** **C**
She rolled my hair and put my lipstick on In the glass of her boudoir
G **F** **C** **C**
“There's nothin' wrong with lovin' who you are” She said, “‘Cause he made you perfect, babe”
G **F** **C** **C (single strum)**
“So hold your head up, girl and you'll go far, listen to me when I say”

G **F**
I'm beautiful in my way, ‘Cause God makes no mistakes
C **G**
I'm on the right track, baby I was **Born This Way**
G **F**
Don't hide yourself in regret, Just love yourself and you're set
C **G**
I'm on the right track, baby I was **Born This Way (Born this way)**
G **F**
Ooo, there ain't no other way Baby, I was **Born This Way**
C **G**
Baby, I was **Born This Way (... Born this way)**
G **F**
Ooo, there ain't no other way Baby, I was **Born This Way**
C **G**
Right track, baby I was **Born This Way**

G **F** **G** **F**
Don't be a drag, just be a queen Don't be a drag, just be a queen
G **F** **G(single strum)** **F(single strum)**
Don't be a drag, just be a queen Don't be! (*Don't be, Don't be*)

G **F** **C** **C**
Give yourself prudence And love your friends Subway kid, rejoice your truth
G **F** **C** **C**
In the religion of the insecure I must be myself, respect my youth
G **F** **C** **C**
A different lover is not a sin Believe capital H-I-M -Hey, Hey, Hey-
G **F** **C** **C (single strum)**
I love my life, I love this record and Mi amore vole fe yah

(Sing bit in **Bold** to finish)

The Farm - All together now

Solo

D **A**
Remember boy that your forefathers died
Bm **F#m**
Lost in millions for a country's pride
G **D**
But they never mention the trenches of Belgium
G **A**
When they stopped fighting and they were one

D **A**
All together now
Bm **F#m**
All together now
G **D**
All together now
G **A**
In no man's land, together

Solo

D **A**
A spirit stronger than war was at work that night
Bm **F#m**
December 1914 cold, clear and bright
G **D**
Countries' borders were right out of sight
G **A**
When they joined together and decided not to fight

D **A**
All together now
Bm **F#m**
All together now
G **D**
All together now
G **A**
In no man's land, together

Solo

D **A**
The same old story again
Bm **F#m**
All those tears shed in vain
G **D**
Nothing learnt and nothing gained
G **A**
Only hope remains

D **A**
All together now
Bm **F#m**
All together now
G **D**
All together now
G **A**
In no man's land, together

Acapella

D **A**
All together now
Bm **F#m**
All together now
G **D**
All together now
G **A**
In no man's land, together

D **A**
All together now
Bm **F#m**
All together now
G **D**
All together now
G **A**
In no man's land, together

D **A**
All together now
Bm **F#m**
All together now
G **D**
All together now
G **A**
In no man's land, together

D **A**
All together now
Bm **F#m**
All together now
G **D**
All together now
G **A**
In no man's land, together
Repeat if required

Chelsea Dagger

key:G, artist:The Fratellis

[G]Do do
[D]Do do
[G]Do do
[D]Do do

[G]Well you must be a girl with shoes like t[A7]hat
She said you know me well
I seen y[C]ou and little steven and Jo[B]anna
Round the back of my ho[Em]tel oh y[D]eah

[G] Someone said you was asking after me
[A7] But I know you best as a blagger
I said t[**C**]ell me your name is it s[**B**]weet?
She said my boy it's [Em]dagger oh [D]yeah

[G]I was good she was hot
Stealin' everything she got
I was bold she was over the worst of it
[D]Gave me gear thank you dear bring yer sister over here
Let her dance with me just for the hell of it

Instrumental: **[G] [D]**

[G] Well you must be a boy with bones like tha [A7]t
She said you got me wrong, I would've s [C]old them to you
If I could've j [B]ust have kept the last of my c [Em]lothes on, oh [D]yeah
[G] Call me up take me down with you, when you go
[A7] I could be your regular belle
And I'll d [C]ance for little steven and J [B]oanna
Round the back of my [Em] hotel oh [D]yeah

[G]I was good she was hot
Stealin everything she got
I was bold she was over the worst of it
[D]Gave me gear thank you dear bring yer sister over here
Let her dance with me just for the hell of it

Instrumental: **[G] [D] [G] [D]**

[G]Chelsea Chelsea [C]I be[D]lieve
that when your d[G]ancing slowly [C]sucking your [D]sleeve
That all the b[G]oys get lonely a[C]fter you[D] leave
And it's o[A]ne for the Dagger and an[D]other for the one you be[G]lieve
Chelsea Chelsea [C]I bel[D]ieve
that when your [G]dancing slowly [C]sucking your s[D]leeve
That all the b[G]oys get lonely [C]after you [D]leave
And it's o[A]ne for the Dagger and an[D]other for the one you be[G]lieve
[G]The one you believe[D]The one you believe[G]

Happy Together [Dm]

key:Dm, artist:The Turtles writer:Garry Bonner and Alan Gordon

Imagine [Dm] me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to-[A7]gether



If I should [Dm] call you up invest a dime
And you say you be-[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to-[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it has to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether (oo-oo-oo-oo)

[Dm] So happy to-[A7]gether (oo-oo-oo-oo) [Dm] how is the [A7] weather
[Dm]

So happy to-[A7]gether [Dm] we're happy to-[A7]gether [Dm]
So happy to-[A7]gether [Dm] happy to-[A7]gether [Dm]
So happy to-[A7]gether [Dm] so happy to-[A7]geth

Hysteria

key:Am, artist:Muse

[Am] [E] [Dm] [Am] [Am] [E] [Dm] [Am]

[Am] It's buggin' me, [E7] grating me
and [Dm] twisting me [Am] around
yes I'm endlessly [E7] caving in
and [Dm] turnin' inside [Am] out

'cause I want it [C] now, I want it [G7] now
[Dm] give me your heart and your [Am] soul
and I'm breakin' [C] out, I'm breaki [G7] n out
[Dm] last chance to lose [E7] control

[Am] [E] [Dm] [Am]

It's holdin' me, [E7] morphin' me
and [Dm] forcin' me to st [Am] rive
to be endlessly [E7] cold within
and [Dm] dreaming I'm [Am] alive

'cause I want it [C] now, I want it [G7] now
[Dm] give me your heart and your [Am] soul
I'm not breaking [C] down, I'm breaki [G7] n out
[Dm] Last chance to lose [E7] control

[E] 4 bar

[Am] [E] [Dm] [Am] [Am] [E] [Dm] [Am]
[C] [G] [Dm] [Am] [C] [G] [Dm] [Am]

and I want you [C] now I want you [G7] now [Dm]
I feel my heart [Am] implode, I'm breakin' [C] ' out
escaping [G7] now [Dm] feelin' my faith [E7] erode

[E] 4 bar

