

YinYan Band

Retreats 2022 song book

A little respect
Bad moon rising
Can't take my eyes off you
Common People
Dance monkey
Dance the night away
Don't leave me this way
Don't stop believing
Dreams
Everybody needs somebody
Feels like home
Folsom
Hallelujah
Jolene
Kiss
Marry You
Reach
Ring of fire
Riptide
Sit down
Space oddity
That's entertainment
Walking on sunshine
What's up
Wish you were here
With a little help from my friendas
YMCE
You are my sunshine

A Little Respect – Erasure

C Csus4 C Csus4 C Csus4 C/ [stop]

I try to dis[C]cover, A little something to [G]make me sweeter
Oh baby re[Em]frain, from breaking my [F]heart
I'm so in [C]love with you, I'll be for[G]ever blue
That you give me no [F]reason,
Why you're making me [Am]work so hard

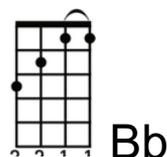
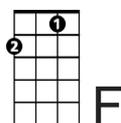
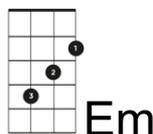
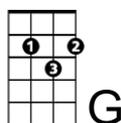
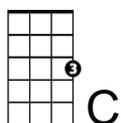
[G /] That you give me no, [G /] That you give me no
[G /] That you give me no, [G /] That you give me no
[C]Soul, I hear you [Am]calling
Oh baby [F]please give a little res[Em]pect [F][G]tooo [C]me

And if I should [C]falter, Would you open your [G]arms out to me
We can make love not [Em]war, And live at peace with our [F]hearts
I'm so in [C]love with you, I'll be for[G]ever blue
What religion or [F]reason,
Could drive a man to for[Am]sake his lover

[G /] Don't you tell me no, [G /] Don't you tell me no
[G /] Don't you tell me no, [G /] Don't you tell me no
[C]Soul, I hear you [Am]calling
Oh baby [F]please give a little res[Em]pect [F][G]tooo [C]me
[C] LA LA LA LA LA [Bb] LAAAA! LA LA LA LA LA [G] LAAAA LA LA
I'm so in [C]love with you, I'll be for[G]ever blue
That you give me no [F]reason,
Why you're making me [Am]work so hard

[G] That you give me no, [G] That you give me no
[G] That you give me no, [G] That you give me no

[C]Soul, I hear you [Am]calling
Oh baby [F]please give a little res[Em]pect [F][G]tooo ...
[C]me / [C]Soul [ALL SING] I hear you [Am]calling, Oh baby
[F]please give a little res[Em]pect [F] too [G] me C Csus4(x3) C/



BAD MOON RISING [G]

G, D7, C, G x2

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

Can't Take My Eyes Off You – Frankie Valli*

[intro 2 bars] (G)

You're just too (G)good to be true
Can't take my (Gmaj7)eyes off of you
You'd be like (G7)heaven to touch
I wanna (C)hold you so much
At long last (Cm)love has arrived
And I thank (G)God I'm alive
You're just too (A)good to be true (Cm)
Can't take my (G)eyes off of you

Pardon the (G)way that I stare
There's nothing (Gmaj7)else to compare
The sight of (G7)you leaves me weak
There are no (C) words left to speak
But if you (Cm)feel like I feel
Please let me (G)know that it's real
You're just too (A)good to be true (Cm)
Can't take my (G)eyes off of you

CHORUS:

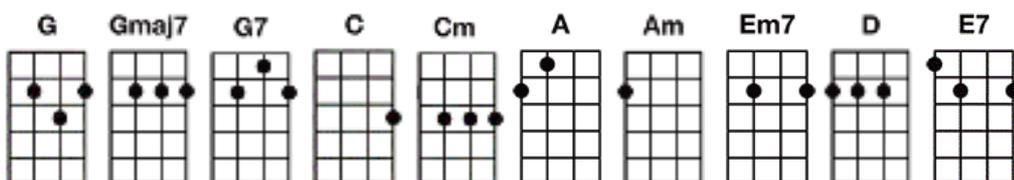
(Am)Daa da... daa da... daa (D)da-da-da
(G)Daa da... daa da... daa (Em)da-da-da
(Am)Daa da... daa da... daa (D)da-da-da
(G)Da da... da da... (E7)daaaaaa STOP

I love you (Am)baby... if it's (D)quite all right
I need you (G)baby... to warm the (Em)lonely night
I love you (Am)baby... (D)trust in me when I (G)say (E7)
Oh pretty (Am)baby... don't bring me (D)down I pray
Oh pretty (G)baby... now that I (Em)found you stay
And let me (Am) /love /you /ba/by /let /me (D7) /love /you STOP

You're just too (G)good to be true
Can't take my (Gmaj7)eyes off of you
You'd be like (G7)heaven to touch
I wanna (C)hold you so much
At long last (Cm)love has arrived
And I thank (G)God I'm alive
You're just too (A)good to be true (Cm)
Can't take my (G)eyes off of you

CHORUS with last line:

let me (Am) /love /you /ba/by /let /me (D7 big!) love you (G)/



Common People, Pulp

[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college,
That's where [G] I caught her eye
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola,"
She said [G] fine...And then in thirty seconds time, she said:

[F] I wanna live like common people,
I wanna do whatever common people [C] do
I wanna sleep with common people,
I wanna sleep with common people, like [G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
I don't know why, but I had to start it some [G] where, so it started there.
[C] I said, "pretend you've got no money."
She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here" ...Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
[C] You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people,
You'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] dooo!

[C] [C] [C] [C] [G] [G] [G] [G] [C] [C] [C] [C] (KAZOO/HUM OVER THE TOP)

[G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G-G-G-G-G-G-G-G]

[F] Sing along with the common people,
Sing along and it might just get you [C] through
Laugh along with the common people,
Laugh along even though they're laughing at [G] you
And the stupid things that you do, because you think that poor is [C] cool
[C] I wanna live with common people like you (x6 getting LOUDER each time)
Oh la la la oh la la la la la Oh la la la oh la la la la of yeah!

Dance Monkey

key:D, artist:Tones & I

Intro **[Dm]** **[Bb]** **[C]** **[Am]** x2 (or x3 with Oohs over the top!)

Verse 1 - DOWN STRUMS

They say **[Dm]** oh my god I see the way you **[Bb]** shine
Take your **[C]** hand, my dear, and place them both in **[Am]** mine
You know you **[Dm]** stopped me dead when I was passing **[Bb]** by
And now I **[C]** beg to see you dance just one more **[Am]** time

Pre-Chorus -FAST DDU-DU-DU STRUMMING PATTERN

Ooohh I **[Dm]** see you, see you, see you every **[Bb]** time
And oh my **[C]** I, I, I, I like your **[Am]** style
You, you **[Dm]** make me, make me, make me wanna **[Bb]** cry
And now I **[C]** beg to see you dance just one more **[N.C.]** time

Chorus

[N.C.] So I say, **[Dm]** Dance for me, **[Dm]** Dance for me
[Dm] Dance for me, oh oh **[Bb]** oh
I've never **[C]** seen anybody do the things you do **[Am]** before
[Am] They say, **[Dm]** Move for me, **[Dm]** Move for me,
[Dm] Move for me, ay ay **[Bb]** ay
And when you're **[C]** done I'll make you do it all **[Am]** again

Verse 2 - DOWNSTRUMS

I said **[Dm]** oh my god I see you walking **[Bb]** by
Take my **[C]** hands, my dear, and look me in my **[Am]** eyes
Just like a **[Dm]** monkey I've been dancing my whole **[Bb]** life
And you just **[C]** beg to see me dance just one more **[Am]** time

Pre-Chorus

Oh I **[Dm]** see you, see you, see you every **[Bb]** time
And oh my **[C]** I, I, I, I like your **[Am]** style
You, you **[Dm]** make me, make me, make me wanna **[Bb]** cry
And now I **[C]** beg to see you dance just one more **[N.C.]**time

Chorus

[N.C.] So I say...**[Dm]** Dance for me, **[Dm]** Dance for me
[Dm] Dance for me, oh oh **[Bb]** oh*
I've never **[C]** seen anybody do the things you do **[Am]** before
[Am] They say, **[Dm]** Move for me, **[Dm]** Move for me,
[Dm] Move for me, ay ay **[Bb]** ay
And when you're **[C]** done I'll make you do it all **[Am]** again

*Chorus- *extra oh-oh, oh-oh*

And when you're **[C]** done I'll make you do it all **[Am]** again

Bridge

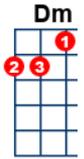
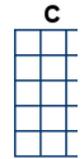
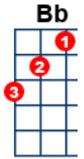
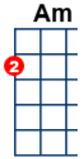
[Dm] Ooooooh **[Bb]** **[C]** (all again, all again)
[Am] Woah-oh, woah-oh, oh
[Dm] Ooooooh **[Bb]** **[C]** (all again, all again)
[N.C.] Ah ah, ah ah, ay

Chorus

[N.C.] So I say...**[Dm]** Dance for me, **[Dm]** Dance for me
[Dm] Dance for me, oh oh **[Bb]** oh*
I've never **[C]** seen anybody do the things you do **[Am]** before
[Am] They say, **[Dm]** Move for me, **[Dm]** Move for me,
[Dm] Move for me, ay ay **[Bb]** ay
And when you're **[C]** done I'll make you do it all **[Am]** again

*Chorus- *extra oh-oh, oh-oh*

[N.C.] All again



Dance the Night Away [F]

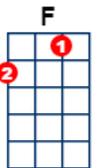
The Mavericks

Mavericks - <https://www.youtube.com/watch?v=-UajuBAUkBs> (in B though)



Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]



Chorus

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

Outro [F]/[C7] x 4 [F] [F] [F] [F]

Don't Leave Me This Way

artist:Thelma Houston , writer:Kenneth Gamble, Leon Huff and Cary Gilbert

<https://www.youtube.com/watch?v=FLzbKm56dLI> Capo on 3rd fret

[Am] Aaah la-[Dm7] dah la-dah la [C] dah dah [G7] ...la dah
 [Am] Dah dah-dah dah-[Dm7] dah dah dah [G7] dah dah [G7]
 [Am] Don't [D] leave me this [G] way [G7]
 I can't sur[C]vive... I can't [G7] stay a[Am]live
 With[Dm7]out your love... oh [G7] ba-aby
 [Am] Don't [D] leave me this [G] way [G7]
 I can't ex[C]ist... I'll [G7] surely [Am] miss
 Your [Dm7] tender kiss... [G7]
 Don't leave me this [A] way

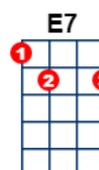
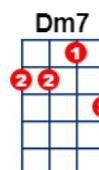
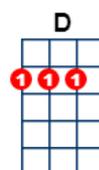
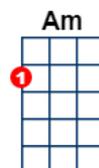
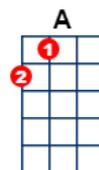
Aaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
 So [G] come on down and [D] do what you've [A] got to do
 You [G] started this [D] fire down [A] in my soul
 Now [G] can't you see it's [D] burning [A] out of control
 So [G] come on satis[D]fy the [A] need in me
 Cos [G] only your good [D] lovin' can [E7] set me free

[Am] Don't [D] leave me this [G] way [G7] no
 Don't you under[C]stand... I'm at [G7] your com[Am]mand
 So [Dm7] baby please... [G7] please don't leave me this [Am] way
 [Am] Don't [D] leave me this [G] way [G7] no
 I can't sur[C]vive [G7] can't stay a[Am]live
 With[Dm7]out your love oh [G7] baby don't leave me this [A] way

Aaaaaaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
 So [G] come on down and [D] do what you've [A] got to do
 You [G] started this [D] fire [A] down in my soul
 Now [G] can't you see it's [D] burning [A] out of control
 So [G] come on satis[D]fy the [A] need in me
 Cos [G] only your good [D] lovin' can [A] set me free

[G] [D] [A] Need your lovin' baby [G] need [D] need
 [A] [A] [G] [D]
 [A] [A] [G] [D]
 [A] [A] [G] [D]
 [A] [A] [G] [D]

[A] Satisfy the [G] need in [D] me
 [A] Satisfy the [G] need in [D] me (repeat to fade or finish on [A])



Don't Stop Believin'

artist:Journey , writer:Steve Perry , Neal Schon

Journey: <https://www.youtube.com/watch?v=4Yy6pmsQ9H8> (Capo on 2nd to play along)

Intro: [D] [A] [Bm] [G] x2

[D] Just a [A] small town girl [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [F#m] anywhere [G]
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night,
It goes [F#m] on and on and [G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

[D] Working hard to [A] get my fill
[Bm] everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice just [F#m] one more time [G]

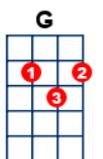
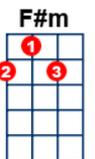
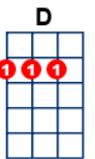
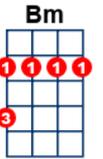
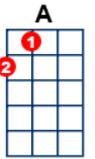
[D] Some will win [A] some will lose
[Bm] some were born to [G] sing the blues
[D] Oh, the movie [A] never ends it goes [F#m] on and on and
[G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

[D]– STOP



Dreams (Fleetwood Mac)

[F] Now here you [G] go again, you say [F] you want your
free[G]dom [F] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you
[G] feel it, but [F] listen carefully [G] to the sound [F] of your
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know.[G] [F] [G] x3

[F] Now here I [G] go again, I see [F] the crystal visions, [G]
[F] I keep my [G] visions to my [F] self.[G]
[F] It's only me [G] who wants to wrap [F] around your dreams, [G] and
[F] have you any [G] dreams you'd like to sell, [F] dreams of
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know.[G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know.[G]

Everybody Needs Somebody

key:G, artist:The Blues Bothers, YinYanBand version writer:Bert Berns, Solomon Burke and Jerry Wexler

[G] [C] [F] [C] (CAPS = KAZOOS FULL POWER)

Were so glad to see so all you lovely people here tonight,
thank you for joining us for the big show in the big top!

We would especially like to welcome and introduce you to
the newly expanded YinYanBand!

(KAZOOS - "EVERYBODY NEEDS SOMEBODY, EVERYBODY NEEDS
SOMEBODY TO LOVE")

We do sincerely hope that you all enjoy the show, and please
remember people, that no matter who you are or what you do to
live, thrive and survive, there's still some things that make us all
the same. You.... Me Carter...Everybody.... Everybody...

Everybody needs somebody, Everybody needs somebody to love
Someone to love, Sweetheart to miss, Sugar to kiss
I need you you you, I need kazoo kazoo kazoo!

(KAZOOS:)

EVERYBODY NEEDS SOMEBODY, EVERYBODY NEEDS SOMEBODY TO LOVE,
SOMEONE TO LOVE, SWEETHEART TO MISS, SUGAR TO KISS

I need you you you in the morning
I need you you you when my souls on fire

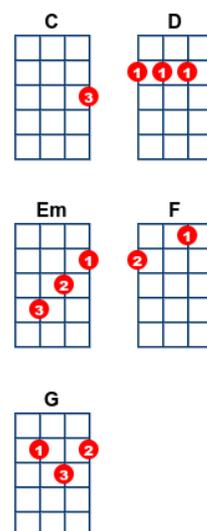
[Em] Sometimes I feel (how do you feel?) I **[C]** feel a little sad inside

[Em] When the world mistreats me I **[D]** need need need a good place to hide, I
need you!

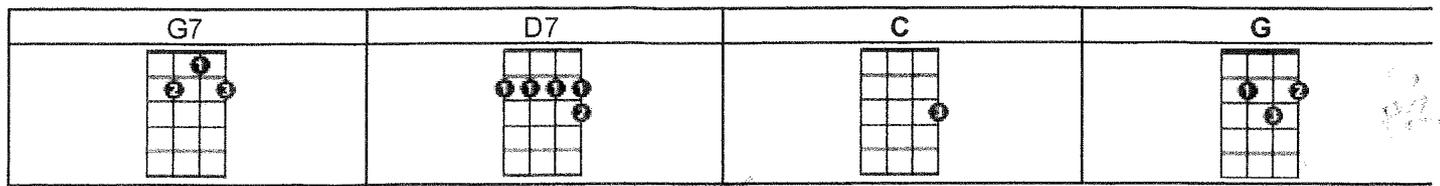
Everybody needs somebody, Everybody needs somebody to love
Someone to love, Sweetheart to miss, Sugar to kiss
I need you you you, I need kazoo kazoo kazoo!

(KAZOOS & EVERYBODY:)

EVERYBODY NEEDS SOMEBODY, EVERYBODY NEEDS SOMEBODY TO LOVE,
SOMEONE TO LOVE, SWEETHEART TO MISS, SUGAR TO KISS.
QIGONG IN THE MORNING, PUT SOME WOOD ON THE FIRE!



FOLSOM PRISON BLUES



[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps on rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and[G]cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
but those [D7] people keep a movin'
And that's what tortures [G] me

KAZOO / HARMONICA SOLO

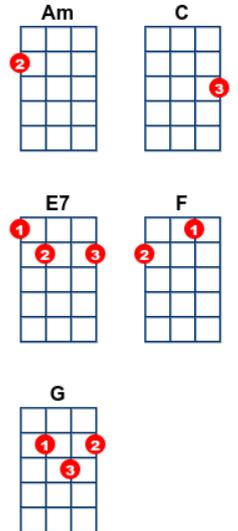
[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps on rollin' on down to San An[G]ton

Hallelujah

key:C, writer:Leonard Cohen

[C] **[Am]** **[C]** **[Am]** ("ooooo-oo, ooooo-oo" backing vocal)
Well I've **[C]** heard there was a **[Am]** secret chord ("ooooo-oo")
That **[C]** David played and it **[Am]** pleased the Lord ("ooooo-oo")
But **[F]** you don't really **[G]** care for music, **[C]** do **[G]** ya?
It **[C]** goes like this, the **[F]** 4th, the **[G]** 5th,
the **[Am]** minor fall and the **[F]** major lift,
The **[G]** baffled king com- **[E7]** posing Halle- **[Am]** lujah,



CHORUS:

Halle- **[F]** lujah, Halle- **[Am]** lujah,
Halle- **[F]** lujah, Halle **[C]** looo- **[G]** ooo- **[C]** -jah **[Am]** **[C]**
[Am]
("ooooo-oo, ooooo-oo")

Your **[C]** faith was strong but you **[Am]** needed proof ("ooooo-oo")

You **[C]** saw her bathing **[Am]** on the roof ("ooooo-oo")
Her **[F]** beauty and the **[G]** moonlight over- **[C]** threw **[G]** ya,
She **[C]** tied you to her **[F]** kitchen **[G]** chair,
She **[Am]** broke your throne and she **[F]** cut your hair,
And **[G]** from your lips she **[E7]** drew the Halle- **[Am]** lujah,

CHORUS

("ooooo-oo, ooooo-oo")
May **[C]** be there is a **[Am]** God above ("ooooo-oo")
But **[C]** all I ever **[Am]** learned from love ("ooooo-oo")
Was **[F]** how to shoot at **[G]** someone who out- **[C]** drew **[G]** ya.
And it's **[C]** not a cry you can **[F]** hear at **[G]** night,
It's not **[Am]** somebody who's **[F]** seen the light,
It's a **[G]** cold and it's a **[E7]** broken Halle- **[Am]** lujah,

CHORUS

("ooooo-oo, ooooo-oo")
I **[C]** did my best, it **[Am]** wasn't much ("ooooo-oo")
I **[C]** couldn't feel so I **[Am]** tried to touch ("ooooo-oo")
I've **[F]** told the truth, I **[G]** didn't come to **[C]** fool **[G]** ya.
And **[C]** even though it **[F]** all went **[G]** wrong,
I'll **[Am]** stand before the **[F]** Lord of Song,
With **[G]** nothing on my **[E7]** tongue but Halle- **[Am]** lujah,

CHORUS X 2

("ooooo-oo, ooooo-oo")

Jolene – Dolly Parton

Intro: **Am Am Am Am**

CHORUS:

Jo(**Am**)lene... Jo(**C**)lene... Jo(**G**)lene... Jo(**Am**)lene (**Am**)
I'm (**G**)begging of you (**Em**)please don't take my (**Am**)man (**Am Am Am**)
Jo(**Am**)lene... Jo(**C**)lene... Jo(**G**)lene... Jo(**Am**)lene (**Am**)
(**G**)Please don't take him (**Em**)just because you (**Am**)can (**Am Am Am**)

Your (**Am**)beauty is be(**C**)yond compare
With (**G**)flaming locks of (**Am**)auburn hair
With (**G**)ivory skin and (**Em**)eyes of emerald (**Am**)green (**Am Am Am**)
Your (**Am**)smile is like a (**C**)breath of spring
Your (**G**)voice is soft like (**Am**)summer rain
And (**G**)I cannot com(**Em**)pete with you
Jo(**Am**)lene (**Am Am Am**)

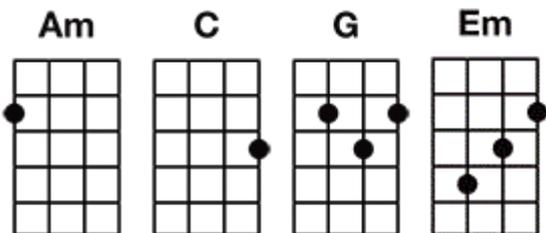
He (**Am**)talks about you (**C**)in his sleep and
There's (**G**)nothing I can (**Am**)do to keep
From (**G**)crying when he (**Em**)calls your name Jo(**Am**)lene (**Am Am Am**)
Now (**Am**)I can easily (**C**)understand
How (**G**)you could easily (**Am**)take my man,
But you (**G**)don't know what he (**Em**)means to me
Jo(**Am**)lene (**Am Am Am**)

CHORUS

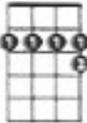
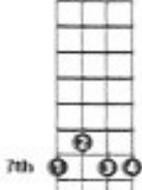
(**Am**)You can have your (**C**)choice of men
But (**G**)I could never (**Am**)love again
(**G**)He's the only (**Em**)one for me Jo(**Am**)lene (**Am Am Am**)
I (**Am**)had to have this (**C**)talk with you
My (**G**)happiness de(**Am**)pends on you
And what(**G**)ever you de(**Em**)cide to do Jo(**Am**)lene (**Am Am Am**)

CHORUS – then repeat last line single strums:

(**G /**) Please don't take him (**Em /**) just because you (**Am /**) can



Kiss – Prince

A7	D7	E7	E9
			

You don't have to be [A7]beautiful, to turn me on
I just need your body baby, from dusk till dawn
You don't need [D7]experience, to turn me out
You just leave it all [A7]up to me, I'm gonna show you what it's all about

Chorus

You don't have to be [E7]rich, to be my girl
You don't have to be [D7]cool, to rule my world
Ain't no particular [E7]sign I'm more compatible with
I just want your [D7]extra time and your
[E9] Kiss

You got to not talk [A7]dirty, baby, if you want to impress me
You can't be to flirty, mama. I know how to undress me (Yeah)
I want to be your [D7]fantasy, maybe you could be mine
You just leave it all [A7]up to me, we could have a good time

Chorus

Bridge

uses two chords:

A	10	9
E	8	8
C	7	7
G	X	X

Women not [A7]girls rule my world, I said they rule my world
Act your age, mama (Not your shoe size), maybe we could do the twirl
You don't have to watch [D7]Dynasty, to have an attitude
You just leave it all [A7]up to me, my love will be your food
Yeah

Chorus

Marry You Bruno Mars

Hear this song at: <http://www.youtube.com/watch?v=OMr9zCvtOfY> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook wwwscorpexnet/Uke



Chorus: [C] *It's a beautiful night*

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry you [C]



[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl



[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus (BELL CHIME)

[C] I'll go get a ring let the choir bells sing like [Dm] ooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus (BELL CHIME)

[C] Just say I do [Dm] oo tell me right [F] now baby

Tell me right [C] now baby baby just say I do [Dm] oo

Tell me right [F] now baby tell me right [C] now baby baby oh

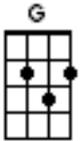
Repeat Chorus (single strum on chords) 1st 3 Lines only
Hold [C] to finish

The original key of this song is F

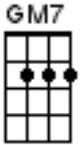
C = F, Dm = Gm, F = Bb

47. Reach for the Stars - S Club 7

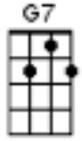
[G] [G] [C/D] [C/D]



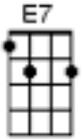
[G]When the world, leaves you [Gmaj7]feeling blue
 You can [G7]count on me, I will [E7]be there for you
 When it [Am]seems, all your [Am+7/C]hopes and dreams
 Are a [Am7]million miles away, I will [D]re-assure [D]you



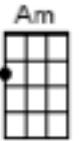
[C]We've got to all stick together [G]Good friends, there for each other
 [C]Never ever forget that [D]I've got you and you've got me, so



[G]Reach for the [D]stars [Em]Climb every [C]mountain higher
 [G]Reach for the [D]stars [Em]Follow your [C]heart's desire
 [G]Reach for the [D]stars [Em]And when that [F]rainbow's shining [C]over you
 Pause [D]That's when your dreams will all come [G]true

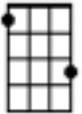


[G]There's a place [Gmaj7]waiting just for you
 [G7]it's a special place where your [E7]dreams all come true
 [Am]Fly away, [Ammaj7]swim the ocean blue,
 [Am7]drive that open road, leave the [D]past behind [D]you



[C]Don't stop gotta keep moving [G]Your hopes have gotta keep building
 [C]Never ever forget that [D]I've got you and you've got me, so

Am+7/C

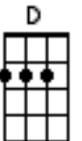


[G]Reach for the [D]stars [Em]Climb every [C]mountain higher
 [G]Reach for the [D]stars [Em]Follow your [C]heart's desire
 [G]Reach for the [D]stars [Em]And when that [F]rainbow's shining [C]over you
 Pause [D]That's when your dreams will all come [G]true

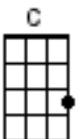


Bridge

[F]Don't believe in all that [G]you've been told
 [F]The sky's the limit you can [G]reach your goal
 [C]No-one knows just what the [Am]future holds
 There ain't [G]nothing you can't be
 There's a [E7]whole world at your feet,

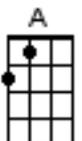
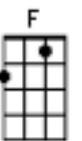
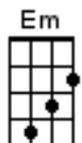


I said [A]reach! [N.C]Climb every mountain
 [A](Reach!) [N.C]Reach for the moon
 [A](Reach!) [E7]Follow that rainbow...and your dreams will all come true!



Key change!!

[A]Reach for the [E7]stars [F#m]Climb every [D]mountain higher
 [A]Reach for the [E7]stars [F#m]Follow your [D]heart's desire
 [A]Reach for the [E7]stars [F#m]And when that [G]rainbow's shining [D]over
 you
 [E7]That's when your dreams will all come [A]true
 REPEAT



F#m

Ring of Fire

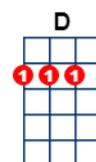
artist:Johnny Cash , writer:June Carter Cash and Merle Kilgore

Johnny Cash: <https://www.youtube.com/watch?v=mIBTg7q9oNc>

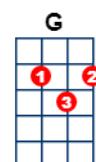
[G] Love is a [C] burning [G] thing
 And it makes a [C] fiery [G] ring
 [G] Bound by [C] wild de[G] sire
 [G] I fell into a [C] ring of [G] fire



[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher



And it [G]* burns, [G]* burns, [G]* burns
 The [C] ring of [G] fire, the [C] ring of [G] fire



[G] The taste of [C] love is [G] sweet
 When [G] hearts like [C] ours [G] meet
 I [G] fell for you [C] like a [G] child
 [G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher

And it [G]* burns, [G]* burns, [G]* burns
 The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
 When [G] hearts like [C] ours [G] meet
 I [G] fell for you [C] like a [G] child
 [G] Oh but the [C] fire went [G] wild

Hold "fell" for a couple beats here

[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher
 And it [G]* burns, [G]* burns, [G]* burns
 The [C] ring of [G] fire, the [C] ring of [G] fire
 And it [G]* burns, [G]* burns, [G]* burns
 The [C] ring of [G] fire, the [C] ring of [G] fire

Riptide - Vance Joy

[Am] [G] [C] [C] x2

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

Oh [Am] all my [G] friends are turning [C] green

[Am] You're the magicians a [G]ssistant in their [C] dreams

CHORUS:

Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] STOP come unstuck

[Am] Lady [G] running down to the [C] riptide

Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job and [C] heads to New York City

This [Am] cowboy's [G] running from him [C]self

And [Am] she's been living [G] on the highest [C] shelf

CHORUS

[Am] I just wanna I just wanna [G] know

[C] If you're gonna if you're gonna [Fadd9] stay

[Am] I just gotta I just gotta [G] know

[C] I can't have it I can't have it [Fadd9 /] STOP any other way

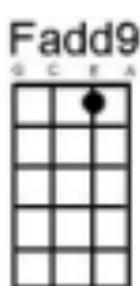
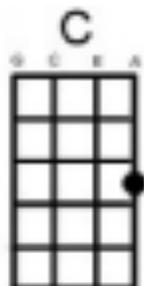
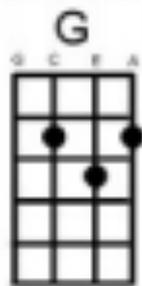
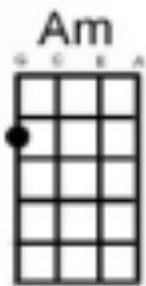
I [Am /] swear she's [G /] destined for the [C /] screen

[Am /] Closest thing to [G /] Michelle Pfeiffer [C /] that you've ever seen oh

CHORUS

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C /] words wrong



[C /] – single strum

Sit Down – James

[intro] (D) (D) (G) (A) x2

I (D)sing myself to sleep... a (G)song from the (A)darkest hour
(D)Secrets I can't keep... in(G)side of the (A)day
(D)Swing from high to deep... ex(G)tremes... of (A)sweet and sour
(D)Hope that God exists... I (G)hope... I (A)pray
(D) Drawn by... the undertow my (G)life is out of con(A)trol
(D)I believe this wave will bear my (G)weight so let it (A)flow

[chorus]

Oh sit (D)down.. oh sit down... oh sit down... (G)Sit down next to
(A)me
Sit (D)down, down, down, do-o-(G)own in sympa(A)thy

[instrumental] (D) (D) (G) (A) (D) (D) (G) (A)

Now (D)I'm relieved to hear... that you've (G)been to some (A)far out
places

It's (D)hard to carry on... when you (G)feel all a(A)lone

(D)Now I've swung back down again... it's (G)worse than it was
be(A)fore

If I (D)hadn't seen such riches I could (G)live with being (A)poor

[chorus]

(D)Those who feel the breath of sadness... (G)sit down next to (A)me

(D)Those who find they're touched by madness... (G)sit down next to
(A)me

(D)Those who find themselves ridiculous... (G)sit down next to (A)me

In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate, in
tears

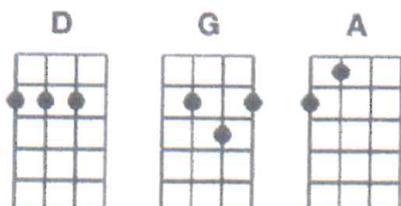
In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate

(D)Down..... (G)Down (A) Down

(D)Down..... (G)Down (A) Down

[chorus] x2

(D) Down



33. Space Oddity - David Bowie

(C) Ground control to Major (Em)Tom
 (C) Ground control to Major (Em)Tom
 (Am) Take your (Am7)protein pills and (D)put your helmet on
 (C) Ground control to Major (Em)Tom
 (C) Commencing countdown engines (Em)on
 (Am) Check ig(Am7)niton and may (D)God's love be with you

(C)This is ground control to Major (E7)Tom... you've really made the (F)grade
 And the (Fm)papers want to (C)know whose shirt you (F)wea-ear
 Now it's (Fm)time to leave the (C)capsule if you (F)dare

(C)This is Major Tom to ground con(E7)trol... I'm stepping through the (F)door
 And I'm (Fm)floating in a (C)most peculiar (F)wa-ay
 And the (Fm)stars look very (C)different to(F)da-a-ay

For (Fmaj7)he-e-ere am I (Em)floating round my tin can
 (Fmaj7)Fa-a-ar above the (Em)world
 (Bb)Planet earth is (Am)blue and there's (G)nothing I can (F)do

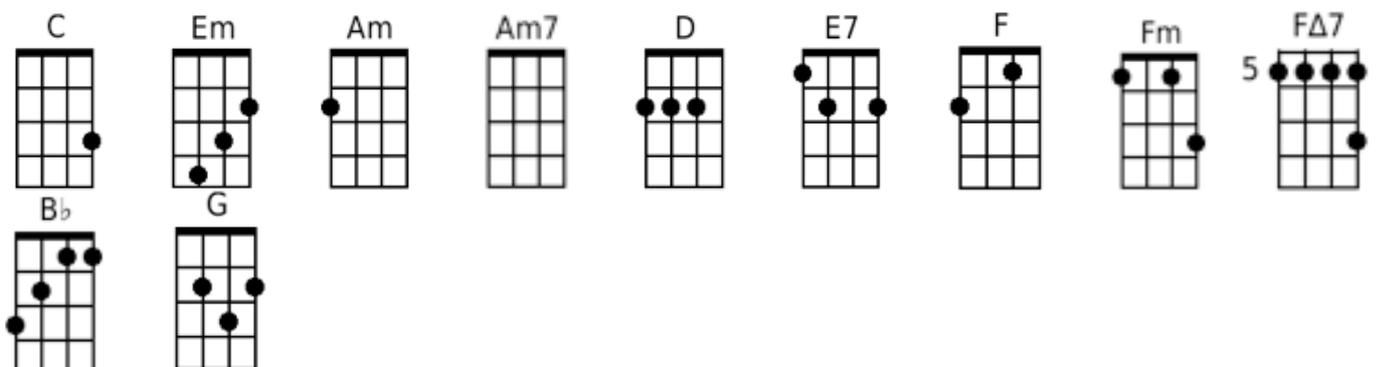
(C-F-G) (A-A) x2
 (Fmaj7)8 (Em)8 (A)8 (C)8 (D)8 (E)16

(C)Though I'm past one hundred thousand (E)miles... I'm feeling very (F)still
 And I (Fm)think my spaceship (C)knows which way to (F)go-o
 Tell my (Fm)wife I love her (C)very much... she (F)knows

(G)Ground control to (E7)Major Tom... your (Am)circuit's dead there's (C)something
 wrong
 Can you (D7)hear me Major Tom?
 Can you (C)hear me Major Tom?
 Can you (G)hear me Major Tom? Can you...

(Fmaj7)He-e-ere am I (Em)sitting in a tin can
 (Fmaj7)Fa-a-ar above the (Em)moon
 (Bb)Planet earth is (Am)blue and there's (G)nothing I can (F)do

(C-F-G) (A-A) x2. (Fmaj7)8 (Em)8 (A)8 (C)8 (D)8 (E – single strum)



That's Entertainment. The Jam.

[G Em G Em]

[G]/// A police car and a [Em] screaming siren.

[G]/// Pneumatic drill and [Em] ripped up concrete.

[G]/// A baby wailing [Em] stray dog howling.

[G]/// The screech of brakes and [Em] lamp lights blinking.

[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment.

[G Em G Em]

[G]/// A smash of glass and the [Em] rumble of boots

[G]/// An electric train and a [Em] ripped up phone booth

[G]/// Paint splattered walls and the [Em] cry of a tomcat

[G]/// Lights going out a [Em] kick in the balls

[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment [G]

[Em] La la [G] Laa [Em] La la [G] Laa [Em] La la [Am] Laa [F]

[G]/// Days of speed and [Em] slow time Mondays.

[G]/// Pissing down with rain on a [Em] boring Wednesday.

[G]/// Watching the news and not [Em] eating your tea.

[G]/// A freezing cold flat, with [Em] damp on the walls. I say

[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment.

[G Em G Em]

[G]/// Waking up at 6am on [Em] a cool warm morning.

[G]/// Opening the windows and [Em] breathing in petrol.

[G]/// An amateur band rehearse in [Em] a nearby yard.

[G]/// Watching the telly and [Em] thinking bout your holidays.

[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment [G]

[Em] La la [G] Laa [Em] La la [G] Laa [Em] La la [Am] Laa [F]

[G]/// Wake up from bad dreams and [Em] smoking cigarettes.

[G]/// Cuddling a warm girl and [Em] smelling stale perfume.

[G]/// A hot summers day, [Em] and sticky black tarmac.

[G]/// Feeding ducks and [Em] wishing you were far away.

[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment.

[G Em G Em]

[G]/// Two lovers kissing amongst the [Em] scream of midnight.

[G]/// Two lovers missing the [Em] tranquility of solitude.

[G]/// Getting a cab and [Em] travelling on buses.

[G]/// Reading the graffiti about [Em] slashed seat affairs. I say.

[Am] That's enter-[F]tainment. [Am] That's enter-[F]tainment [G]

[Em] La la [G] Laa [Em] La la [G] Laa [Em] La la [Am] Laa [F] [G]

[Em] La la [G] Laa [Em] La la [G] Laa [Em] La la [Am] Laa [F]

[G]///

Three Little Birds – Bob Marley

[intro] (C)

Don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right

Rise up this (C)mornin'
Smile with the (G)rising sun
Three little (C)birds
Perch on my (F)doorstep
Singin' (C)sweet songs
Of melodies (G)pure and true... sayin'
(F) This is my message to (C)you-ou-ou

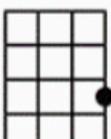
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right

Rise up this (C)mornin'
Smile with the (G)rising sun
Three little (C)birds
Perch on my (F)doorstep
Singin' (C)sweet songs
Of melodies (G)pure and true... sayin'
(F) This is my message to (C)you-ou-ou

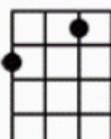
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right

Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F)every little thing... gonna be al(C)right

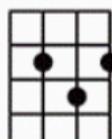
C



F



G



I'm Walking On Sunshine – Katrina & The Waves (110 BPM)

Intro: [C F G F] (Ow!) [C F G F]

I [C]used to think [F]maybe you [G]loved me, now [F]baby I'm [C]sure [F G F]

And [C]I just can't [F]wait till the [G]day when you [F]knock on my [C]door [F G F]

Now [C]everytime I [F]go for the [G]mailbox gotta [F]hold myself [C]down [F G F]

'Cause [C]I just can't [F]wait till you [G]write me you're [F]coming a[C]round [F G...]

I'm [F]walking on [G]sunshine... Who[F]ah!

I'm walking on [G]sunshine... Who[F]ah!

I'm walking on [G]sunshine... Who[F]ah!

And don't it feel [C]good! [F]Hey! Al [G]right now... And [F]

don't it feel [C]good! Hey! [F]Yeah [G] [F]

I [C]used to think [F]maybe you [G]loved me, now I [F]know that it's [C]true [F G F]

And I [C]don't wanna [F]spend all [G]my life just [F]waiting for [C]you [F G F]

I [C]don't want you [F]back for the [G]weekend, not [F]back for a [C]day [F G F] No, No, No!

[C]Baby I[F] just want you [G]back and I [F]want you to [C]stay [F G...] Oh yeah!

I'm [F]walking on [G]sunshine... Who[F]ah!

I'm walking on [G]sunshine... Who[F]ah!

I'm walking on [G]sunshine... Who[F]ah!

And don't it feel [C]good! [F]Hey! Al [G]right now... And [F]

don't it feel [C]good! [F]Yeah! Oh [G]yeah now And [F]

don't it feel [C] good [F G F]

Optional 80s synth/ kazoo bit

[C F G F] Walkin on sunshine...

[C F G F] Walkin on sunshine...

I feel a[C]live, I feel the [F]love, I feel a [G]love that's really [F]real!

I feel a[C]live, I feel the [F]love, I feel a [G]love that's really [F]real!

I'm on [G]sunshine... Who[F]ah!

I'm walking on [G]sunshine... Who[F]ah!

I'm walking on [G]sunshine... Who[F]ah!

And don't it feel [C]good! [F]Hey! Al [G]right now... And [F]

don't it feel [C]good! [F]Yeah! Oh [G]yeah now And [F]

don't it feel [C] good [F G F]

I feel [C/] good!

What's Up? – 4 Non Blondes

[intro] (G) (Am) (C) (G)

(G) 25 years of my life and still
(Am) Trying to get up that great big hill of
(C) Hope
For a desti(G)nation
I (G) realised quickly when I knew I should
That the (Am) world was made for this brotherhood
Of (C) man
For whatever that (G) means

[chorus]

And so I (G) cry sometimes when I'm lying in bed
Just to (Am) get it all out, what's in my head
And I, (C) I'm feeling
A little pe(G)culiar
And so I (G) wake in the morning and I step outside
And I (Am) take deep breath and I get real high
And I (C) scream to the top of my lungs
What's goin' (G) on?

And I say (G) hey-yeah-yeah-yeah
(Am) Hey yea yea
I say (C) hey
What's goin' (G) on?
And I say (G) hey-yeah-yea-eah,
(Am) Hey yea yea
I say (C) hey
What's goin' (G) on?

(G) Oooh, oo!.. oo oo-(Am) Oo-hoo hoo hoo hoo hoo hoo hoo
(C) Oooh! ...ooo-hoo-hoo-ah-(G) ha

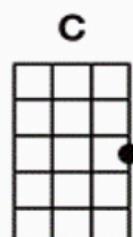
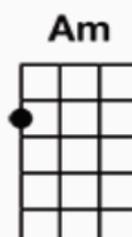
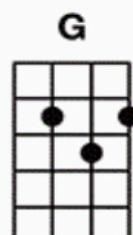
And I (G) try
Oh my God do I (Am) try
I try all the (C) time
In this insti(G)tution
And I (G) pray,
Oh my God do I (Am) pray
I pray every single (C) day
For revo(G)lution

[chorus]

[single strums]

(G) 25 years of my life and still
(Am) Trying to get up that great big hill of
(C) Hope.... for a desti(G)nation

Written by Linda Perry



Wish You Were Here - PinkFloyd

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G] x2

[C] So, so you think you can **[D]** tell
Heaven from **[Am]** Hell, Blue skies from **[G]** pain.
Can you tell a green **[D]** field from a cold steel **[C]** rail?
A smile from a **[Am]** veil? Do you think you can **[G]** tell?

And did they get you to **[C]** trade your heroes for **[D]** ghosts?
Hot ashes for **[Am]** trees? Hot air for a **[G]** cool breeze?
Cold comfort for **[D]** change? And did you ex **[C]** change
A walk on part in the **[Am]** war gor a lead role in a **[G]** cage?

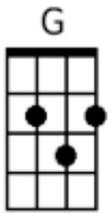
[G] [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C] How I wish, how I wish you were **[D]** here.
We're just **[Am]** two lost souls swimming in a fish bowl, **[G]** Year after year,
[D] Running over the same old ground. **[C]** What have we found?
The same old **[Am]** fears. Wish you were **[G]** here.

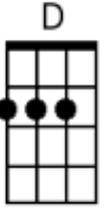
[G] [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G] x4

23. With a Little Help from My Friends – The Beatles

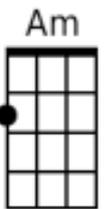
(G)What would you (D)think if I (Am)sang out of tune
Would you stand up and (D)walk out on (G)me
Lend me your (D)ears and I'll (Am)sing you a song
And I'll try not to (D)sing out of (G)key



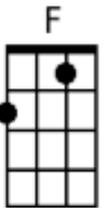
Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends (D7)



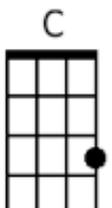
(G)What do I (D)do when my (Am)love is away
Does it worry you to (D)be a(G)lone
How do I (D)feel by the (Am)end of the day
Are you sad because you're (D)on your (G)own



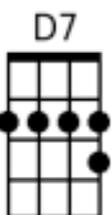
Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends



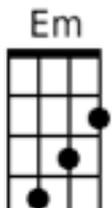
Do you (Em)neeeeed any(A)body...
I (G)need some(F)body to (C)love
Could it (Em)beeeeeee any(A)body...
I (G)want some(F)body to (C)love



(G)Would you bel(D)ieve in (Am)love at first sight
Yes I'm certain that it (D)happens all the (G)time
What do you (D)see when you (Am)turn out the light
I can't tell you but I (D)know it's (G)mine

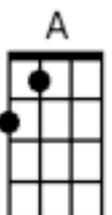


Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends



Do you (Em)neeeeed any(A)body...
I (G)need some(F)body to (C)love
Could it (Em)beeeeeee any(A)body...
I (G)want some(F)body to (C)love

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (Eb)rie-(F)-e-(G)ends



YMCA Village People

KAZOO INTRO

[C] [Am] [F] [G]

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[F] Young man, cause you're in a new town
There's no [G] /need /to /be /un/ha/ppy.

[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[F] Stay there, and I'm sure you will find
Many [G] ways to have a good time. **(STOP) -5 beats**

CHORUS:

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA, They have [F]
everything for you men to enjoy, You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA, You can [F] get
yourself cleaned, you can have a good meal You can [G] do whatever you feel

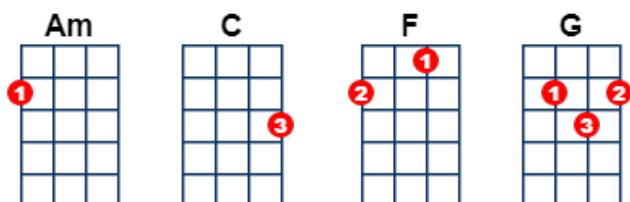
[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[F] Young man, you can make real your dreams, But you've
[G] /got /to /know /this /one /thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[F] Go there, to the YMCA
I'm sure [G] they can help you today **(STOP) -5 beats**

CHORUS

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[F] No man cared if I were alive
I felt [G] /the /whole /world /was /so /tight
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[F] Place there called the YMCA
They can [G] start you back on your way **(STOP) -5 beats**

CHORUS

It's fun to stay at the [C] YMCA.
It's fun to stay at the [Am] YMCA,
They have [F] everything for you men to enjoy
(slowing down) You can [G] hang out with all the boys [C]



/ – single strum

