

YinYan Band Song Book (version 1)

**A Little Respect
Bad Moon Rising
Bare Necessities / I Wanna Be Like You
Best Day Of My Life
Can't Take My Eyes Off You
Common People
Da Doo Ron Ron
Dance The Night Away
Dreams
Everybody wants to be famous
Faith
Folsom Prison Blues
I Have A Dream
I'm A Believer
I Want To Marry A Lighthouse Keeper
Jolene
Karma Chameleon
Let It Be
Live It Up
Marry You
Photograph
Ring Of Fire
Riptide
Saturday Night At The Movies
Sit Down
That's Entertainment
Valerie
Y M C A
You Are My Sunshine
You Never Can Tell**

Uke Chord sheet

With thanks to :
The D'Ukes of Hazzard
Jim's OzBcoz Song Book

..plus any other group who we have nicked stuff from

A Little Respect – FAST (dum da dum da dum!)

[C] [C] [C] [C] / C sus 4 

I try to dis[C]cover, A little something to [G]make me sweeter

Oh baby re[Em]frain, from breaking my [F]heart

I'm so in [C]love with you, I'll be for[G]ever blue

That you give me no [F]reason,

Why you're making me [Am]work so hard

[G /] That you give me no, [G /] That you give me no

[G /] That you give me no, [G /] That you give me no

[C] Soul, I hear you [Am]calling

Oh baby [F]please give a little res[Em]pect [F][G]tooo [C]me

And if I should [C]falter, Would you open your [G]arms out to me

We can make love not [Em]war, And live at peace with our [F]hearts

I'm so in [C]love with you, I'll be for[G]ever blue

What religion or [F]reason,

Could drive a man to for[Am]sake his lover

[G /] Don't you tell me no, [G /] Don't you tell me no

[G /] Don't you tell me no, [G /] Don't you tell me no

[C] Soul, I hear you [Am]calling

Oh baby [F]please give a little res[Em]pect [F][G]tooo [C]me

[C] LA LA LA LA LA [Bb] LAAAA! LA LA LA LA LA [G] LAAAA LA LA

I'm so in [C]love with you, I'll be for[G]ever blue

That you give me no [F]reason,

Why you're making me [Am]work so hard

[G] That you give me no, [G] That you give me no

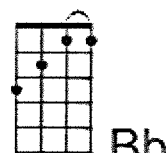
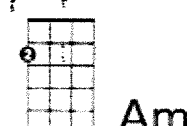
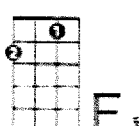
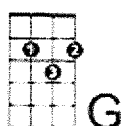
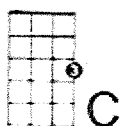
[G] That you give me no, [G] That you give me no

[C] Soul, I hear you [Am]calling

Oh baby [F]please give a little res[Em]pect [F][G]tooo ...

[C]me / [C]Soul [ALL SING] I hear you [Am]calling, Oh baby

[F]please give a little res[Em]pect [F] too (SLOWING) [G] [C /] me



BAD MOON RISING [G]

G, D7, C, G x2

[G] I see the [D7] bad [C] moon a[G]rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth[C]quakes and [G] lightnin'

[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing

[G] I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing

[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether

[G] Hope you are [D7] quite pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather

[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

Bare necessities- Wanna be like you

artist:D'ukes

Look for the... [G] bare ne[G7]cessities
The [C]simple bare ne[C7]cessities
For[G]get about your [E7]worries and your [A7]strife [D7]
I mean the... [G] bare ne[G7]cessities
Old [C]Mother Nature's [C7]recipes
That [G]brings the [E7]bare ne[A7]cess[D7]ities of [G]life

Wherever I [D7]wander... wherever I [G]roam
I couldn't be [D7]fonder... of my big [G]home [G7]
The bees are [C]buzzin' in the [Cm]tree
To make some [G]honey just for [A7]me
When [A7]you look under the rocks and plants
And [D7]take a glance... at the fancy ants,
then [G]maybe Try a [E7]few

The bare ne[A7]cessities of [D7]life will come to [G]you
They'll [D7]come to you [G]

Look for the... [G] bare ne[G7]cessities
The [C]simple bare ne[C7]cessities
For[G]get about your [E7]worries and your [A7]strife [D7]
I mean the... [G] bare ne[G7]cessities
That's [C]why a bear can [C7]rest at ease
With [G]just the [E7]bare ne[A7]cess[D7]ities of life [G]

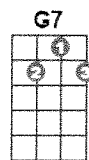
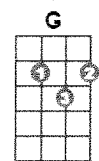
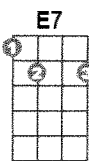
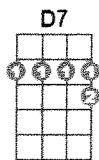
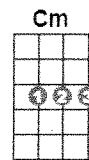
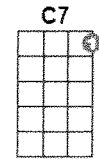
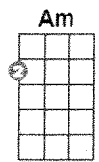
Wherever I [D7]wander... wherever I [G]roam
I couldn't be [D7]fonder... of my big [G]home [G7]
The bees are [C]buzzin' in the [Cm]tree
To make some [G]honey just for [A7]me
[A7]You look under the rocks and plants
And [D7]take a glance... at the fancy ants,
then [G]maybe Try a [E7]few

The bare ne[A7]cessities of [D7]life will come to [G]you
STOP They'll come to you [G]
STOP They'll come to you [G]
STOP They'll come to you [G]

[Am]

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true



An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you. [G7]

Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

KAZOO/MONKEY SOUNDS/GENERAL MADNESS

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] like someone like [C] me [G7] (take me home [A7] daddy)
Can [D7] learn to be [G7] like someone like [C] you [G7] (one more [A7] time)
Can [D7] learn to be [G7] like someone like [C] meeeee [G7]

Best Day Of My Life

[C] I had a dream so big and loud
I jumped so high I touched the clouds

[F] Wo-o-o-o-o-oh -x2- ~~CALL~~ ~~REPEAT~~

[C] I stretched my hands out to the sky
We danced with monsters through the night

[F] Wo-o-o-o-o-oh -x2- ~~CALL~~ ~~REPEAT~~

[C] I'm never gonna look back

No Woah, never gonna give it up

[Dm] No, please don't wake me [F] now

[C] Oo-o-o-o-o-oo

This is gonna be the best day of my [F] li-ife
My li-i-i-i-i-ife

[C] Oo-o-o-o-o-oo

This is gonna be the best day of my [F] li-ife
My li-i-i-i-i-i [C] fe [C] [F] ~~STOP~~

~~TWIDDLE~~ / KAZOO / BABA x 4

[C] I howled at the moon with friends
And then the sun came crashing in

[F] Wo-o-o-o-o-oh -x2-

~~CALL~~

~~REPEAT~~

[C] But all the possibilities

No limits just epiphanies

[F] Wo-o-o-o-o-oh -x2-

~~REPEAT~~

[C] I'm never gonna look back

Woah, never gonna give it up

[Dm] No, just don't wake me [F] now

~~STOP~~

[C] Oo-o-o-o-o-oo

~~REPEAT over~~

SING → This is gonna be the best day of my [F] li-ife
My li-i-i-i-i-ife

[C] Oo-o-o-o-o-oo

~~REPEAT~~

This is gonna be the best day of my [F] li-ife

My li-i-i-i-i-i [C] fe [C] [F]

~~STOP~~

KAZOO / TWIDDLE → BABA

REPEAT TO FINISH C /

Can't Take My Eyes Off You – Frankie Valli*

[intro 2 bars] (G)

You're just too (G)good to be true
 Can't take my (Gmaj7)eyes off of you
 You'd be like (G7)heaven to touch
 I wanna (C)hold you so much
 At long last (Cm)love has arrived
 And I thank (G)God I'm alive
 You're just too (A)good to be true (Cm)
 Can't take my (G)eyes off of you

Pardon the (G)way that I stare
 There's nothing (Gmaj7)else to compare
 The sight of (G7)you leaves me weak
 There are no (C) words left to speak
 But if you (Cm)feel like I feel
 Please let me (G)know that it's real
 You're just too (A)good to be true (Cm)
 Can't take my (G)eyes off of you

CHORUS:

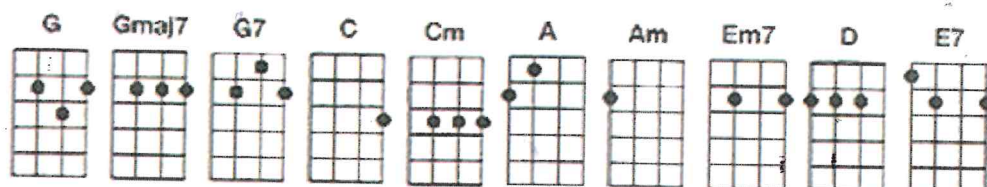
(Am)Daa da... daa da... daa (D)da-da-da
 (G)Daa da... daa da... daa (Em)da-da-da
 (Am)Daa da... daa da... daa (D)da-da-da
 (G)Da da... da da... (E7)daaaaaa STOP

I love you (Am)baby... if it's (D)quite all right
 I need you (G)baby... to warm the (Em)lonely night
 I love you (Am)baby... (D)trust in me when I (G)say (E7)
 Oh pretty (Am)baby... don't bring me (D)down I pray
 Oh pretty (G)baby... now that I (Em)found you stay
 And let me (Am) /love /you /ba/by /let /me (D7) /love /you STOP

You're just too (G)good to be true
 Can't take my (Gmaj7)eyes off of you
 You'd be like (G7)heaven to touch
 I wanna (C)hold you so much
 At long last (Cm)love has arrived
 And I thank (G)God I'm alive
 You're just too (A)good to be true (Cm)
 Can't take my (G)eyes off of you

CHORUS with last line:

let me (Am) /love /you /ba/by /let /me (D7 big!) love you (G)/



SOLO

GETS LOUDER!!

COMMON PEOPLE

[intro] (C)

(C) She came from Greece she had a thirst for knowledge
She studied sculpture at St. Martins College

That's where (G) I... caught her eye

(C) She told me that her dad was loaded

I said "In that case I'll have a rum and coca-cola"

She said (G) "Fine"... and then in thirty seconds time, she said

Single
strum

(F) "I want to live like common people

I want to do whatever common people do (C)

I want to sleep with common people

I want to sleep with... common people like you" (G)

What else could I do... I said "Oh... I'll see what I can do" (C)

(C) I took her to a supermarket

I don't know why but I had to start it some (G) where... so it started... there

(C) I said "Pretend you've got no money"

She just laughed and said "Oh, you're so funny"

I said (G) "Yeah... well I can't see anyone else smiling in here (are you sure...)"

Single
strum

(F) You want to live like common people

You want to see whatever common people see (C)

You want to sleep with common people

You want to sleep with... common people like me (G)

But she didn't... understand... she just smiled and held my (C) hand

Solo
starts

* Rent a flat above a shop... cut you hair and get a job

Smoke some (G) fags and play some pool... pretend you never went to school

But still you'll (C) never get it right... 'cos when you're laid in bed at night

Watching (G) roaches climb the wall... if you called your dad he could stop it all
yeah

(F) You'll never live like common people

You'll never do whatever common people do (C)

You'll never fail like common people

You'll never watch your life slide out of view (G)

And dance, and drink, and screw, because there's nothing else to (C) do

[interlude - same strumming pattern as verses]

(C) (C) (C) (C)

(G) (G) (G) (G)

(C) (C) (C) (C)

KAZOO

(G-G-G) (G-G-G) (G-G-G) (G-G-G) (G) (G) (G) (G) (G-G-G-G-G-G-G-G)

(F) Sing along with the common people,

Sing along and it might just get you through (C)

Laugh along with the common people

Laugh along even though they are laughing at you (G)

And the stupid things that you do

Because you think that poor is cool (C)

* I wanna live with... common people like you (repeat x6)

Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh yeah

GETS
LOUDER!

DA DOO RUN RUN

LOW
SINGING

Intro: 4 bars of (C)

* Boys over

(C) I met him on a Monday and my (F) heart stood still

Da (G7) doo run run run, da (C) doo run run

Somebody told me that his (F) name was Bill

Da (G7) doo run run run, da (C) doo run run

YES, my (F) heart stood still, (C) **YES**, his (G7) name was Bill

(C) And when he (F) walked home

Da (G7) doo run run run, da (C) doo run run

2 bars of (C)

I knew what he was thinkin' when he (F) caught my eye

Da (G7) doo run run run, da (C) doo run run

He looked so quiet but (F) my oh my

Da (G7) doo run run run, da (C) doo run run

YES, he (F) caught my eye, (C) **YES**, but (G7) my oh my

(C) And when he (F) walked home

Da (G7) doo run run run, da (C) doo run run

2 bars of (C)

Well I picked him up at seven and he (F) looked so fine

Da (G7) doo run run run, da (C) doo run run

Someday soon I'm gonna (F) make him mine

Da (G7) doo run run run, da (C) doo run run

YES, he (F) looked so fine, (C) **YES**, gonna (G7) make him mine

(C) And when he (F) walked home

Da (G7) doo run run run, da (C) doo run run

YES, he (F) looked so fine, (C) **YES**, gonna (G7) make him mine

(C) And when I (F) walked him home

Da (G7) doo run run run, da (C) doo run run

Da (G7) doo run run run, da (C) doo run run

Da (G7) doo run run run, da (C) doo run run

Da (G7) doo run run run, da (C) doo run run

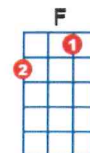
Repeat A Capella

CLAPPING

Dance the Night Away [F]

The Mavericks

Mavericks - <https://www.youtube.com/watch?v=-UajuBAUkBs> (in B though)



Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

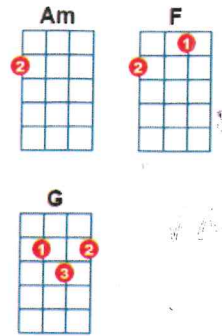
Outro [F]/[C7] x 4 [F] [F] [F] [F]

Dreams

artist:Fleetwood Mac , writer:Stevie Nicks

Fleetwood Mac: <https://www.youtube.com/watch?v=mrZRURcb1cM>

Intro: [F] [G] * 4



[F] Now here you [G] go again, you say [F] you want your
free [G] dom [F] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you
[G] feel it, but [F] listen carefully [G] to the sound [F] of your
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know. [G]

[F] [G] *3

[F] Now here I [G] go again, I see [F] the crystal visions, [G]
[F] I keep my [G] visions to my [F] self. [G] [F] It's only me
[G] who wants to wrap [F] around your dreams, [G] and
[F] have you any [G] dreams you'd like to sell, [F] dreams of
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll [F] know, you'll know. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll [F] know, you'll know. [G]
You will [F] know, [G] you will [F] know, [G] whoa-o-oa, you'll [F] know.

Superorganism - Everybody Wants To Be Famous

[Intro]

C
Am G

[Chorus]

C
Feeling like a boss, and, staring at the stars, it
Am G
Doesn't matter the cost, cause everybody wants to be famous
C
I'm calling the shots, so, see you over at Mars, it
Am G
Doesn't matter the cost, seems like everybody wants to be-

[Verse 1]

C
I think it could be me
Am G
The world's too small for me
C
My face up in your face
Am G
My face on every screen

[Chorus]

C
Feeling like a boss, and, staring at the stars, it
Am G
Doesn't matter the cost, cause everybody wants to be famous
C
I'm calling the shots, so, see you over at Mars, it
Am G
Doesn't matter the cost, seems like everybody wants to be-

[Verse 2]

C
I think that you and I
Am G
Could set the world alight
C
Cause we're all stars tonight
Am G
Just need to figure out why

[Chorus]

C
Feeling like a boss, and, staring at the stars, it
Am G
Doesn't matter the cost, cause everybody wants to be famous
C
I'm calling the shots, so, see you over at Mars, it

Am G
Doesn't matter the cost, seems like everybody wants to be-

[Bridge]

C
Everybody wants, nobody's ashamed
Everybody wants you to know their name

Am
Everybody wants, nobody's ashamed

G
Everybody wants to be famous

C
Everybody wants, nobody's ashamed
Everybody wants you to know their name

Am
Everybody wants, nobody's ashamed

G
Everybody wants to be famous

C
Everybody wants, nobody's ashamed
Everybody wants you to know their name

Am
Everybody wants, nobody's ashamed

G
Everybody wants to be famous

[Chorus]

C
Feeling like a boss, and, staring at the stars, it

Am G
Doesn't matter the cost, cause everybody wants to be famous

C
I'm calling the shots, so, see you over at Mars, it

Am G
Doesn't matter the cost, seems like everybody wants to be-

Faith – George Michael

1 Person Intro Strum (C) STOP

Everybody Join:

Well I guess it would be (C)nice... if I could touch your body
I know not (F)everybody... has a body like (C)you
But I've got to think twice... before I give my heart away
And I know (F)all the games you play... 'cause I play them too(C)
Oh but I (F)need some time off... from (C)that emotion
(F)Time to pick my heart up off the (C)floor, oh
When that (F)love comes down with(Em)out devot(Am)ion,
well it (Dm)Takes a strong man baby but I'm
(G) / showin' / you the / door STOP

Because I gotta have (C)faith STOP I gotta have (C)faith STOP
Because I gotta have (C)faith faith faith STOP I gotta have (C)faith faith faith STOP

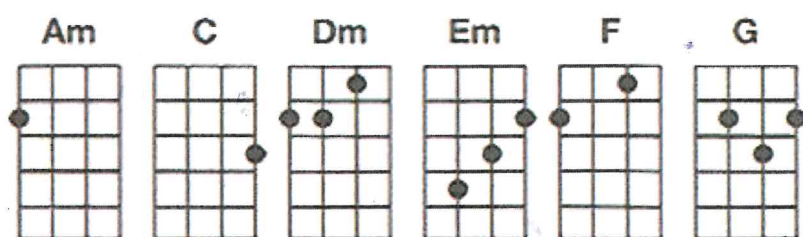
(C)Baby... I know you're asking me to stay Say please, please, (F)please don't go
away You say I'm giving you the (C)blues
Maybe (uh)...you mean every word you say
Can't help but (F)think of yesterday
And a lover who (C)tied me down to the lover boy rules

Be(F)ore this river... be(C)comes an ocean
Be(F)ore you throw my heart back on the (C)floor
Oh baby I'll (F)reconsider... my (Em)foolish not(Am)ion
Well I (Dm)need someone to hold me but I'll
(G) / Wait for / something / more STOP

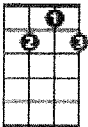
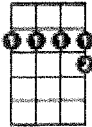
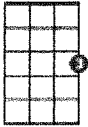
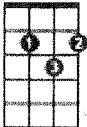
Because I gotta have (C)faith STOP I gotta have (C)faith STOP
Because I gotta have (C)faith faith faith STOP I gotta have (C)faith faith faith STOP

Be(F)ore this river... be(C)comes an ocean
Be(F)ore you throw my heart back on the (C)floor
Oh baby I'll (F)reconsider... my (Em)foolish (Am)notion Well I (Dm)need
someone to hold me but I'll
(G)Wait for something more

Because I gotta have (C)faith STOP I gotta have (C)faith STOP
Because I gotta have (C)faith faith faith STOP I gotta have (C)faith faith faith STOP



FOLSOM PRISON BLUES

G7	D7	C	G
			

[G] I hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
 But that [D7] train keeps on rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
 Always be a good boy don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle blowing, I hang my head and[G]cry

[G] I bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and [G7] smoking big cigars
 Well I [C] know I had it coming I know I can't be [G] free
 but those [D7] people keep a movin'
 And that's what tortures [G] me

KAZOO / HARMONICA SOLO

[G] Well if they'd free me from this prison
 If that railroad train was mine
 I bet I'd move it all a little [G7] further down the line
 [C] Far from Folsom prison that's where I want to [G] stay
 And I'd [D7] let that lonesome whistle blow my blues a[G]way

[G] I hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
 But that [D7] train keeps on rollin' on down to San An[G]ton

1 = STOP!

I Have A Dream

Abba

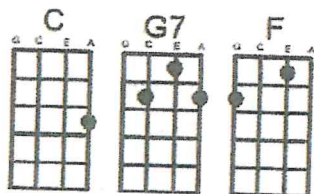
Hear this song at: <http://www.youtube.com/watch?v=V-Gdyuz57M0&feature=related>
(Mama Mia version - play along in this key)

1, 2, 3

~~I~~ I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream / I have a [C] dream /

I have a [G7] dream / a fanta[C]sy /
To help me [G7] through / reali[C]ty /
And my desti[G7]nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile /
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream / I have a [C] dream /
I'll cross the [G7] stream / I have a [C] dream /

~~I~~ I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me /
I'll cross the [G7] stream /- I have a [C] dream /
I'll cross the [G7] stream /- I have a [C] dream /



I'm a Believer – The Monkees

[no intro]

(G)I thought love was (D)only true in (G)fairy tales
 (G)Meant for someone (D)else but not for (G)me (G7)
 (C) Love was out to (G)get me
 (C) That's the way it (G)seemed
 (C) Disappointment (G)haunted all my (D)dreams [pause]

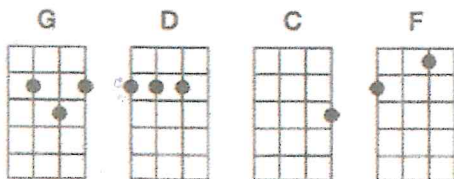
Then I saw her (G)face (C) (G)
 Now I'm a be(G)liever (C) (G)
 Not a (G)trace (C) (G)
 Of doubt in my (G)mind (C) (G)
 I'm in (G)love (C) (ooh)
 I'm a be(G)liever!
 I couldn't (F)leave her
 If I (D)tried
 (D)

(G)I thought love was (D)more or less a (G)given thing
 (G)Seems the more I (D)gave the less I (G)got (G7)
 (C) What's the use in (G)trying?
 (C) All you get is (G)pain
 (C) When I needed (G)sunshine I got (D)rain [pause]

Then I saw her (G)face (C) (G)
 Now I'm a be(G)liever (C) (G)
 Not a (G)trace (C) (G)
 Of doubt in my (G)mind (C) (G)
 I'm in (G)love (C) (ooh)
 I'm a be(G)liever!
 I couldn't (F)leave her
 If I (D)tried
 (D)

*Higher
Octave*

Then I saw her (G)face (C) (G)
 Now I'm a be(G)liever (C) (G)
 Not a (G)trace (C) (G)
 Of doubt in my (G)mind (C) (G)
 I'm in (G)love (C) (ooh)
 I'm a be(G)liever!
 I couldn't (F)leave her
 If I (D)tried
 (G – single strum)



I Want to Marry a Lighthouse Keeper

Intro - Solo uke

Intro : G E7 A7 D G (F#) G

Verse One - Solo uke and solo girl (megaphone)

G C D G
I want to marry a lighthouse keeper And keep him company.

G
I want to marry a lighthouse keeper

A7 D
And live by the side of the sea.

G G7
I'll polish his lamp by the light of day

C C#dim
So ships at night can find their way.

G E7
I want to marry a lighthouse keeper

A7 D G (F#) G
Won't that be okay

Repeat verse one - all ukes play & all girls sing

G C D G
I want to marry a lighthouse keeper And keep him company.

G
I want to marry a lighthouse keeper

A7 D
And live by the side of the sea.

G (chop) G7 (chop)
I'll polish his lamp by the light of day

C (chop) C#dim (chop)
So ships at night can find their way.

G E7
I want to marry a lighthouse keeper

A7 D G (F#) G
Won't that be okay

Middle 8 - ukes play quietly & girls sing

C! Cm!
We'll take walks along the moonlit bay

G! G7!
Maybe find a treasure or two.

C! Cm!
I'd love living in a lighthouse,

D!!
How about you?

Verse two - ukes play & girls sing

G C D G
The dream of living in a lighthouse baby, every single day.
G A7 D
The dream of living in a lighthouse, The white one by the bay.
G G7
So if you want to make my dreams come true,
C C#dim
You'll be a lighthouse keeper too.
G E7 A7 D G F# G
We could live in a lighthouse The white one by the bay

Instrumental verse (with ukes and melodica)

Middle 8 repeat

C! Cm!
We'll take walks along the moonlit bay
G! G7!
Maybe find a treasure or two.
C! Cm!
I'd love living in a lighthouse,
D!!
How about you?

Last verse

G C D G
The dream of living in a lighthouse baby, every single day.
G A7 D
The dream of living in a lighthouse, The white one by the bay.
G (chop) G7 (chop)
So if you want to make my dreams come true,
C (chop) C#dim (chop)
You'll be a lighthouse keeper too.
G E7 A7 D G E7
We could live in a lighthouse The white one by the bay, hey.
A7 D G E7
Won't that be okay.
A7 D G (F#) G
Yada tada ta ta ta.

Jolene - Dolly Parton

- Angre Solo

INTRO - 4 BARS (Am)

CHORUS:

Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene (Am)
 I'm (G)begging of you (Em)please don't take my (Am)man (Am Am Am)
 Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene (Am)
 (G)Please don't take him (Em)just because you (Am)can (Am Am Am)

Your (Am)beauty is be(C)yond compare
 With (G)flaming locks of (Am)auburn hair
 With (G)ivory skin and (Em)eyes of emerald (Am)green (Am Am Am)
 Your (Am)smile is like a (C)breath of spring
 Your (G)voice is soft like (Am)summer rain
 And (G)I cannot com(Em)pete with you
 Jo(Am)lene (Am Am Am)

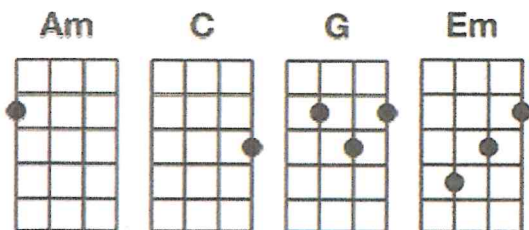
He (Am)talks about you (C)in his sleep and
 There's (G)nothing I can (Am)do to keep
 From (G)crying when he (Em)calls your name Jo(Am)lene (Am Am Am)
 Now (Am)I can easily (C)understand
 How (G)you could easily (Am)take my man,
 But you (G)don't know what he (Em)means to me
 Jo(Am)lene (Am Am Am)

CHORUS

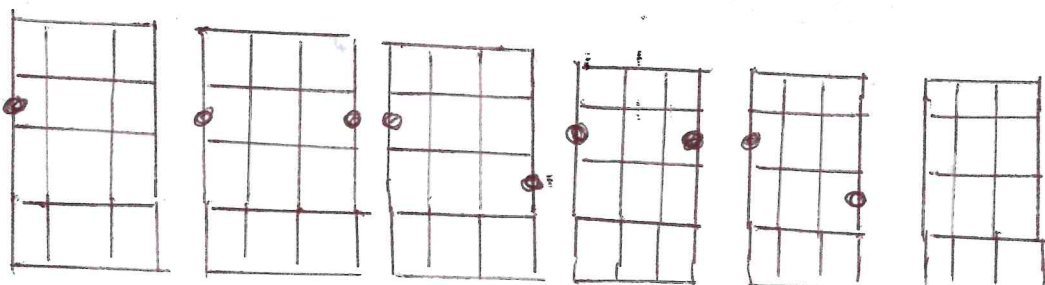
(Am)You can have your (C)choice of men
 But (G)I could never (Am)love again
 (G)He's the only (Em)one for me Jo(Am)lene (Am Am Am)
 I (Am)had to have this (C)talk with you
 My (G)happiness de(Am)pends on you
 And what(G)ever you de(Em)cide to do Jo(Am)lene (Am Am Am)

CHORUS - then repeat last line single strums:

(G /)Please don't take him (Em /)just because you (Am /)can



Am R I F F



Karma Chameleon

1 2 3

There's a [C] loving in your [G] eyes all the [C] way

If I listen to your [G] lies would you [C] say

I'm a [F] man without con-[G]viction

I'm a [F] man who doesn't [G] know

How to [F] sell a contra-[G]diction

You come and [F] go,

You come and [Am] go [G /] STOP

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green, Red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every-[C]day

And you used to be so [G] sweet I heard you [C] say

That my [F] love was an ad-[G]diction

When we [F] cling our love is [G] strong

When you [F] go you're gone for-[G]ever

You string [F] along, You string a [Am]long [G /] STOP

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

Bridge

[F] Everyday is like sur-[Em]vival (survival)

[F] You're my lover (my lover) not my [Am] rival

[F] Everyday is like sur-[Em]vival (survival)

[F] you're my lover (my lover) not my [Am] ri-[G]val [C] [C]

-Angre Solo
-Every body "high"
highlighted parts

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

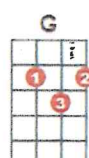
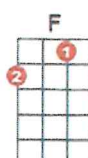
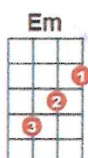
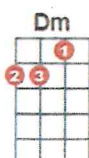
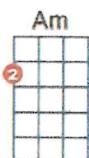
Red gold and [Dm] green

Red gold and [C] green [G]

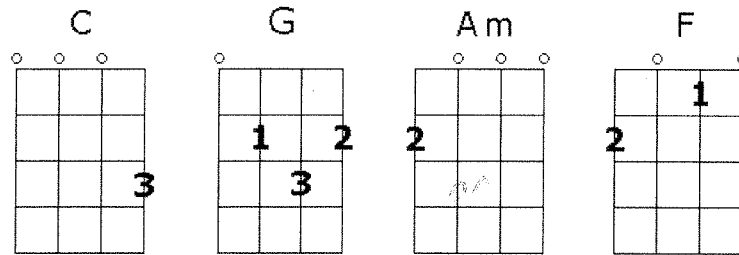


Hold G... then... 1,2,3,4 - Back to Bridge

[C /] Karma karma karma karma [G /] karma chamele[C /]on



Let it be Beatles



(C) When I find myself in (G) times of trouble, (Am) Mother Mary (F) comes to me

(C) Speaking words of (G) wisdom, Let it (F) be . . . (Em Dm C)

(C) And in my hour of (G) darkness, she is (Am) standing right in (F) front of me

(C) Speaking words of (G) wisdom, Let it (F) be . . . (Em Dm C)

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be

(C) Whisper words of (G) wisdom; Let it (F) be . . . (Em Dm C)

(C) When all the broken (G) hearted people, (Am) living in the (F) world agree

(C) There will be an (G) answer, Let it (F) be . . . (Em Dm C)

(C) But though they maybe (G) parted, there is (Am) still a chance that (F) they may see

(C) There will be an (G) answer, Let it (F) be . . . (Em Dm C)

CHORUS

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be

(C) There will be an (G) answer, Let it (F) be . . . (Em Dm C)

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be

(C) Whisper words of (G) wisdom; Let it (F) be . . . (Em Dm C)

(INSTRUMENTAL CHORUS X 1)

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be

(C) Whisper words of (G) wisdom; Let it (F) be . . . (Em Dm C)

(C) And when the night is (G) cloudy, there is (Am) still a light that (F) shines on me

(C) Shine on till (G) tomorrow, let it (F) be . . . (Em Dm C)

(C) I wake up to the (G) sound of music, (Am) Mother Mary (F) comes to me

(C) There will be an (G) answer, Let it (F) be . . . (Em Dm C)

(CHORUS x 1)

Live It Up - Mental As Anything

Intro **Am Bm C D**

V1 **G** How can you see looking through those tears?
Don't you **Em** know you're worth your weight in gold?
D I can't believe that you're alone in here
Let me **C** warm your hands against the cold

G A close encounter with a hardhearted man
Who never **Em** gave half of what he got
D Has made you wish that you'd never been born
That's a **C** shame 'cause you got the lot

Chorus **G** Hey yeah, you with the **Em** sad **D** face
Come up to **D** my **C** place and live it **G** up
You beside the **Em** dance **D** floor
What do you **D** cry **C** for, let's live it **G** up

V2 **G** If you smiled the walls would fall down
On all the **Em** people in this pickup joint
And **D** if you laughed you'd level this town
Hey **C** lonely girl, that's just the point

Chorus **(G Em D / D C G / Em D / D C G)**

Bridge **F#** Just answer me the question **Bm** why
C You stand alone by the phone
In the corner and **D** cry, baby

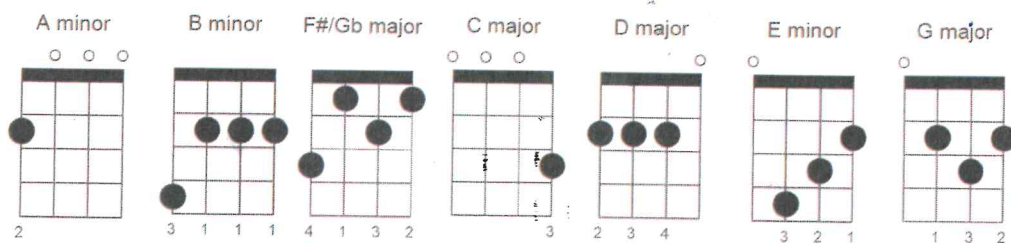
V3 **G** How can you see looking through those tears
Don't you **Em** know you're worth your weight in gold
D I can't believe you're alone in here
Let me **C** warm your hands against the cold

G If you smiled the walls would fall down
On all the **Em** people in this pickup joint
And **D** if you laughed you'd level this town
Hey **C** lonely girl, that's just the point

Chorus **(G Em D / D C G / Em D / D C G)**

Outro **G** Let's live it **Em** up... Live it **D** up... Live it **C** up...
Hey yeah, **G** you, with the **Em** sad face
Come up to **D** my place
Come up to **C** my **Cmaj9** place, **G** baby **C C**

Chorus **(G Em D / D C G / Em D / D C G)**

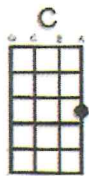


(CMaj9 = C & 1 finger 2nd fret 3rd string)

Marry You Bruno Mars

Hear this song at: <http://www.youtube.com/watch?v=OMr9zCvtOfY> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpexnet/Uke



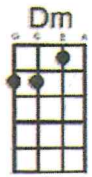
Chorus: [C] *It's a beautiful night*

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry you [C]

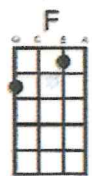


[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl



[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus (BELL CHIME)

[C] I'll go get a ring let the choir bells sing like [Dm] oooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus (BELL CHIME)

[C] Just say I do[Dm]oo tell me right [F] now baby

Tell me right [C] now baby baby just say I do[Dm]oo

Tell me right [F] now baby tell me right [C] now baby baby oh

Repeat Chorus (single strum on chords) 1st 3 Lines only
Hold [C] to finish

The original key of this song is F

C = F, Dm = Gm, F = Bb

Photograph

Ed Sheeran

D'Ukes of Hazzard V1.0

Intro [C] | [Am] | [G] | [F]

Loving can [C]hurt, loving can hu[Am]rt sometimes
But it's the [G]only thing that I know[F] When it gets [C]ha..rd, you know
it can get [Am]hard sometimes
It is the [G]only thing that makes us feel aliv[F]e

[Am]We keep this love in a photo[F]graph [C]We make these memories
for [G]ourselves

[Am]Where our eyes are never closing [F]Hearts were never broken
And t[C]ime's forever frozen [G]still

So you can [C]keep me, Inside the pocket of your [G]ripped jeans
Holding me closer 'til our ey[Am]es meet,
You won't ever be alone[F], wait for me to come [C]home

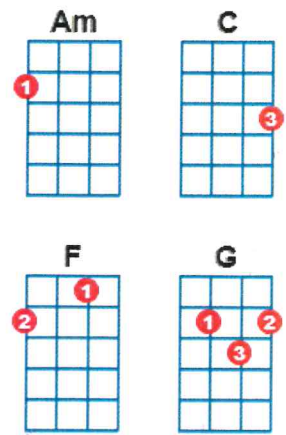
[C]Loving can heal loving can [Am]mend your soul
And it's the [G]only thing that I know (I kn[F]ow)
I swear it will get ea[C]sier
Remember that with every pi[Am]ece of ya
Mmm it's the [G]only thing we take with us when we d.[F].ie

Mmm we [Am]keep this love in a photogra[F]ph
[C]We make these memories f[G]or ourselves, Where our [Am]eyes are never closing
[F]Hearts were never broken[C]Time's forever frozen [G]still

So you can [C]keep me, Inside the pocket of your [G]ripped jeans
Holding me closer 'til our ey[Am]es meet, You won't ever be al..o[F]ne,
And if you [C]hurt me, That's ok baby, only [G]words bleed
Inside t[Am]hese pages you just hold me, I won't ever let you [F]go
Wait for me to come h[Am]ome, Wait for me to come h[F]ome
Wait for me to come h[C]ome, Wait for me to come h[G]o...me

Oh you can [C]fit me, Inside the necklace you got when you were [G]sixteen
Next to your heartbeat where I [Am]should be
Keep it deep within your [F]so..ul , And if you [C]hurt me
Well that's ok baby, only [G]words bleed,
Inside these pages you just [Am]hold me, I won't ever let you [F]go

When I'm a[C]way I will remember how you [G]kissed me
Under the lamp post back on [Am]Sixth Street, Hearing you whisper through the p[F]hone
"Wait for me to come [C]home"



Ring of Fire

Intro (Repeat x2)

Tom counts in and plays first 3 note intro

Call: G string- 7 7 7 7 7 9 5 7

Response: G string 4 4 4 4 4 5 2 4

Verse One (call and response played throughout verses)

G C G
Love is a burning thing
C G
And it makes a fiery ring
C G
Bound by wild desire
C G
I fell into a ring of fire

Chorus

D C G
I fell in to a burning ring of fire
D
I went down, down, down
C G
And the flames went higher
G
And it burns, burns, burns
C G
The ring of fire
C G
The ring of fire

Instrumental Verse (same as Intro)

Verse Two)

G C G
The taste of love is sweet
C G
When hearts like ours meet
C G
I fell for you like a child
C G
Oh, but the fire went wild

Chorus

D C G
I fell in to a burning ring of fire

D
I went down, down, down

C G
And the flames went higher

G
And it burns, burns, burns

C G
The ring of fire

C G
The ring of fire

G
And it burns, burns, burns

C G
The ring of fire

C G
The ring of fire

Ending (slowing down - last strum on "ring")

G C G
Love is a burning thing

C G
And it makes a fiery ring [end with final tremolo]

Riptide - Vance Joy

[Am] [G] [C] [C] x2

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

Oh [Am] all my [G] friends are turning [C] green

[Am] You're the magicians a[G]ssistant in their [C] dreams

CHORUS:

Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] STOP come unstuck

[Am] Lady [G] running down to the [C] riptide

Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job and [C] heads to New York City

This [Am] cowboy's [G] running from him [C]self

And [Am] she's been living [G] on the highest [C] shelf

CHORUS

[Am] I just wanna I just wanna [G] know

[C] If you're gonna if you're gonna [Fadd9] stay

[Am] I just gotta I just gotta [G] know

[C] I can't have it I can't have it [Fadd9 /] STOP any other way

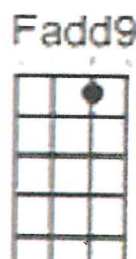
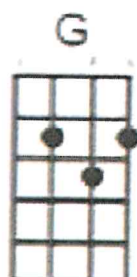
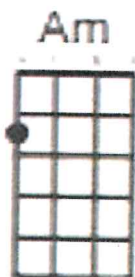
I [Am /] swear she's [G /] destined for the [C /] screen

[Am /] Closest thing to [G /] Michelle Pfeiffer [C /] that you've ever seen oh

CHORUS

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C /] words wrong



[C /] - single strum

Saturday Night at the Movies

artist: The Drifters writer: Cynthia Weil , Barry Mann

Scroll

Stop

Slow

Fast

Chords: Hide

Top

Right

The Drifters: https://www.youtube.com/watch?v=RO3_rYa3azI (But in F#)

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

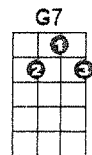
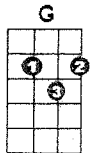
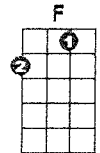
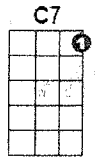
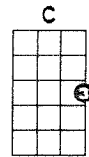
[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco[C]ny

[C] Well there's technicolor and cinemascope
Just out of Holly[C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

repeat and fade when bored

[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco[C]ny



Note: Standard GCEA Usual Ukulele Tuning. Powered with the help of UkeGeeks' Scriptasaurus

Sit Down – James

17

[intro] (D) (D) (G) (A) x2

I (D)sing myself to sleep... a (G)song from the (A)darkest hour
 (D)Secrets I can't keep... in(G)side of the (A)day
 (D)Swing from high to deep... ex(G)tremes... of (A)sweet and sour
 (D)Hope that God exists... I (G)hope... I (A)pray
 (D) Drawn by... the undertow my (G)life is out of con(A)trol
 (D)I believe this wave will bear my (G)weight so let it (A)flow

[chorus]

Oh sit (D)down.. oh sit down... oh sit down... (G)Sit down next to
 (A)me
 Sit (D)down, down, down, do-o-(G)own in sympa(A)thy

[instrumental] (D) (D) (G) (A) (D) (D) (G) (A)

Now (D)I'm relieved to hear... that you've (G)been to some (A)far out
 places

It's (D)hard to carry on... when you (G)feel all a(A)lone

(D)Now I've swung back down again... it's (G)worse than it was
 be(A)fore

If I (D)hadn't seen such riches I could (G)live with being (A)poor

[chorus]

(D)Those who feel the breath of sadness... (G)sit down next to (A)me

(D)Those who find they're touched by madness... (G)sit down next to
 (A)me

(D)Those who find themselves ridiculous... (G)sit down next to (A)me

In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate, in
 tears

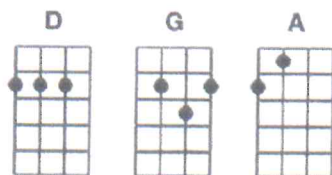
In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate

(D)Down..... (G)Down (A) Down

(D)Down..... (G)Down (A) Down

[chorus] x2

(D) Down



Thats Entertainment

[G]A police car and a [Em]screaming siren
[G]Pneumatic drill and [Em]ripped up concrete
[G]A baby wailing, [Em]stray dog howling
[G]The screech of brakes and [Em]lamp light blinking

[Am]That's enter[F]tainment, [Am]that's enter[F]tainment

G/// Em/// G/// Em///

[G]A smash of glass and a [Em]rumble of boots.
[G]An electric train and a [Em]ripped up phone booth.
[G]Paint splattered walls and the [Em]cry of a tom cat.
[G]Lights going out, a [Em]kick in the balls. I say.

[Am]That's enter [F]tainment. [Am]That's enter[F]tainment.

[G] [Em]La la [G]laaa [Em]La la [G]laaa [Em] La La [Am]la la [F]///

[G]Days of speed and [Em]slow time Mondays.
[G]Pissing down with rain on a [Em]boring Wednesday.
[G]Watching the news and not [Em]eating your tea.
[G]A freezing cold flat, with [Em]damp on the walls. I say

[Am]That's enter[F]tainment. [Am]That's enter[F]tainment.

G/// Em/// G/// Em///

[G]Waking up at 6am on [Em] cool warm morhing.
[G]Opening the windows and [Em]breathing in petrol.
[G]An amateur band rehearse in [Em]a near by yard.
[G]Watching the telly and [Em]thinking bout your holidays.

[Am]That's enter [F]tainment. [Am]That's enter[F]tainment.

[G] [Em]La la [G]laaa [Em]La la [G]laaa [Em] La La [Am]la la [F]///

[G]Waking up from bad dreams and [Em]smoking cigarettes.
[G]Cuddling a warm girl and [Em]smelling stale perfume.
[G]A hot summers day, [Em]and sticky black tarmac.
[G]Feeding ducks and [Em]wishing you were far away.

[Am]That's enter[F]tainment. [Am]That's enter[F]tainment.

G/// Em/// G/// Em///

[G]Two lovers kissing amongst the [Em]scream of midnight.
[G]Two lovers missing the [Em]tranquility of solitude.
[G]Getting a cab and [Em]travelling on buses.
[G]Reading the graffiti about [Em] slashed seat affairs. I say.

[Am]That's enter [F]tainment. [Am]That's enter[F]tainment.

[G] [Em]La la [G]laaa [Em]La la [G]laaa [Em] La La [Am]la la [F]///

Valerie

artist:Amy Winehouse , writer:Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury

Intro : [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time.
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

ACAPELLA

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

ACAPELLA: Why won't you come on over Valerie?

YMCA Village People

Intro (2 bars of each chord, Kazoo comes in on Am):

[C] [Am] [F] [G]

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[F] Young man, cause you're in a new town

There's no [G] /need /to /be /un/ha/ppy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[F] Stay there, and I'm sure you will find

Many [G] ways to have a good time. **(STOP) -5 beats before chorus**

CHORUS:

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA, They have [F] everything for you men to enjoy, You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA, You can [F] get yourself cleaned, you can have a good meal You can [G] do whatever you feel

[C] Young man, are you listening to me, I said

[Am] Young man, what to you want to be, I said

[F] Young man, you can make real your dreams, But you've

[G] /got /to /know /this /one /thing...

[C] No man does it all by himself, I said.

[Am] Young man, put your pride on the shelf and just

[F] Go there, to the YMCA

I'm sure [G] they can help you today **(STOP) -5 beats before chorus**

Dominic Solo

CHORUS

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[F] No man cared if I were alive

I felt [G] /the /whole /world /was /so /tight

[C] That's when someone came up to me and said,

[Am] "Young man, take a walk up the street, there's a

[F] Place there called the YMCA

They can [G] start you back on your way **(STOP) -5 beats before chorus**

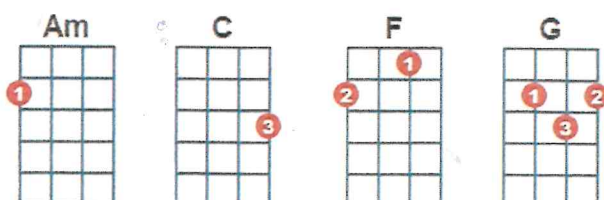
CHORUS

It's fun to stay at the [C] YMCA.

It's fun to stay at the [Am] YMCA,

They have [F] everything for you men to enjoy

(slowing down) You can [G] hang out with all the boys [C]



/ = single strum

You are my sunshine (Johnny Cash)

You are my [C] sunshine, my only sunshine
 You make me [F] happy when skies are [C] grey
 You'll never [F] know, dear, how much I [C] love you
 Please don't take my [G] sunshine [C] away (STOP)

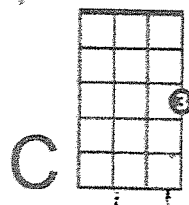
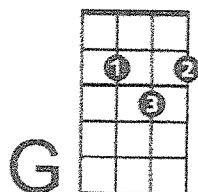
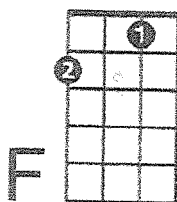
The other [C] night dear, as I lay sleeping
 I dreamed I [F] held you in my [C] arms.
 When I [F] awoke dear, I was [C] mistaken
 And I hung my [G] head and [C] cried (STOP)

I'll always [C] love you and make you happy
 If you will [F] only say the [C] same
 But if you [F] leave me to love [C] another,
 You'll regret it [G] all one [C] day (STOP)

You are my [C] sunshine, my only sunshine.
 You make me [F] happy when skies are [C] grey.
 You'll never [F] know, dear, how much I [C] love you.
 Please don't take my [G] sunshine [C] away (STOP)

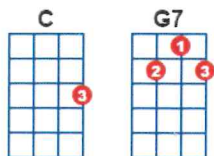
HUSH In all my [C] dreams dear, you seem to leave me
 When I [F] awake my poor heart [C] pains
 So when you [F] come back and make me [C] happy
 I'll forgive you and [G] take all the [C] blame (STOP)

LOUD You are my [C] sunshine, my only sunshine.
 You make me [F] happy when skies are [C] grey
 You'll never [F] know, dear, how much I [C] love you
 Please don't take my [G] sunshine [C] away
 Please don't take my [G] sunshine [C] away



You Never Can Tell

Chuck Berry



Chuck Berry: <https://www.youtube.com/watch?v=RoDPPgWbfXY>

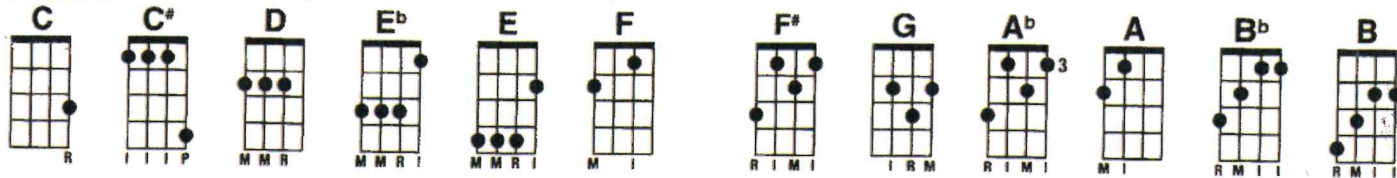
It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

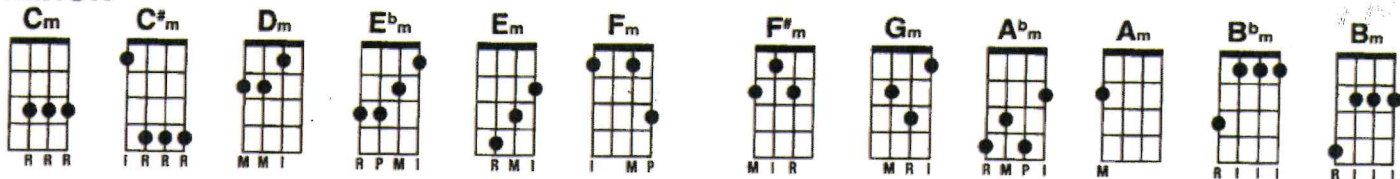
They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

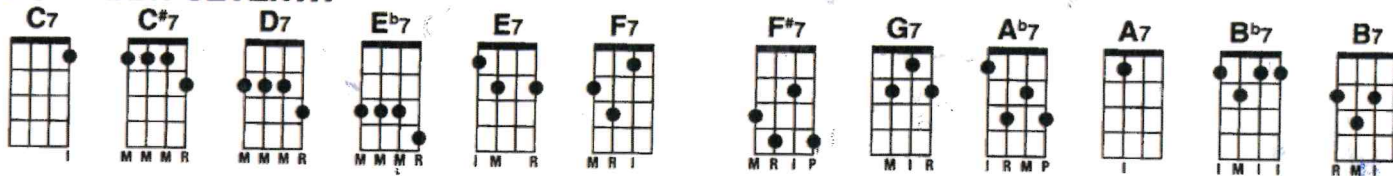
MAJOR



MINOR

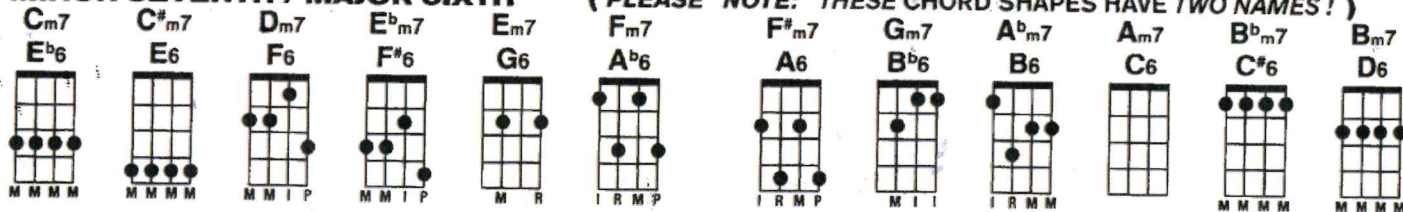


DOMINANT SEVENTH



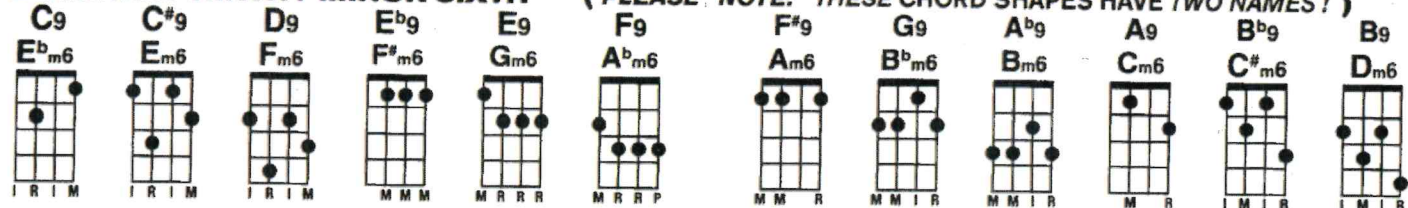
MINOR SEVENTH / MAJOR SIXTH

(PLEASE NOTE: THESE CHORD SHAPES HAVE TWO NAMES !)

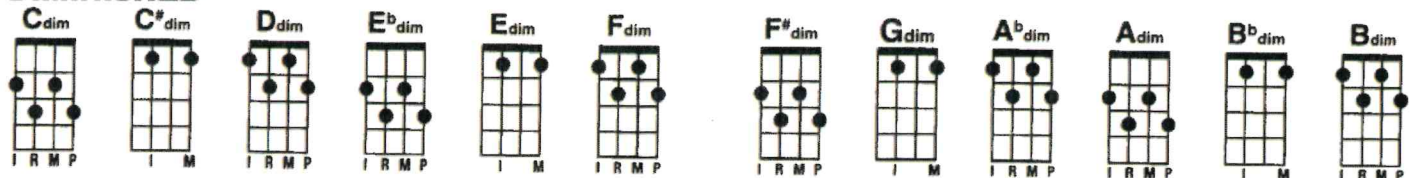


DOMINANT NINTH / MINOR SIXTH

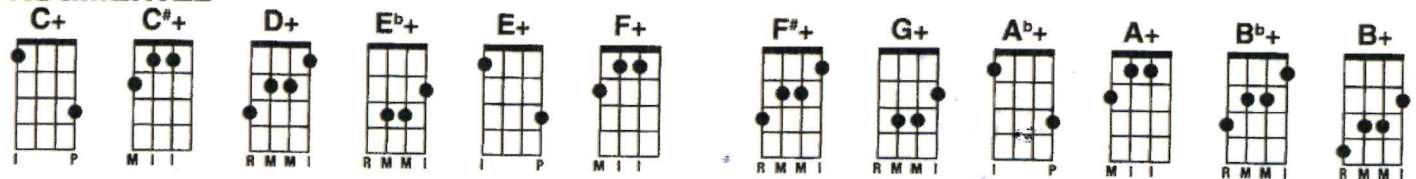
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DIMINISHED



AUGMENTED



MAJOR SEVENTH

